

Life, April 21, 1950

THE HOME OF VISCOUNT MONTGOMERY

MAY 5 1950

# COUNTRY LIFE

*Kind & Life*

On Sale Friday

APRIL 21, 1950

TWO SHILLINGS



SPRING IN THE WYE VALLEY, HEREFORDSHIRE

G. F. Allen

## CLASSIFIED ANNOUNCEMENTS

**MISCELLANEOUS—Contd.**

## Vacant

PERSONAL

### EDUCATIONAL

## MISCELLANEOUS

**MISCELLANEOUS—Contd.****MISCELLANEOUS—Contd.**

## GARDENING

CONTINUED ON PAGE 100



# COUNTRY LIFE

Vol. CVII No. 2779

APRIL 21, 1950

## KNIGHT, FRANK & RUTLEY

### SUSSEX-KENT BORDERS

4½ miles from Main Line Station. (London 1 hour by fast train.) Close to village and bus route in completely unspoiled country  
Delightful position facing south with lovely views.



**A BEAUTIFUL MODERN HOUSE**  
extremely well planned and equipped and  
in really fine order throughout.

3 reception rooms, 8 bedrooms, 5 bathrooms.  
Model domestic offices.

Central heating. Main water and electricity  
Garages for 4 cars.

**Pair of first-rate modern Cottages.**

Charming and well-maintained gardens, tennis court, kitchen garden.  
Orchard, grass and woodland.

**ABOUT 43 ACRES FOR SALE FREEHOLD**

Sole Agents: Messrs. GEERING & COLYER, Hawkhurst, Kent, also at Tunbridge Wells, and Heathfield, and  
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

(46,535)



*By Direction of G. H. Dowty, Esq.*

### GRAYSWOOD HILL, HASLEMERE

Town and station about 1½ miles.

**A Magnificent Stone-built Residence**  
standing 600 feet up, with  
extensive views for many miles.

Lounge hall, 3 reception rooms, 10  
bedrooms, 3 bathrooms. Central  
heating. Main electricity and water.

**Well maintained pleasure grounds**  
outstanding for a valuable collection  
of semi-tropical plants, rare trees and  
flowering shrubs.

**Lodge. Garages. Two cottages.**

Ornamental woodland and Pasture.



**77 ACRES FREEHOLD. VACANT POSSESSION OF THE RESIDENCE AND GROUNDS**

**For Sale by Auction in the Hanover Square Estate Room on Thursday, June 1, at 2.30 p.m. (unless previously sold).**

Solicitors: Messrs. HARDCASTLE SANDERS & CO., 80, Bishopsgate, E.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

### WARWICK—OXON BORDERS

Banbury 5 miles. Overlooking an unspoiled village green.



**A FINE STONE-BUILT ELIZABETHAN HOUSE**  
skillfully modernised and in first-rate order throughout.  
3 reception rooms, 4 principal bedrooms, 3 bathrooms. Staff flat of 4  
rooms and bathroom, modern domestic offices, central heating, main  
electricity, own water supply, modern drainage, double garage.  
Part walled gardens delightfully laid out, orchard and kitchen garden.

**NEARLY 2 ACRES. FOR SALE FREEHOLD**

Joint Agents: Messrs. WM. GROGAN & BOYD, 10, Hamilton Place,  
Park Lane, W.1, and Messrs. KNIGHT, FRANK & RUTLEY, 20,  
Hanover Square, W.1. (45,260)

### HERTS—BALDOCK

Good position 250 feet up on the outskirts of the town.  
2½ miles from Letchworth Station. London 1 hour.



**A WELL-BUILT GEORGIAN STYLE HOUSE**  
standing in its own grounds.

3 reception rooms, 6 bedrooms, dressing room, bathroom. Main electric  
light, power, gas and water, modern drainage.

2 garages. Stabling. Cottage.  
Well laid-out gardens, kitchen garden, orchard and paddock.

**ABOUT 5 ACRES. FOR SALE FREEHOLD**

Joint Sole Agents: Messrs. W. & H. PEACOCK, Baldock, Herts, and  
KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,118)

RAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

FOR SALE BY AUCTION.

A FINE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY COMPRISING PORTIONS OF THE CAVENS ESTATES IN THE STEWARTRY OF KIRKCUDBRIGHT

Dumfries 15 miles.

THE ESTATE EXTENDS TO APPROXIMATELY 3,630 ACRES AND INCLUDES:

DRUM FARM WITH VACANT POSSESSION. An excellent small T.T. Dairy Farm, extending to 72 ACRES. DRUM HOUSE WITH VACANT POSSESSION. A delightfully comfortable residence with all modern conveniences. It is in first-class order and contains 3 public rooms, 4 bedrooms, excellent domestic quarters (Aga cooker), 2 bathrooms, and has a good garden. THE THREE TENANTED FARMS OF AIRDRIE, BRICK HOUSE AND CRIFFELL producing an apportioned rental of £923. KENNELS COTTAGE WITH VACANT POSSESSION. A charming and completely modernised house in secluded setting. OTHER COTTAGE PROPERTIES WITH VACANT POSSESSION.



New Abbey 5 miles.

HOUSE AND POST OFFICE, HOLLY COTTAGE, CHAPEL GROVE AND BURNSIDE COTTAGE, situated in Kirkbean village, and let at low rentals. TWO HOUSES, A SMITHY, STORE AND PETROL PUMP IN THE VILLAGE OF PRESTONMILL. TWO VERY FINE TIMBERED AREAS with Vacant Possession, both containing first-class larch and Scotch fir. BRICK HOUSE AND CUSHAT WOODS with Vacant Possession, extending to 123 Acres and containing excellent young timber from 2 to 10 years old, including Norwegian pine for use as Christmas trees. AN AREA OF HILL GROUND extending to 59 Acres with Vacant Possession. THREE AREAS OF HILL GROUND comprising a valuable grouse moor, and extending to 2,350 Acres. Let at an apportioned rent of £111.

The Sale will be conducted by JACKSON-STOPS & STAFF at the Station Hotel, Dumfries, on Friday, May 12, at 3 p.m.

Solicitors: Messrs. DUNDAS & WILSON, C.S., 16, St. Andrew Square, Edinburgh (Tel. 26106). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 15, Bond Street, Leeds (Tel. 31941/2/3).

By Order of Executors.

## FACING WIMBLEDON COMMON. No. 40 PARKSIDE



Sale by Auction May 3, 1950 (unless previously sold by Private Treaty).

CHARMING DETACHED GEORGIAN-STYLE RESIDENCE

3 rec. rooms, 6 bedrooms, 3 bathrooms, kitchen and usual offices.

GARAGE.

Beautiful gardens extending to nearly HALF AN ACRE

FREEHOLD WITH VACANT POSSESSION

(Valuable furnishings will also be offered for sale in Lots.)

Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316/7).



## DEVONSHIRE

CLOSE TO THE BORDERS OF DORSET AND SOMERSET.  
Axminster 7 miles, Lyme Regis 8 miles, Exeter 22 miles, London 153 miles.

THE EXCEPTIONAL AGRICULTURAL HOLDING EQUALLY SUITABLE FOR DAIRYING OR STOCK REARING AND KNOWN AS THE MANOR FARM SEATON

Occupying a magnificent position overlooking Seaton Bay and the Axe Valley and providing

COMFORTABLE AND SUBSTANTIAL FARMHOUSE

built of stone and slated and containing: Hall, 2 reception rooms, excellent domestic offices, 6 bedrooms, bathroom.

MAIN ELECTRIC LIGHT AND WATER.

A stone and slated

SET OF FARM BUILDINGS.

A PAIR OF EXCELLENT COTTAGES, and about 152 acres of very useful land (mainly grass).

Also

ANOTHER PAIR OF COTTAGES with a useful range of outbuildings and about THREE-QUARTERS OF AN ACRE.



VIEW FROM THE FARMHOUSE

The whole (except one cottage) with Vacant Possession on completion. To be offered for Sale by Auction in two lots (unless previously sold privately) at the Royal Clarence Hotel, Seaton, on Thursday, June 1, 1950, at 3 p.m.

Solicitors: Messrs. MOGER & COUCH, Wiveliscombe, Somerset (Tel. 339), and Taunton, Somerset (Tel. 3081), and Messrs. BIRCHAM & CO., 46, Parliament Street, London, S.W.1 (Tel. WHITEhall 4002).

Auctioneers: JACKSON-STOPS AND STAFF, 8, Hanover Street, London, W.1 (Tel. MAYfair 3316/7), Hendford, Yeovil (Tel. 1066), and at Northampton, Cirencester, Leeds, Chester, Chichester and Newmarket.

[Continued on page 1091]

AUCTIONEERS AND VALUERS  
Tel. GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
MAYFAIR  
LONDON, W.1

### 25 MILES FROM LONDON

500 ft. above sea. Village 1 mile. Country town 3½ miles.

A VERY WELL-EQUIPPED COPY OF A HALF-TIMBERED MANOR HOUSE



With main water and electricity and central heating.

10 main bedrooms, 4 bath., 4 reception rooms, 4 attics.

STABLING.  
SQUASH COURT.  
2 COTTAGES.

Delightful grounds and kitchen garden. Farmland.

IN ALL 82 ACRES. PRICE £21,000

Or the Residence, 2 Cottages and

15 ACRES. PRICE £18,000

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.

### SURREY

Adjoining a first-class Golf Course. 45 minutes to Town by excellent trains.

A COMFORTABLE AND WELL-FITTED MODERN RESIDENCE

In very good order throughout.

7 bedrooms, 3 bathrooms, 3 reception rooms.

ALL MAIN SERVICES.

GARAGE.

COTTAGE (with bath)

Pleasant gardens and grounds.



PRICE £11,500. WITH 2 ACRES

Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.



# KNIGHT, FRANK & RUTLEY

## ESSEX—CHELMSFORD 18 MILES

A FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE EXTENDING TO ABOUT 860 ACRES



### Well planned farm residence.

3 reception rooms, 9 bedrooms, 2 bathrooms, part central heating, main electric light and water.

Extensive farmbuildings with corn dryer, milking parlour for 15, cowshed for 22, loose boxes.

### Bailiff's house. 8 cottages.

Good medium loam suitable for corn and root growing.

### VACANT POSSESSION

Agents: Messrs. KNIGHT, FRANK AND RUTLEY, 20, Hanover Square, W.1. (32,574)



## BETWEEN HASLEMERE AND MIDHURST

Exceptionally attractive modern house in excellent order.



3 reception rooms, 8 bedrooms, 3 bathrooms. Model domestic offices. Oil central heating. Main electric light and water, septic tank drainage.

Garage for 3. Stabling for 4. 4 cottages.

Attractive gardens including rose garden, tennis lawn, walled kitchen garden, orchard and meadows.

IN ALL 19½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (39,486)

Direction of the Mortgagees.

## NORFOLK

16 miles from Norwich. 8 miles from the sea.

### Attractive 15th-century Moated Manor House.

4 reception, 9 bedrooms, 4 bathrooms. Separate wing of 10 rooms easily convertible into 2 cottages. Central heating. Company's electric light, central heating, own water supply.

Garage for 4. Stabling for 4. 2 cottages.

Attractive gardens, 2-acre lake, walled kitchen garden, greenhouses, woodland.

About 20 acres.



Shooting over 5,000 acres by arrangement.

TO BE LET UNFURNISHED ON LEASE

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (46,051)

## HOLYWELL MANOR FARM, ST. IVES, HUNTS

A FIRST-CLASS ATTESTED DAIRY FARM OF 349 ACRES WITH VACANT POSSESSION



### A Medium-sized residence of pleasing appearance.

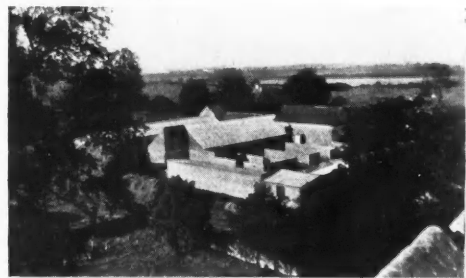
Lounge hall, 2 reception rooms, cloakroom, 4 principal bedrooms, bathroom, 2 secondary bedrooms, 2 attic bedrooms and convenient offices. Garage and outbuildings.

Main electricity and water.

### Capital Range of Farm Buildings.

Pair of cottages.

Valuable Riverside Pastures and productive arable land.



For Sale by Auction as a whole at the Golden Lion Hotel, St. Ives, on Tuesday, April 25, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. SLAUGHTER & MAY, 18, Austin Friars, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

## DORSET. BLANDFORD 5 MILES

Situated on edge of a village, and on bus route.



### An Attractive Queen Anne House

4 reception rooms, 7 principal bedrooms, 2 bathrooms. Partial central heating. Main electricity. Company's water.

Garages. Stabling.

2 cottages (service tenancies).

Attractive grounds, walled kitchen garden and paddocks.

IN ALL 6½ ACRES. FOR SALE FREEHOLD

Joint Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Messrs. CHISLETT & RAWLENCE, Wimborne. (10,444)

## BETWEEN BASINGSTOKE AND READING

7 miles from main line station. London 1 hour.

### A Distinctive Modern House of Character

built of brick, partly half-timbered, with tiled roof, and in first-rate order. Lounge hall, 3 reception rooms, 7 bedrooms, 5 attic rooms (if required). Compact offices. 3 bathrooms. Central heating, main electricity, ample water (main supply available). Stabling and garage premises with chauffeur's quarters.

Charming grounds, kitchen garden and grassland.



PRICE FREEHOLD WITH 5 ACRES £28,500

A Cottage and 15 acres in addition can be purchased.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (44,573)

## OXON—BUCKS BORDERS

AN ATTRACTIVE GEORGIAN VILLAGE HOUSE



Standing well back from the road.

3 reception rooms, 8 bedrooms, 2 dressing rooms each with basin (h. and c.), 2 bathrooms. Central heating throughout. Main electric light and water. Modern drainage.

Stabling and garage block.

2 cottages.

Well-timbered gardens.

In all about 3½ acres.

FOR SALE FREEHOLD

With or without the cottages, or would be let unfurnished.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (46,903)

MAYfair 3771  
(15 lines)

## IRELAND. CORK 25 MILES

2 MILES FRONTAGE TO THE SEA

### Attractive Period House with Regency Facade.

3 reception rooms, 11 bedrooms, bathroom. Separate suite of 3 rooms. Own electric light and water. Garages. Stabling.

Attractive walled gardens, tennis lawn, orangery, vineyard, lake, kitchen garden. Pasture, arable and woodland. Good shooting and fishing available.

2 mixed farms (in hand) with good farmbuildings. 14 cottages.



1,349 ACRES. FOR SALE FREEHOLD £25,000

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,020)

20, HANOVER SQUARE, LONDON, W.1.

Telegrams: "Galleries, Wesdo, London"



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1.

REgent 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



## HERTS—NEAR TO THE ESSEX BORDERS

1 mile station. Extensive view over Lea Valley towards Epping Forest.

"YEWLANDS," HODDESDON

### A DIGNIFIED AND LAVISHLY EQUIPPED FAMILY RESIDENCE

Containing lounge hall, 2 reception and a billiards room, 8 bedrooms, 3 baths., nurseries, compact offices with staff quarters.

Co.'s services.

Central and independent hot water plants.

Basins in bedrooms, oak joinery and panelling.

A PROPERTY IN GOOD REPAIR READY FOR IMMEDIATE OCCUPATION.



GARAGE FOR 4 CARS.

USEFUL OUTBUILDINGS.

Delightful riverside gardens with prolific kitchen garden, in all about 1½ ACRES

WITH POSSESSION

For Sale by Auction at the St. James's Estate Rooms, S.W.1, in 1 or 2 lots, on Wednesday, May 10, 1950, at 2.30 p.m. (unless sold privately).

Solicitors: Messrs. Curwen Carter & Evans, 1, Grays Inn Square, W.C.1, and 60a, High Street, Hoddesdon, Herts.

Particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

Of special appeal to the yachtsman.

## CORNISH RIVIERA

On Restronguet Creek, Falmouth, and enjoying extensive sea and landscapes.



The unique Freehold Creek-side Residence, **PENPOL HOUSE, POINT, DEVORAN, NR. TRURO** Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, compact offices including kitchen with "Aga" cooker. Co.'s E.L. and power. Own water supply. Central heating and C.H.W. LARGE GARAGE and other useful outbuildings. Attractive walled gardens and grounds laid on a gentle southern slope; well stocked nursery and kitchen gardens, paddock. **ABOUT 2 ACRES**

WITH VACANT POSSESSION

Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.46819)

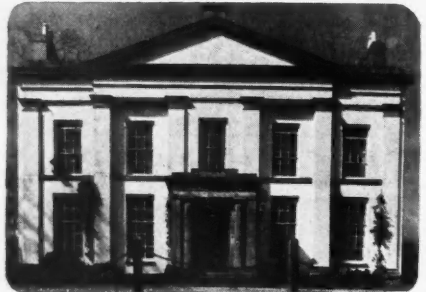
## HEREFORDSHIRE

High up above the Wye Valley with views of great beauty.

8 miles from Ross-on-Wye, 3 from Monmouth.

"SELLARSBROOK," GANAREW

FREEHOLD GEORGIAN RESIDENCE WITH PERIOD CHARACTERISTICS



Hall, 3 reception, 7 bedrooms, 3 bathrooms, usual offices.

GARAGES, STABLING, GARDENER'S FLAT. COTTAGE, ETC.

Co.'s electric light.

Own water supply.

Matured gardens and grounds, kitchen garden and meadows of about 14½ ACRES

For Sale privately or by Auction at the Swan Hotel, Ross-on-Wye, Herefordshire, on Thursday, May 11, 1950, at 3 p.m.

Solicitors: Messrs. VIZARD & SON, 9, Agincourt Street, Monmouth. Joint Auctioneers: Messrs. COLES, KNAPP & KENNEDY, 4, St. Mary Street, Ross-on-Wye, Herefordshire, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## SUTTON, SURREY

In convenient residential locality near to Downs and golf courses.

The attractive and beautifully kept, modern Detached Freehold Residence "DUTCH GABLES," No. 11, GRENNELL ROAD



Equipped with installations conducive to easy working, including all public services and having accommodation on only two floors.

Hall, 3 reception, 4 bedrooms, dressing room, bathroom, model offices. 2 GARAGES. PAVILION.

Useful outbuildings.

Outstanding pleasure gardens, kitchen garden and orchard.

WITH VACANT POSSESSION

For Sale privately or by Auction on Wednesday, May 17, 1950, at 2.30 p.m.

Solicitors: Messrs. WOODHOUSE SMITH & CO., 58, Malden Road, New Malden, Surrey. Joint Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, and DIXON & CO., Railway Approach, Sutton, Surrey.

## FAVOURITE SUSSEX DISTRICT

Rural position. Open views. Just over 1 hour town.

CHARMING MODERN QUEEN ANNE RESIDENCE WITH 12 ACRES

6 bed and dressing, 3 secondary beds, 3 reception rooms, sun parlour, 2 bathrooms, loggia, cloaks.

CENTRAL HEATING.

Main e.l. and water. Aga.

Garage and outhouses.

Cowhouse, dairy, loose box.

COTTAGE.



Charming gardens with orchard, pasture and arable land.

FREEHOLD FOR SALE

Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.38993).

## BUCKINGHAMSHIRE

Just over half a mile from the famous Stoke Poges golf course.

1½ miles Slough Station. On bus and close to coach routes.

The enviosly positioned and compact Freehold Residential Property

"SNITTERFIELD," STOKE GREEN

Modern easily run house. Hall, 3-4 reception, sun loggia, 8 bed dressing rooms, 3 baths, offices.

All public services. Part central heating. Gravel soil.

GOOD GARAGE AND OTHER OUTBUILDINGS

Established gardens and grounds with kitchen garden, orchards, and grass-land.

OVER 12 ACRES

WITH VACANT POSSESSION

For Sale privately or by Auction on Wednesday, May 10, 1950 (unless sold privately).

Solicitors: Messrs. BAYLIS PEARCE & CO., 60, Lincoln's Inn Fields, W.C.2. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## CLOSE TO KEN WOOD

Elevated and quiet position practically adjoining Highgate golf course.

5 miles from West End.

The artistic and well-built Detached Modern Residence

"CHASE END," COMPTON AVENUE, HAMPSTEAD LANE, N.6

Hall, 3 reception and billiards room, 6 bedrooms, dressing room, 2 bathrooms, compact offices.

Oak panelling and floors.

All Co.'s services.

Central heating and independent hot water supply operated by automatic gas-fired boilers.

DOUBLE GARAGE.

Attractive gardens with shady lawn.

Lease about 77 years.

Ground rent £40 per ann.

VACANT POSSESSION

For Sale privately or by Auction at the St. James's Estate Rooms, S.W.1, on Thursday, May 25, 1950, at 2.30 p.m.

Solicitors: Messrs. STANLEY ATTENBOROUGH & CO., 30, Clarges Street, Piccadilly, W.1. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.





REgent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

28b, ALBEMARLE ST.,  
PICCADILLY, W.1.

## HASLEMERE

Beautifully situated high up commanding lovely views.

A CHARMING MODERN HOUSE with panelled lounge and dining room, 6 bedrooms, bathroom, also self-contained portion with 2 reception, 3 bedrooms and bathroom.

Main Services Matured garden, tennis lawn, kitchen garden, orchard, etc. Large Garage About 2 acres.

FOR SALE FREEHOLD  
Sole Agents: OSBORN & MERCER, as above. (18843)

## HERTS AND ESSEX BORDERS

Splendidly situated with a pleasant outlook over open heath and about 5 miles from Bishop's Stortford.

A PICTURESQUE UP-TO-DATE HOUSE 3 reception, 5 bedrooms, bathroom. Main services, garage and outbuildings.

Matured garden with kitchen garden and orchard.

FOR SALE FREEHOLD WITH 2 ACRES

Agents: OSBORN &amp; MERCER as above. (18827)

## CROWBOROUGH

In a convenient position 1 mile from the village.

AN ATTRACTIVE BRICK-BUILT MODERN RESIDENCE

Hall, 2 reception, 4 bedrooms, bathroom. Main services. Garage. Matured garden, fruit trees, kitchen garden.

ONLY £5,500 FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (18816)

## IN A VILLAGE NEAR NEWBURY

Pleasantly situated in a quiet rural position.

A DELIGHTFUL LITTLE CHARACTER HOUSE Built of brick and flint with thatched roof. 3 reception, 4 bedrooms, bathroom, main electricity and water.

Freehold only £4,000 with about 2½ acres.

Sole Agents: OSBORN &amp; MERCER, as above. (18,859)

## ON THE RIVER HAMBLE

Close to Southampton Water and adjoining a well known anchorage.

## AN ATTRACTIVE MODERN HOUSE

3 reception, billiards room, 15 bedrooms, 2 bathrooms, main electricity and water, entrance lodge, well timbered gardens and grounds of about 7 acres.

## MODERATE PRICE FREEHOLD

Sole Agents: OSBORN &amp; MERCER, as above. (18,065)

## ON THE KENT COAST

Situate on the outskirts of the old town of New Romney, about 1½ mile from the sea.

## A DELIGHTFUL MODERN HOUSE

3 reception, 4 large bedrooms, bathroom, main services, garage.

Large garden with fruit trees and kitchen garden.

FREEHOLD ONLY £3,750 OPEN TO OFFER

Agents: OSBORN &amp; MERCER, as above. (18,856)

## NORTH DORSET

Near a village and convenient for hunting with Blackmore Vale and Portman.

## A DELIGHTFUL STONE-BUILT RESIDENCE

3 reception, billiards room, 6-8 bedrooms, 2 baths. Central heating, main electricity and water.

Cottage, garage, farm buildings.

FOR SALE WITH 7 OR 14 ACRES

Agents: OSBORN &amp; MERCER, as above. (18,801)

## KINGSWOOD

In one of the best parts of this favourite locality.

## A PICTURESQUE SMALL MODERN HOUSE

2 reception, 4 bedrooms, bathroom. Main services. Brick-built garage. Charming gardens, orchard, etc., in all about 1½ acres.

FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (18635)

## HENLEY-ON-THAMES

Probably the most charming house on the middle reaches of the river and having a long frontage to a quiet backwater.

## A DELIGHTFUL RESIDENTIAL PROPERTY

3 reception, 10 bedrooms, 5 bathrooms. Central heating, electricity, gas and water.

Boat house with dance room and tea balcony.

FOR SALE FREEHOLD WITH ABOUT 4 ACRES

Agents: OSBORN &amp; MERCER, as above. (18824)

R. Gent 0293/3377

Reading 4441/2

## NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams

"Nicholson, Piccy, London"

"Nicholas, Reading"

## PRELIMINARY NOTICE

## ATHELHAMPTON HALL, DORSET

6 miles from Dorchester, 16 miles Weymouth and 23 miles from Bournemouth.

ONE OF THE FINEST SPECIMENS OF  
TUDOR DOMESTIC ARCHITECTURE IN  
ENGLAND

and rich in historical associations, seated with quiet dignity amid beautiful old gardens and pleasures.

The accommodation briefly comprises the great hall with magnificent timbered roof, linenfold panelling and minstrel gallery.

5 reception rooms, all oak panelled, 10 bedrooms, many panelled in oak, 9 bathrooms, mostly superbly fitted, and secondary accommodation, excellent modern offices.

Preliminary particulars of the Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading, Berks.



The house has a wealth of panelling and oak work generally; old fireplaces, a secret staircase, secret panels and concealed doors, and has been wonderfully restored.

The gardens are typical with clipped yew hedges, lily tanks and fountains, and fine wrought-iron gates.

## AMPLE STABLING AND GARAGE ACCOMMODATION

## 12 ACRES IN ALL

This wonderful old place, probably the best of the smaller show places of the West Country, will be sold by Auction in the Spring unless sold privately in the meantime.

By order of the Mortgagees.

To yachtmen and others.

CREEKSEA PLACE,  
BURNHAM-ON-CROUCH, ESSEX

Adjacent to this famous yachting centre. At a very low reserve.

## A STATELY OLD TUDOR RESIDENCE

Restored and modernised, standing in a small park.

Brick built, mullioned windows, panelled rooms, masses of old oak work.

2 oak staircases, 13 bed and dressing rooms, 4 bathrooms, 5 or 6 reception rooms, excellent offices.

MAIN ELECTRICITY AND WATER. CENTRAL HEATING. GARAGES AND STABLING.

LOVELY OLD-WORLD GARDENS WITH CHAIN OF LAKES.

## 30 ACRES IN ALL

For Sale by Auction (unless sold privately beforehand) in the Spring.

Particulars of the Auctioneers: Messrs. NICHOLAS, 4 Albany Court Yard, Piccadilly, W.1, and at Reading, Berks.

## EASTERN COUNTIES

A WELL-KNOWN COUNTRY SEAT COMPRISING A CAPITAL SMALL RESIDENTIAL  
AND SPORTING ESTATE OF JUST UNDER 600 ACRES

Comfortable and well-equipped residence.

Ample hunting stabling and garage accommodation.

BEAUTIFUL AND INEXPENSIVE  
GARDENS.

Finely timbered, with large lake well stocked with trout.

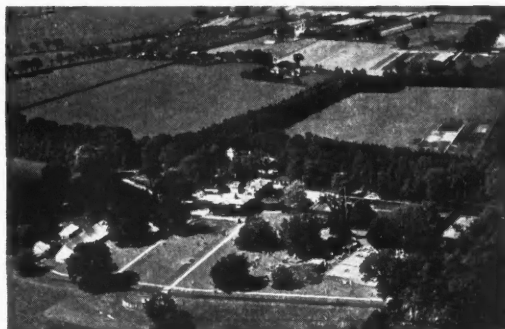
SMALL HOME FARMS, 2 FIRST-CLASS  
FARMS AND 24 COTTAGES.

Well placed woodlands affording pretty shooting.

The property is well known as being one of the most attractive sporting estates in East Anglia and has the merit of being in perfect order.

To be sold at a moderate figure.

Inspected and thoroughly recommended by the Sole Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading, Berks.

TOTTENHAM COURT RD., W.1  
(EUSTon 7000)

## MAPLE &amp; Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1  
(REgent 4685)

## SURREY. VIRGINIA WATER

Delightful position within few minutes of station. Frequent electric trains. 35 minutes journey to town.

## ATTRACTIVE MODERN RESIDENCE IN THE GEORGIAN STYLE



with central heating. All main services etc.

Hall with cloakroom, drawing room, dining room, sun lounge, 5 bedrooms, dressing room, 3 bathrooms.

BRICK BUILT  
GARAGE.

Matured garden with lawns, nice ornamental timber, fruit trees, in all

## ABOUT ¾ ACRE

FREEHOLD £9,750

Recommended by the Agents: MAPLE &amp; Co., as above.

## HERTS, CUFFLEY

On high ground with extensive view convenient for buses, station and only 13 miles from Town.

## ATTRACTIVE MODERN RESIDENCE

with panelled lounge hall, cloakroom, charming drawing room, dining room, study, 6 bedrooms, bathroom and billiards room.

## 3 GARAGES.

Stabling, a self-contained flat of 4 rooms. Bathroom. Picturesque gardens with fine lawns, ornamental trees and shrubs. Hard tennis court, garden sun room, kitchen and fruit garden with heated greenhouse etc. in all

## ABOUT 2½ ACRES



FREEHOLD £9,250

Recommended by the Sole Agents: MAPLE &amp; Co., as above.

Telegrams :  
"Wood, Agents, Wesdo,  
London"

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6:11  
(10 lines)

## SURREY

Only 17 miles from Town and standing high with distant views.

LUXURIOUSLY APPOINTED AND CHARMING MODERN RESIDENCE IN THE GEORGIAN STYLE, RECENTLY COMPLETELY REDECORATED AND REFITTED



Hall, cloakroom, drawing room, dining room, study, completely up-to-date domestic offices with stainless steel fittings, etc., 8 bedrooms, 3 modern bathrooms.

INDEPENDENT CENTRAL HEATING AND DOMESTIC WATER SUPPLIES.

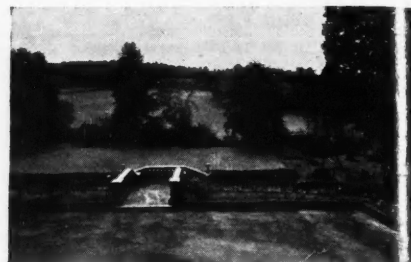
2 GARAGES.

5-ROOMED LODGE WITH BATHROOM.

MAIN WATER AND ELECTRICITY.

Attractive ornamental and kitchen garden.

OVER 4 ACRES FREEHOLD



## FOR SALE WITH IMMEDIATE VACANT POSSESSION

With or without the complete modern furnishings.

An unusual opportunity to purchase a beautifully fitted modern house, which has just been equipped regardless of cost by the Vendor, who has to leave the country owing to ill-health. No reasonable offer will be refused.

JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (22,569)

## HAMPSHIRE

Within 3 miles of Buckler's Hard. Southampton 10 miles; Brockenhurst 7 miles. About 1½ miles from Beaulieu Village.

This attractive property occupies a delightful position in a favourite part of the New Forest, 125 feet above sea level.



9 best bedrooms, 4 bathrooms, sitting hall and 4 reception rooms.

CENTRAL HEATING.

ELECTRIC LIGHT.

2 COTTAGES (each with bathroom). GARAGES for 5 cars.

Inexpensive gardens; hard and grass tennis courts; magnificent timber and flowering shrubs, wild garden, bathing lake.

IN ALL ABOUT 17 ACRES

TO BE SOLD WITH VACANT POSSESSION

Full particulars of JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (60,633)

For Sale by Auction, unless sold privately.

## SUSSEX

About a mile from Lewes, one hour from London.

In a delightful position commanding views over the Downs to Seaford Head and Firle Gap.

10 bedrooms, dressingroom, 3 bathrooms and shower, 5 reception rooms.

LODGE AND COTTAGE. STABLING.

Garage for four. Home farmery. Cowhouse for 8, etc.

MAIN ELECTRICITY. CENTRAL HEATING.

Beautifully timbered grounds, choice shrubs, croquet lawn, large kitchen garden, 11 acres of orchard and parkland, in all about 27 ACRES



Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London W.1. (31,586)

## 20 MILES NORTH OF LONDON. FANHAMS HALL, WARE

TO BE SOLD FREEHOLD WITH ABOUT 28 ACRES AND THREE COTTAGES

## THIS IMPORTANT AND WELL KNOWN COUNTRY HOUSE

Beautifully appointed and in quite exceptional repair throughout. Contains a total of about 40 rooms (the reception rooms are particularly spacious), plus halls, domestic offices and 8 bathrooms.

WITH MAIN SERVICES OF ELECTRICITY, GAS AND WATER.

NEWLY INSTALLED OIL BURNING BOILERS FOR CENTRAL HEATING AND DOMESTIC HOT WATER.



ELECTRIC PASSENGER LIFT, ETC.

EXTENSIVE OUTBUILDINGS (INCLUDING TWO FLATS) AND THREE COTTAGES.

Famously beautiful grounds with two ornamental lakes.

The whole offering exceptional accommodation for an Educational Training Centre, Convalescent Home or other similar purpose.

Full particulars from the Joint Sole Agents: HUMBERT & FLINT, 6, Lincoln's Inn Fields, London, W.C.2. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (40,694)

## FRINTON-ON-SEA, ESSEX

Easy reach of station; fast business trains to London.



A WELL-BUILT MODERN RESIDENCE situated in pleasant gardens near first-class golf course and tennis courts.

Hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, nursery, sun loggia and balcony.

ALL MAIN SERVICES. CENTRAL HEATING. GARAGE.

Well-kept grounds with orchard of ½ ACRE

FREEHOLD FOR SALE WITH VACANT POSSESSION PRICE £5,950

Joint Agents: MATTHEWS & GOODMAN, 35, Bucklersbury, London, E.C.4; and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (83,270)

## SURREY

Holmwood Station 1 mile; Dorking 3 miles.

FOLLY FARM, SOUTH HOLMWOOD, DORKING (A charming residential and agricultural property).

5 bedrooms, 3 bathrooms, 3 reception rooms, modern offices with "Aga." Central heating; main electricity and gas; main and own water supplies; modern drainage.

GARAGE. OUTBUILDINGS.

DELIGHTFUL GARDENS.

ATTENDED AND LICENSED T.T. FARM BUILDINGS including modern cowhouse with ties for 30, dairy, sterilising room, 6 boxes and bull pen, barn and granary, calf boxes, implement and cart stores.

RAILIFF'S HOUSE AND 4 COTTAGES, WITH BATHS AND SERVICES.

Good grazing and arable land.

IN ALL ABOUT 77 ACRES

FREEHOLD AND MAINLY WITH VACANT POSSESSION

For Sale by Auction early in June, unless previously sold privately.

Auctioneers: WHITE & SONS, 104, High Street, Dorking (Tel. 3255), and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

In the dry healthy climate of the Black Isle.

## RADDERY HOUSE, ROSS-SHIRE

On a bus route. Rosemarkie 3 miles. Fortrose Station 4 miles.



## A CHARMING COUNTRY HOUSE

Beautifully situated, facing South, modernised and in excellent order throughout.

4 public rooms, 7 bedrooms, 2 servants' rooms, 3 bathrooms, kitchen with Aga, etc.

ELECTRIC LIGHT AND CENTRAL HEATING. STABLES, GARAGE AND GARDENER'S MODERNISED FLAT (4 rooms and bathroom).

Attractive flower and fruit garden, policies, paddock and amenity woodlands with burn.

IN ALL ABOUT 26½ ACRES FOR SALE AT A MOST REASONABLE PRICE

Further particulars from Joint Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1; and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.



Telegrams  
"Wood, Agents, Wesdo,  
London."

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341  
(10 lines)

JUST IN THE MARKET

## SURREY—SUSSEX BORDERS

BLACK AND WHITE TUDOR RESIDENCE OF GREAT CHARM, FULLY MODERNISED  
AND FITTED WITH EVERY CONVENIENCE



Hall, drawing room, lounge, dining room, modern tiled offices with Esse cooker, 5 principal and 3 secondary bedrooms, 3 modern bathrooms, night nursery. Exceptionally fine Tithe barn fitted for dancing and with cocktail bar.

Central heating. Main water, electricity and gas.

Garages, stabling, 2 good cottages, most attractive gardens with outdoor swimming pool and pasture land.

ABOUT 40 ACRES

WITH VACANT POSSESSION  
EXCEPT ONE COTTAGE

FOR SALE FREEHOLD



Inspected and highly recommended by the Joint Sole Agents, WM. WOOD, SON & GARDNER, Crawley, and JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (20,210)

BY DIRECTION OF K. R. PELL, ESQ.

## GROUSELANDS, COLGATE, SUSSEX

On Greensand soil. Near Horsham.

CHARMING MODERN HOUSE WITH HOME FARM OF 65 ACRES AND SPORTING WOODLAND



Spacious hall, 3 reception rooms, study, 6 principal bed and dressing rooms arranged in suites including 4 with basins.

3 staff bedrooms, 4 bathrooms.

CENTRAL HEATING.

MAIN ELECTRIC LIGHT AND POWER.

AMPLE WATER SUPPLY.

GARAGES, STABLING.

Attractive gardens and kitchen garden with tennis court.

3 EXCELLENT SERVICE COTTAGES.

FARM BUILDINGS.

IN ALL ABOUT 180 ACRES

FREEHOLD WITH POSSESSION



For sale by Auction in June unless sold privately mean-time.

Solicitors: WOOD NASH & COMPANY, 6, Raymond Buildings, Gray's Inn, W.C.1.

Inspected and highly recommended by the Joint Sole Agents, WM. WOOD, SON & GARDNER, Estate Offices, Crawley, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (33,238)

## WEST NORFOLK

Within 2 miles of Sandringham House. Lovely position on high ground with magnificent views over the Royal Estate and the Wash. Under 10 miles of the famous golf courses at Hunstanton and Brancaster; 9 miles from King's Lynn.

BEAUTIFUL 17th-CENTURY HOUSE



with additions in keeping and containing fine old oak panelling, beams and flooring.

5 best bedrooms, 2 bathrooms, day and night nurseries, 2 maids' rooms, 4 reception rooms, kitchen with Aga and modern fittings.

DETACHED ANNEXE WITH 8 ROOMS.

ELECTRIC LIGHT, CENTRAL HEATING,  
GOOD WATER SUPPLY.

Beautiful garden, orchard, paddock, 2 excellent cottages. Stabling. Garage for 3. In all



NEARLY 6 ACRES. FOR SALE WITH VACANT POSSESSION

Owner's Agents: CHARLES HAWKINS & SONS, Bank Chambers, King's Lynn (Phone: 2370), and JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (82,273)

For Sale privately.

## ARGYLLSHIRE

Post Office and shops ½ mile. Appin Station 1 mile.

THE CHARMING HIGHLAND RESIDENCE OF  
KENLOCHLAICH

Comfortable modernised house, beautifully situated in a sheltered park amid the glorious scenery of Appin.

2 reception rooms, 6 bedrooms, 3 servants' bedrooms and sitting room, 3 bathrooms, kitchen (Aga) and offices.

CENTRAL HEATING, ELECTRIC LIGHT, MODERN DRAINAGE AND WATER SUPPLY

GARDENER'S COTTAGE, PRODUCTIVE WALLED GARDEN

GARAGE AND OUTBUILDINGS

Attractive policies of about 9 ACRES

Lease of rough shooting (over about 2,600 acres adjoining property) available to purchaser, with trout fishing in two hill lochs. Sea fishing and excellent sailing in Loch Linnhe

ENTRY WITH VACANT POSSESSION AT AN  
EARLY DATE

Further particulars from JOHN D. WOOD & Co., 23 Berkeley Square, London, W.1. (83,163)

## RURAL HERTS

Fine views of surrounding countryside.

ATTRACTIVE MODERN RESIDENCE DESIGNED  
BY BAILLIE-SCOTT



Hall, 3 reception rooms, study, 5 bedrooms, 2 modern bathrooms, cloakroom, modern domestic offices. All main services. Central heating, garage, charming gardens and grounds.

IN ALL ABOUT 1½ ACRES. VACANT POSSESSION

Joint Agents: GEORGE JACKSON & SON, 120, Bancroft, Hitchin, Herts, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

JUST IN THE MARKET

## SOUTH DEVON

ATTRACTIVE MODERNISED GEORGIAN  
RESIDENCE

3 reception, 6 bed. (3 with basins), 2 bath.

MAIN ELECTRICITY.

GARAGES, STABLING, STAFF COTTAGE.

Ornamental and kitchen garden, paddock.

ABOUT 6 ACRES

FOR SALE FREEHOLD

WITH VACANT POSSESSION

JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (72,129)

GROSVENOR 1553  
(4 lines)

## GEORGE TROLLOPE &amp; SONS

(ESTABLISHED 1778)  
25, MOUNT ST., GROSVENOR SQ., W.1.13, Hobart Place, Eaton Sq.,  
5, West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1

## NEAR NEWBURY

Overlooking well known private park.



**VERY CHARMING OLD FASHIONED RESIDENCE** of mellowed red brick. Modernised and in excellent order. 7 bed., bath. (room for second bath), lounge hall, 3 rec. rooms and nursery. All main services and central heating, garage, stabling. Pretty, old-world gardens. Tennis court, kitchen garden, etc. **1½ ACRES. £7,500.** Recommended by GEORGE TROLLOPE & SON, as above. (C.4993)

## A GENUINE EARLY GEORGIAN MANSION

Within 23 miles of London, 1 mile of Station.

SUITABLE AS SCHOOL, HOME,  
INSTITUTION, OR SIMILAR PURPOSE

8 principal bed and dressing rooms, 20 secondary bedrooms, 3 bathrooms, fine Adam decorated hall and inner hall. 5 well-proportioned reception rooms. All conveniences

AMPLE GARAGES, STABLING AND BUILDINGS. FLAT, 2 LODGES, 2 COTTAGES.

Lake of about 1½ acres.

Gardens, grounds, parkland, woodland and farm lands.

IN ALL ABOUT 168½ ACRES

or would be sold with less land.

FREEHOLD AT A VERY REASONABLE PRICE

All particulars of Owner's Joint Agents, H. W. INGLETON, Esq., The Estate Office, Ingatestone, Essex, and GEORGE TROLLOPE &amp; SONS, as above. (A. 5083)

NORWICH  
STOWMARKET

## R. C. KNIGHT &amp; SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH  
AND CAMBRIDGE

## SUFFOLK—ESSEX BORDER

In the centre of the lovely Constable country with extensive views over Dedham Valley.

## GENTLEMAN'S RESIDENCE

being well appointed and containing 3 rec., compact domestic offices, 6-8 bedrooms, 2 bathrooms.

Main electricity. Every convenience.

## GARAGE AND STABLING.

Exceptionally attractive gardens.

Walled kitchen garden, also parklike paddock.

IN ALL ABOUT 16 ACRES

FREEHOLD WITH VACANT POSSESSION

PRICE £9,000

Owner's Agents: R. C. KNIGHT &amp; SONS, 130 Mount Street, W.1 (Tel: MAYfair 0023/4), or at Market Place, Stowmarket.

## RUTLAND

In centre of Cottemore Hunt.

## BEAUTIFULLY APPOINTED MODERN RESIDENCE

of medium size and most conveniently planned.

4 rec., 10 principal bed. and dressing rooms, 7 bathrooms. Main services. Central heating. 2 cottages.

## VERY FINE STABLING AND GARAGE BLOCK.

Inexpensive grounds. Walled kitchen garden.

Paddocks and woodland in all

ABOUT 25 ACRES

For Sale at a very reasonable price as a whole or would be divided.

Details: R. C. KNIGHT &amp; SONS as above or Messrs. ROYCE, Estate Agents, Oakham.

## SUSSEX

In lovely country towards the Kent border.

## A 16th-CENTURY MANOR HOUSE

Possessing exceptional character, which has been completely modernised and re-decorated, now being in first-rate order.

3 reception rooms; 7 bed and dressing rooms, 2 bathrooms.

SMALL FARMERY. WELL APPOINTED COTTAGE.

Walled formal and kitchen gardens.

IN ALL ABOUT 34 ACRES

FOR SALE WITH VACANT POSSESSION

PRICE £12,000

Sole Agents: R. C. KNIGHT &amp; SONS, 130, Mount Street, London, W.1.

Central  
9344/5/6/7/8

## FAREBROTHER, ELLIS &amp; CO.

(Established 1799)

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.  
29, FLEET STREET, LONDON, E.C.4.

Telegrams:

"Farebrother, London"

## RADLETT, HERTS

(Within 15 miles of London by road or rail).

Adjoining Porter's Park Golf Course in picturesque woodland setting.

## DELIGHTFUL MODERN RESIDENCE

7 BEDROOMS, 2 BATHROOMS.

3 RECEPTION ROOMS.

GOOD OFFICES.

MAIN SERVICES.

CENTRAL HEATING.

GARDENER'S COTTAGE.

LARGE GARAGE.



USEFUL OUTBUILDINGS.

THE GROUNDS MOSTLY IN THEIR NATURAL STATE AND EASY TO MAINTAIN, INCLUDING TENNIS LAWN, ORNAMENTAL LAKE AND SWIMMING POOL

IN ALL ABOUT 5 ACRES

FOR SALE BY AUCTION AT AN EARLY DATE UNLESS PREVIOUSLY SOLD PRIVATELY

Further particulars apply: FAREBROTHER, ELLIS &amp; CO., 29, Fleet Street, London, E.C.4 (CEN. 9344/5/6).

184, BROMPTON ROAD,  
LONDON, S.W.3.

## BENTALL, HORSLEY &amp; BALDRY

KENSINGTON  
0152-3

HERTS. NEAR MUCH HADHAM

## PRETTY LITTLE 16th-CENTURY COTTAGE AND STUDIO

In a charming unspoiled old-world village only 31 miles London. 3 sitting, 4 beds., bathroom, domestic offices. Main water and electricity. S.T. drainage. Tel. ATTRACTIVE STUDIO or nursery. Garage. **1 ACRE. FREEHOLD £5,000.** Bargain. View at once.

SUSSEX. NEAR UCKFIELD AND HAYWARDS HEATH

## PICTURESQUE CHARACTER HOUSE AND BUNGALOW

With panoramic views Sussex countryside to S. Downs. 2 rec., sun room, 4 beds., bath. Main elec., water and tel. connected. Modern drainage. **1 ACRE** garden and orchard. **FREEHOLD.** Seldom available and recommended.

NORFOLK VILLAGE CLOSE TO STATION

LOVELY SMALL GEORGIAN RESIDENCE AND FARMERY. 9 ACRES Very pleasant position on edge pretty village close to sea. 3 rec., 8 bed., bath. Main electricity. Good water supply. GARDENER'S COTTAGE. Thatched barn. Piggery, garage and buildings. **FREEHOLD ONLY £5,000.** Absolute bargain. View at once to secure.

NEAR READING WITH 10 ACRES £4,000

## CHARMING ARCHITECT PLANNED BUNGALOW

Beautiful situation on edge of woodland with delightful views. 4 beds., large sitting room, bathroom, kitchen, constant hot water. Garage. Barn. Loose boxes, etc. Orchard with poultry fencing. Paddocks. **FREEHOLD.**

ESHER SURREY OVERLOOKING RIVER MOLE

## SWEETEST LITTLE MODERN HOUSE IN DISTRICT

Rose clad brick and tile construction, diamond paned windows. In a quiet and lovely position with gardens running down to the river. Beautiful lounge (double room), diningroom, 3 beds., bath, cloakroom, playroom, usual offices. Main services. Garage. Perfect gardens. **FREEHOLD.** Only just offered as owner purchased farm.

BERKS. NEAR WANTAGE

## VERY BEAUTIFUL 17th-CENTURY COTTAGE RESIDENCE

Unrivalled position in favourite district. Attractive panelling, oak beams, open fireplaces, etc., perfect repair. 3 rec., 4 beds., studio, bathroom, cloakroom. Garage. **1 ACRE** lovely matured garden with fruit. Just in the market. **FOR QUICK SALE £4,750.** Apply at once.



5, MOUNT STREET,  
LONDON, W.1

## CURTIS & HENSON

GROsvenor 3131 (3 lines)  
Established 1875

### BERKSHIRE. ONE HOUR FROM LONDON

*Beautifully placed on a hillside, just outside a charming small town.*

#### MODERATE - SIZED TWO - FLOOR HOUSE OF THE GEORGIAN PERIOD

With fine, lofty, perfectly proportioned rooms, lovely old oak floors and particularly fine staircase.

Contains square hall, 4 reception rooms, 10 bed. and dressing rooms, 3 bathrooms, cloak-rooms and very convenient modernised offices.



**FOR SALE FREEHOLD**

Sole Agents: CURTIS & HENSON, as above.

DOUBLE GARAGE.

STABLING OF 3 BOXES.

Lovely matured inexpensive grounds with old stew pond, hard tennis court, orchard.

Walled kitchen garden and grass paddocks.

**11 ACRES**

### ADJOINING NEWMARKET TRAINING GROUNDS

*Very fine position, high up, about a mile from the town.*

#### OUTSTANDING HOUSE OF CHARACTER

*Beautifully appointed throughout.*

The house is very easily run being all on two floors, and the staff wing can be shut off if not required. Contains 8 principal bedrooms, 6 staff bedrooms, 4 bathrooms, 4 reception rooms.

ALL MAIN SERVICES. CENTRAL HEATING.

GARAGE FOR 3.

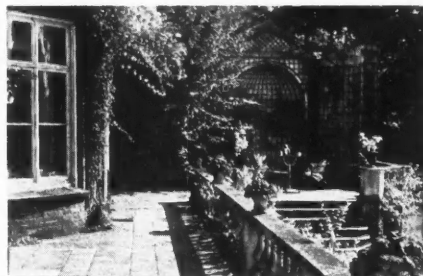
SQUASH COURT.

3 GOOD COTTAGES.

BEAUTIFUL GARDENS AND GROUNDS OF  
**6 ACRES**

**FOR SALE FREEHOLD  
AT A GREATLY REDUCED PRICE**

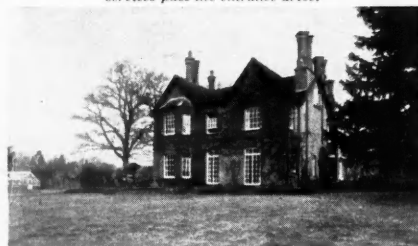
Owner's Agents: CURTIS & HENSON, as above.



3, MOUNT ST.,  
LONDON, W.1

#### NEAR EAST GRINSTEAD

*In attractive rural setting 10 minutes' walk to station. Bus services pass the entrance drive.*



#### DISTINCTIVE HOUSE OF CHARACTER

Lounge hall, 3 reception, 7 bedrooms, dressing room, 3 bathrooms, modern offices, maids' sitting room. All main services. Complete central heating. Double garage and cottage. Loose box, delightful gardens, en-tout-cas tennis court, large orchard, kitchen garden.

**IN ALL ABOUT 6½ ACRES. FREEHOLD FOR SALE**  
Joint Sole Agents: Messrs. WM. WOOD, SON & GARDNER, Crawley (Tel: 1), and RALPH PAY & TAYLOR, as above.

## RALPH PAY & TAYLOR

GROsvenor  
1032-33

### SUSSEX. JUST SOUTH OF ASHDOWN FOREST

*Amidst delightful rural surroundings, 10 minutes' walk from bus route with services to East Grinstead and Haywards Heath. ENCHANTING STONE-BUILT TUDOR MANOR HOUSE*

*Dating back to mediaeval times.*

Period features and Horsham stone-slab roof.

8 bedrooms, 4 bathrooms, 3 reception rooms.

Main electricity and water.

Central heating.

Delightful inexpensive gardens. Fine old trees.

Walled-in kitchen garden.

Small paddock, in all about  
**2½ ACRES**



**JUST IN MARKET. FREEHOLD £14,000**

Sole Selling Agents: RALPH PAY & TAYLOR, 3, Mount Street, W.1.

30-32, WATERLOO STREET,  
BIRMINGHAM

## LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: Central 3461 (3 lines)  
Telegrams: "Auctions Birmingham"

### IN THE BEAUTIFUL VALE OF EVESHAM

*Amidst delightful countryside 3 miles Evesham, 12 miles Stratford-on-Avon, 19 miles Cheltenham and within a few minutes' walk of a main line railway station.*

#### AN ENVIABLY SITUATED SMALL MODERN FREEHOLD COUNTRY RESIDENCE WITH VACANT POSSESSION

CHARMINGLY PLANNED. EXCEPTIONALLY WELL APPOINTED.

Accommodation includes: Attractive entrance hall, 2 charming reception rooms, large sun lounge, breakfast room, exceptionally well appointed working kitchen, 3 double bedrooms, luxurious bathroom, etc.

GARAGE 2 CARS. TWO GREENHOUSES.

BEAUTIFUL GARDEN AND ORCHARD EXTENDING TO ABOUT  
**¾ ACRE**

Main electricity, gas and water.

Also the adjoining

HIGHLY PRODUCTIVE MARKET GARDEN

with 10 modern greenhouses having area of 4,460 sq. ft., other buildings and about  
**ONE ACRE** of well-cultivated land.

### LAPWORTH, WARWICKSHIRE

*19 miles Coventry, 12 miles Birmingham, 5 miles Henley-in-Arden, 12 miles Stratford-upon-Avon.*

#### "THE HEY HOUSE" A SUPERBLY SITUATED AND BEAUTIFULLY APPOINTED FREEHOLD MODERN COUNTRY RESIDENCE WITH VACANT POSSESSION

Commanding glorious uninterrupted panoramic views across lovely undulating Warwickshire countryside, the Residence, which was built in 1939, occupies one of the finest positions in this much sought after residential locality on the verge of the Shakespeare Country and within easy reach of the Midland Industrial Centres. Exceptionally well appointed and conveniently planned, it contains briefly: Semi-circular protruding porch entrance with vestibule fully panelled in limed oak, unusually attractive entrance hall with built-in wine store, fully fitted cloakroom with washbasin (h. and c.) and w.c., charming through lounge with oak floor and stone fireplace, dining room with oak floor and serving hatch to splendid self-contained domestic quarters, gallery landing, 5 excellent bedrooms, one with private bathroom, all with built-in wardrobes and 2 with washbasins (h. and c.), luxuriously appointed general bathroom, separate w.c., boxroom.

EXCELLENT BUILT-IN TWO-CAR GARAGE.

Splendid range outbuildings including 5 loose boxes around asphalted yard  
BEAUTIFULLY LAID OUT GARDENS AND PADDOCK EXTENDING TO  
**OVER 5 ACRES**

CENTRAL HEATING. MAIN ELECTRICITY. EFFICIENT WATER AND DRAINAGE.

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1

## ON WEST SUSSEX COAST

A few minutes' walk from Angmering Village.



### BEAUTIFULLY POSITIONED MARINE RESIDENCE

With direct access to the sea beach. 6 beds., all with basins (h. and c.), 3 bathrooms, 3 reception, billiard room. Charming sun loggia. Excellent offices with "Aga.". All main services. Central heating. Tudor panelling. Oak strip floors. **FOR SALE FREEHOLD WITH ABOUT 1 ACRE** Highly recommended.—SQUIRE HERBERT & Co., Eastbourne. WILSON & Co., as above.

## WILSON & CO.

### UNSPOILT SUSSEX COUNTRYSIDE

Near bus route to Haywards Heath.



### DELIGHTFUL PERIOD COTTAGE

in charming setting. High up with magnificent views.

Period features. Tastefully modernised, mellowed old-world atmosphere. 3 beds., bath., 3 reception (largest 22 ft. x 11 ft.), modern kitchen. **MAIN ELECTRIC LIGHT AND WATER. GARAGE** Pretty garden with orchard and paddock.

**£7,000 WITH 3 ACRES**

Sole Agents: WILSON & Co., 23, Mount Street, W.1.

GROSVENOR  
1441

### ONE HOUR SOUTH OF LONDON

Lovely views over unspoilt country.



### ATTRACTIVE ELIZABETHAN COTTAGE

With mellowed tiled roof and half tile hung elevation 3 beds., bath., lounge (18 ft. x 12 ft.), dining room (12 ft. x 12 ft.). Modern tiled kitchen.

**GARAGE AND PICTURESQUE GARDEN** **PRICE FREEHOLD £5,250 WITH 1/2 ACRE**

WILSON & Co., 23, Mount Street, W.1.

16, ARCADE STREET  
IPSWICH  
Ipswich 4334

**WELL-KNOWN ESSEX YACHTING CENTRE** (Colchester 8 miles). **UNIQUE CHARACTER RESIDENCE** affording every luxury, with magnificent estuary views and foreshore rights. Cloaks, 3 rec., 5-6 beds (fixed basins), tiled bathroom (h/c), labour-saving domestic offices. Mains e.l. and water. Central heat. 2 garages. Exquisite gardens of about 2 ACRES. All in really excellent order. **FREEHOLD £8,000.** Early possession. Charming small cottage optional. Enthusiastically recommended.—WOODCOCK & SON Ipswich (Tel. 4334/5).

**NORFOLK/SUFFOLK BORDERS** (Bungay district, Norwich 15 miles). **ATTRACTIVE RESIDENCE OF CHARACTER**, part 500 years old. Four reception, maid's sitting room, 6 beds., 2 bathrooms. Own electricity. Fine range of buildings. Well-timbered grounds, large apple orchard. 2 1/2 ACRES IN ALL. **FREEHOLD £4,250. EARLY POSSESSION.**—WOODCOCK & SON, Ipswich (Tel. 4334/5).

**SUSSEX.** Ill-health compels owner regretfully to offer specially choice **25-ACRE GRASS HOLDING** with delightfully placed spacious house, 3 sitting, 6 bedrooms, with basins, very mod. bath. Mains e.l. Small farmery. 2 cottages. Strongly recommended at **£9,500.**—WOODCOCK & SON, London Office.

## WOODCOCKS

### SHROPSHIRE

Lovely Clun Valley. 1/4 mile trout fishing.



**THIS CHARMING LITTLE PROPERTY ABOUT 30 ACRES** with 12 acres grass orchards. 2 reception, kitchen with Aga, 5 bedrooms, bathroom, etc. Main electricity. Model T.T. dairy block (tie 14 cows). Cottage. Choice Ayrshire herd, flock of poultry, Ferguson tractor and equipment, etc., all included at **£11,750 FREEHOLD POSSESSION**

Strongly recommended: WOODCOCKS, London Office.

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411

### COUNTRY PROPERTIES WANTED

**HANTS OR BERKS** for daily travel to Town. Lady seeks easily run **RESIDENCE OF CHARACTER** (minimum 5 beds., 3 rec., 2 baths), cottage and upwards of **7 ACRES. £15,000 AVAILABLE.** (Ref. "Chelsea.")

**REQUIRED WITHIN 75 MINUTES SOUTH OF LONDON. MODERN OR MODERNISED RESIDENCE** (3 rec., 6-8 beds., 2 baths., main services and central heating), and up to **25 ACRES** suitable fruit and market gardening. **PRICE ABOUT £12,000.** (Ref. "R.A.F.")

**KEEN BUYER URGENTLY SEEKS IN HERTS OR ESSEX** for daily travel, really distinctive property with about **10 ACRES** and cottage. **HOUSE SHOULD POSSESS CHARACTER** and contain 3 rec., 6 beds., 2 baths., main electricity, water and central heating. **READY TO INSPECT AND PAY GOOD PRICE.** (Ref. "Accountant.")

Vendors wishing to sell are invited to send full details in confidence to WOODCOCKS, London Office, mentioning the above references.

MAIDENHEAD  
SUNNINGDALE

### WINDSOR GREAT PARK

On a good bus route.

### A CHARACTER RESIDENCE

5 bedrooms, maid's room, 2 bathrooms, 3 reception rooms, etc. Central heating. Main services. Garage for two cars. Pleasant gardens.

**FREEHOLD. £7,000**

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73), or W. B. MASON, 2 and 4, Sheet Street, Windsor (Tel. 1).

### GERRARDS CROSS - BEACONSFIELD

In a quiet country lane.

### A SMALL GEORGIAN-STYLE HOUSE

4 bedrooms, 2 bathrooms, 2 reception rooms, cloak room, etc. Central heating. Main services. Garage. Nice gardens.

**ONE ACRE. FREEHOLD.**

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

### OPEN VIEWS OVER FARMLANDS

Close to a village in south Buckinghamshire.

### A MODERN RESIDENCE

4 bedrooms, bathroom, 2 reception rooms, breakfast room, etc. Main services. Garage. Garden and orchard.

**FREEHOLD. £4,800**

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

## GIDDY & GIDDY

### SOUTH BUCKINGHAMSHIRE

3 1/2 miles Beaconsfield. 4 miles Slough.



Facing south in beautiful gardens. 4 bedrooms (3 with basins), bathroom, 2 reception rooms etc. Central heating. "Aga" cooker. Oak floors. Main services. Garage, etc.

**3/4 ACRE. FREEHOLD.**

Offers invited before Auction.

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379)

WINDSOR, SLOUGH,  
GERRARDS CROSS

A.D. 1550

In a pretty Berkshire village.

### AN ELIZABETHAN FARMHOUSE

5 bedrooms, bathroom, 2 reception rooms. Main services. Fine old barn. Garage and stabling. Lovely gardens.

**FREEHOLD. £6,250.**

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

### ENGLEFIELD GREEN

Adjoining The Green and close to Windsor Park.

### A MODERNISED COUNTRY COTTAGE

3 bedrooms (2 with basins), bathroom, 2 reception rooms, etc. Main services. Garage. Well-timbered garden.

**FREEHOLD. BEST OFFER OVER £3,000**

GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 73).

### COOKHAM DEAN

Facing south, 300 ft. up amidst the cherry orchards.

### AN EXCEPTIONAL PROPERTY

A beautiful small house, designed by the present owner. 4 bedrooms (3 with basins), bathroom, 2 reception rooms and sun room, maid's sitting room. Central heating. Main services. Garage. Lovely gardens with little maintenance.

**ONE ACRE. FREEHOLD.**

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

## WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 & 4112.

### SURREY—KENT BORDERS

Invigorating situation 650 ft. up.



Auction in May, but offers in the meantime are invited.

**16TH-CENTURY COTTAGE** in tiny village 7 miles from Bishop's Stortford: 3 sitting, 4 bedrooms, bathroom, studio; garage; mains. **1 ACRE. FREEHOLD. £5,000.**

Only 19 miles London, but quite secluded with open views; a first rate family house in splendid order. Cloakroom, 3 sitting rooms, neat offices, 5 bedrooms, bathroom, studio or play-room.

Co.'s electric light, power and water.

Septic tank drainage.

2 garages and spacious workshop over.

Attractively wooded garden, prolific kitchen garden, and orchard.

**TWO ACRES FREEHOLD**

## TILLEY AND CULVERWELL (BATH)

AUCTIONEERS, ESTATE AGENTS

14, NEW BOND STREET, BATH. Tel.: Bath 3584, 3150 and 61360.

### BATH SPA

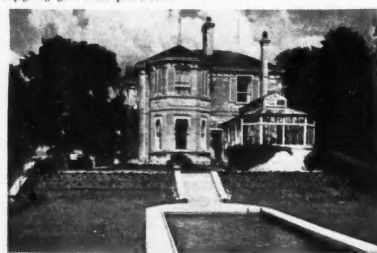
### MOST ATTRACTIVE RESIDENTIAL PROPERTY

Occupying glorious position.

Beautifully appointed and must be seen to be appreciated.

Outer and inner halls, gentleman's cloakroom, suite of beautifully proportioned reception rooms, 8 bedrooms, 2 bathrooms. Heated linen cupboards. Self-contained level and easily worked domestic offices. Off the main reception rooms is a delightful conservatory.

All on two floors. **ALL MAIN SERVICES. PARTIALLY CENTRAL HEATED.**



Picturesque gardens and grounds.

**EN TOUT CAS GREEN TENNIS COURT. MODERN SWIMMING POOL. GARAGE AND STABLING. GREENHOUSE, ETC.**

**THE WHOLE EXTENDS TO APPROXIMATELY 2 ACRES**





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



## SURREY. 33 MILES FROM TOWN

THIS CHARMING GEORGIAN COUNTRY HOUSE ON TWO FLOORS



Hall, 3 reception, billiards, 9 or 10 bedrooms, 3 bathrooms. Garage for 4. Stabling. Cowshed. Piggery for 100. Outhouses.

Central heating. Main c.l. and power. Main water.

Lodge bungalow. Hard tennis court. Parklike grounds, large productive kitchen garden and orchard.

**FREEHOLD ONLY £10,000**

Suitable for private residence or small hotel or club with income-producing grounds. Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.43,721a)

## AGING HARPENDEN COMMON, HERTS

Delightful position 420 ft. up. Main-line station under 1 mile. Close to Green Line and bus routes.

**ATTRACTIVE BRICK-BUILT GABLED RESIDENCE**



Modernised and replete with Basins in bedrooms.

Part central heating.

Parquet flooring.

All Co.'s services. Main drainage.

Planned on two floors: Lounge hall, 3 reception, loggia, 7 beds., 2 baths. and offices. 2 garages.

Charming grounds with fruit trees, etc., of over **ONE ACRE**

**VACANT POSSESSION**

For Sale Privately or by Auction later.

Full particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (R.997), or MANDLEY & SPARROW, 38, Chequer Street, St. Albans, Herts.

## DEVON. FIVE MILES EXETER

CHARMING GEORGIAN HOUSE

Lovely views. Southern aspect.



3 good reception rooms (one 40 ft. x 19 ft.), 6 bed and dressing rooms (3 basins). Offices with Aga.

COTTAGE. GARAGE.

STABLING.

Main electricity.

Excellent water supply.

Gardens and 3-acre meadow. **IN ALL 6 ACRES**  
**£9,500 FREEHOLD**

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.54068)

## ABOUT 2 MILES EPSOM

In secluded surroundings. Close to open country, 1 minute from buses.

**ATTRACTIVE ARCHITECT-DESIGNED RESIDENCE**

Recently redecorated throughout.



3 reception rooms, cocktail bar, excellent domestic quarters, 7 bedrooms (3 fitted wash-basins h. & c.), dressing room, 2 bathrooms.

Central heating throughout.

All main services.

Garages.

Garden forms an attractive setting for the house with lawn, ornamental pool,

**ABOUT 1 ACRE**

**PRICE FREEHOLD £9,000**

Inspected and recommended.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.54341)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081), AND BISHOP'S STORTFORD (Tel. 243)

GROsvenor  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:  
"Cornishmen, London"

**WILTS. QUEEN ANNE RESIDENCE OF CHARM AND CHARACTER.** 7 miles Malmesbury and Chippenham. Carefully modernised. 3 reception, 6 bedrooms, staff accommodation. Main electric light and water, telephone, central heating, Esse. Garage and stabling for 6. modernised lodge, garden and paddocks. **IN ALL 6 ACRES.** Cottage.—TRESIDDER & CO., 77, South Audley Street, W.1. (14,206)

**FAVOURITE DISTRICT OF HERTS.** On high grounds with views to the south and west. Close to good golf. 30 minutes from the West End.

**DISTINCTIVE MODERN RESIDENCE** built for present owner of fine materials, and with accommodation on two floors only. 6 bed and dressing rooms, 2 bathrooms, 3 reception rooms, billiards or playroom, up-to-date domestic offices. All main services. Central heating. Double garage. Well-timbered and secluded grounds, forming an ideal setting for the house, in all **ABOUT 2½ ACRES. FOR SALE FREEHOLD.**—Unhesitatingly recommended from personal inspection by the Owner's Agents: TRESIDDER & CO., 77, South Audley Street, W.1.

**100 ACRES. £12,000. 1½ MILES TROUT FISHING SOUTH DEVON.** 15 miles Torquay, 400 ft. up. **17th-CENTURY MANOR HOUSE**, modernised and in excellent condition. Lounge hall, 3 reception, 2 bath., 6 principal and 4 secondary bedrooms (9 h. and c.). Main electricity, Esse cooker, telephone. Garage, stabling, grounds, orchard, pasture and woodland. TRESIDDER & CO., 77, South Audley Street, W.1. (22,822)

### CHICHESTER HARBOUR

Ideal for yachtsman. On outskirts of village.



### DELIGHTFUL OLD-FASHIONED HOUSE

which has been the subject of great care and expense, now completely fitted. 5 bed., 2 bath., 2 fine reception rooms (one over 30 ft. long). Model kitchen. Main c.l. and water. Modern drainage. Oak and teak flooring. Beamed ceilings. Open fireplaces. Garage for 3. Cowhouse, etc. Grounds of great beauty, 2 paddocks, **IN ALL ABOUT 5 ACRES.**

**FREEHOLD. REASONABLE PRICE FOR QUICK SALE**

TRESIDDER & CO., 77, South Audley Street, W.1. (25,098)

**ONLY 16 MILES BY ROAD FROM CENTRAL LONDON**, rural but not isolated. 3½ miles station (electric services). Practically adjoining golf club. **MODERNISED GEORGIAN RESIDENCE** in immaculate condition throughout. Entrance hall, cloakroom, 3 reception rooms, 4 bathrooms, 5 principal bedrooms (2 h. and c.), 3 secondary bedrooms, staff sitting room. All main services, central heating, Esse, telephone. Garages, cottage, cowhouse. Most delightful grounds, yet easy to maintain. York stone paved formal garden with pool and fountain, kitchen garden, greenhouse, orchard and paddock, **IN ALL NEARLY 7 ACRES.** Price, photographs and full particulars upon request.

TRESIDDER & CO., 77, South Audley Street, W.1. (21,682)  
**SUSSEX.** 7 miles from sea, 7 minutes' walk station (electric trains hour London). Attractive Residence, hall, 3 reception, cloakroom, bathroom, 7 bedrooms. All main services. 2 garages. Matured garden of ½ **ACRE. FREEHOLD £5,500.**

TRESIDDER & CO., 77, South Audley Street, W.1. (25,116)  
**HISTORICAL RESIDENCE AND 10 ACRES OXFORD 6 MILES.** In interesting village.

**FINE OLD HOUSE** with open fireplaces, oak floors, beams and panelling. Hall, 4 good reception, 3 bathrooms, 8-12 bed and dressing rooms. Main electric light, central heating, telephone. Garages, 3 cottages (1 vacant) Old-world grounds with part of moat, walled kitchen garden and grassland.

TRESIDDER & CO., 77, South Audley Street, W.1. (11,969)

And at  
ALDERSHOT

## ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS. (Tel. 1066).

And at  
FARNBOROUGH

### AN ATTESTED T.T. FARM

In a most attractive Hampshire village.

### MANOR FARM, STOKE

NEAR ANDOVER

### A GENTLEMAN'S MODEL FARM OF 67 ACRES

Delightful 17th-century farmhouse (recently modernised throughout), 2 reception rooms, 4 bedrooms, bathroom.

### GOOD FARM BUILDINGS

Standings for 15 cows, modern dairy, loose boxes, 2 barns, implement shed, etc.

### MAIN ELECTRICITY TO HOUSE AND BUILDINGS

By Auction, May 11 (or privately now).

Particulars, plan and conditions of sale from Winchester office.

### IN UNSPOILT RURAL HAMPSHIRE

Enjoying perfect seclusion and entirely surrounded by open farmland.



### THIS CHARMING OLD-FASHIONED RESIDENCE

stands in lovely matured grounds and contains:

6/7 BEDROOMS, BATHROOM, 4 RECEPTION ROOMS AND GOOD OFFICES.

USEFUL OUTBUILDINGS.

**ABOUT 3 ACRES**

**FREEHOLD. ONLY £6,000 WITH VACANT POSSESSION**  
Fleet Office.

## BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.  
E. STODDART FOX, F.R.I.C.S., F.A.I.  
H. INSLEY FOX, F.R.I.C.S., F.A.I.

## FOX &amp; SONS

LAND AGENTS  
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON  
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T. BRIAN COX, F.R.I.C.S., F.A.I.

BRIGHTON  
J. W. SYKES, F.A.L.P.A.

## IN ONE OF THE MOST PICTURESQUE VILLAGES IN THE NEW FOREST

Bournemouth and Southampton only 15 miles. 8 miles Brockenhurst on the main Waterloo line. Away from all noise of traffic, but only just off a good main road. Completely sheltered from prevailing south-westerly winds.

## CHOICE FREEHOLD COUNTRY RESIDENCE OF ATTRACTIVE ELEVATION AND IN GOOD ORDER THROUGHOUT



6 principal bedrooms, 4 maids' rooms, 3 bathrooms, imposing entrance hall, drawing and dining rooms, library, cloakroom. Excellent kitchen with "Aga" cooker and hot water boiler. Maids' sitting room. Good offices.

Picturesque cottage with bathroom. Garage for 2 cars. Stabling and loose box. Numerous sheds and outhouses.

Main water, electricity and power. Central heating.

Tastefully arranged gardens and grounds laid out in lawns, flower beds, herbaceous borders, woodland walks, tennis courts, excellent orchard, productive kitchen garden, valuable paddock.

**ABOUT 8 ACRES. PRICE £12,500 FREEHOLD**

For detailed particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.



## DEVONSHIRE

Between Tiverton and Bampton, situated 450 ft. up and commanding magnificent views over the Eze Valley.

## A CHOICE SMALL RESIDENTIAL AND SPORTING ESTATE WITH GEORGIAN-STYLE RESIDENCE BUILT OF BATH STONE AND IN GOOD ORDER THROUGHOUT



7 principal bedrooms, 4 secondary bedrooms, 4 bathrooms, 4 reception rooms, kitchen and complete domestic offices. Self-contained staff flat.

Main electricity. Central heating.

Entrance lodge. Stabling for 10 horses. Garage 4 cars. Beautiful undulating grounds including pleasure gardens, walled garden, orchards, woodlands, arable and pasture lands. The whole covering an area of

**ABOUT 56 ACRES**

## VACANT POSSESSION ON COMPLETION OF THE PURCHASE

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

## BLANDFORD, DORSET

## A PLEASANT GEORGIAN HOUSE IN EXCELLENT ORDER

Close to shopping centre and overlooking parkland.

4 bedrooms (h. and c. basins), dressing room, well-fitted bathroom, 3 reception rooms, breakfast room, kitchen.

Large garage.

ALL MAIN SERVICES.

DELIGHTFUL AND WELL-STOCKED WALLED PLEASURE GARDEN.



**PRICE £6,550 FREEHOLD**

Apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300

## MID-SUSSEX

In a delightful rural position and commanding magnificent views of the South Downs. 1½ miles main line station. 9 miles Brighton. 5 miles Haywards Heath. London 44 miles.



An exceptionally attractive modern residence facing south and convenient for daily travel to London.

4 bedrooms, bathroom, lounge, dining room, kitchen.

Main electricity and water. Modern drainage.

Garage. Greenhouse.

Delightful gardens and grounds, including lawns, flower beds, kitchen garden and fruit trees, extending

**IN ALL TO ABOUT 1½ ACRES**

**PRICE £7,000 FREEHOLD. VACANT POSSESSION**

Apply to: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

## MID-SUSSEX

In a rural situation at the foot of the South Downs, only 8 miles from Brighton.



## AN EXCELLENT SUBJECT FOR CONVERSION

A pair of Attractive Black and White Cottages about 200 years old.

The combined accommodation comprises 3 bedrooms, 3 living rooms, 2 kitchens. Main electricity. Good spring water supply.

**HALF AN ACRE. VACANT POSSESSION**

**PRICE £3,500 FREEHOLD**

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201.

## Premier residential area of WEST WORTHING

Occupying a very fine position in the town's finest avenue and situate about half a mile from the sea front. West Worthing Station is nearby.



## THE MOST ATTRACTIVE MODERN DETACHED FREEHOLD RESIDENCE OF CHARACTER

The Brown House, 96, Grand Avenue, West Worthing. The excellent and well-planned accommodation comprises: 5 bedrooms, half-tiled bathroom, entrance hall, cloakroom, lounge, dining room, sun loggia, kitchen, scullery. Garage. All main services. Attractively laid-out garden. **VACANT POSSESSION. To be Sold by Auction (unless previously sold by private treaty) at Warnes Hotel, Worthing, on Thursday, April 27, 1950, at 3 p.m.**

Solicitors: Messrs. MALCOLM, WILSON & COBBY, Goring Hall Chambers, Goring Road, West Worthing.

Auctioneers: FOX & SONS, 41, Chapel Road, Worthing. (Tel. 6120.)

## BEAULIEU—HAMPSHIRE

CONSIDERED TO BE ONE OF THE FINEST YACHTING CENTRES IN THE SOUTH.

Occupying a unique situation, with water frontage to the Solent. About 5 miles from Beaulieu Village; 6 miles from Lympington.

## AN ATTRACTIVELY DESIGNED AND WELL-CONSTRUCTED MODERN RESIDENCE

Nicely situated, commanding superb views over the Solent to the Isle of Wight.



6 main bedrooms, 1 dressing room with bath, 2 bathrooms, 4 w.c.s., lounge 28 ft. x 17 ft. 6 in., dining room and drawing room each measuring 33 ft. x 17 ft. 6 in., sun loggia, morning room, cloak room, servants' sitting room and 4 attic bedrooms, kitchen, and complete domestic offices.

Electric lighting plant. Central heating. Detached cottage and garage for 3 cars. Heated greenhouses. Large boathouse 56 ft. 6 in. x 14 ft. 4 in. Small boat pier.

The gardens and grounds extend to an area of about **9 ACRES**

including 3 acres kitchen gardens and orchard, easily worked, the remainder comprising tree plantations and attractive grounds planted with rare shrubs.



Held under lease for 99 years from 1913. Total annual ground rent £65 per annum. **PRICE £14,000**

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

Bournemouth 6300  
(6 lines)

44-52 OLD CHRISTCHURCH ROAD, BOURNEMOUTH  
(12 BRANCH OFFICES)

Telegrams:  
"Homefinder," Bournemouth



## ESTATE

KENington 1490  
Telegrams:  
"Estate, Harrods, London"

# HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton  
West Byfleet  
and Haslemere

## FAMOUS YACHTING CENTRE

Secluded position. Convenient to a village, and about 6 miles from the Cathedral City of Chichester.

## CHARMING FREEHOLD RESIDENCE



reception rooms, 7 bedrooms, 3 bathrooms. Modern rainage. Co's electric light and water. Central heating.

## GARAGE AND USEFUL OUTBUILDINGS.

Beautiful matured gardens with lawns, kitchen garden, orchard.

## IN ALL ABOUT ¾ OF AN ACRE

## FOR SALE WITH EARLY POSSESSION ON COMPLETION

Recommended by the Sole Agents, HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809). c.2

## KENT AND SUSSEX BORDERS

Convenient to village and shops, 4½ miles main line station (1 hour London).

## CHARMING MODERN HOUSE IN THE SUSSEX FARMHOUSE STYLE



Facing south and enjoying fine views.

3 receptions, 7 bedrooms, 3 bathrooms, maids' sitting room. Main water and electricity. Central heating.

## FINE GARAGE FOR THREE CARS COTTAGE

## DELIGHTFUL GARDENS.

Vegetable garden and paddock.

## IN ALL ABOUT 6 ACRES

## FOR SALE FREEHOLD. VACANT POSSESSION.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809.) c.2

## CONVENIENT FAMOUS EPSOM DOWNS

Beautiful situation on high ground, adjoining the Green Belt.

## RESIDENCE OF ARCHITECTURAL MERIT DESIGNED IN THE TUDOR STYLE



Hall, 3 reception rooms, 6 bed and dressing rooms, 2 bathrooms.

Electric light and modern conveniences.

## GARAGE FOR 3 CARS.

Well timbered pleasure garden with kitchen garden, orchard, meadow land.

## IN ALL ABOUT 6½ ACRES FOR SALE FREEHOLD

Inspected and recommended by the sole agents, HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 807.) c.3

## SOUTH NORFOLK

Handy for Norwich or the coast.

## A VERY ATTRACTIVE RED BRICK RESIDENCE

In a village, close to a station.



Lounge hall, 3 reception rooms, 7 bedrooms, dressing room, bathroom, 2 top floor rooms. Main electric light and power. Well water, modern drainage.

## TWO GARAGES. GREENHOUSE.

Secluded garden, orchard, paddock and woodland.

## IN ALL ABOUT 2¾ ACRES PRICE £5,000 FREEHOLD

Including 3½-in. gauge passenger miniature railway track running around the grounds.

Joint Sole Agents: HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Extn. 810) and Messrs. W. VINCENT & SONS, 9, Upper King Street, Norwich. (Tel. 23117/8). c.1

## WILTS AND SOMERSET BORDERS

In lovely country yet within a mile of market town.

## INTERESTING TUDOR MANOR HOUSE



Cottage/annexe shown at left.

Lounge hall, 2 reception rooms, cloakroom (w.c.), kitchen, 6 bedrooms, bathroom (w.c.).

Main water and electricity. Septic tank drainage.

Garage for 2 cars. 3 sheds.

Cottage/annexe has sitting room, kitchen, bathroom, 2 bedrooms, also main water and electricity.

Matured gardens and orchard and approximately

## 3½ ACRES PADDOCKS

Trout stream.

## FREEHOLD £8,750. VACANT POSSESSION.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809.) c.2

## RURAL SUSSEX

## OLD-WORLD COTTAGE STYLE RESIDENCE

In delightful unspoilt surroundings, about 3 miles Petworth.



Hall, 2 reception rooms, 3 bedrooms, bathroom. Co's water. Central heating. Electric light.

## GARAGE.

Matured pleasure gardens with productive kitchen garden and orchard.

## IN ALL ABOUT ONE ACRE

## REASONABLE PRICE FREEHOLD

HARRODS LTD., 34-36 Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Extn. 807.) c.3

## 500 FEET UP. CHILTERN HILLS

One hour London.

## GEORGIAN-STYLE RESIDENCE



Lounge hall, 2/3 reception, sun loggia, 6/8 bed., (basins in some), 3 bath., maids' sitting room, 2 staircases. Garage for 2 cars. Useful outbuildings. Cottage with bathroom. Co's electric light and power and water. Modern drainage. Oil burning central heating throughout. Inexpensive grounds. Tennis court, vegetable and flower garden, orchard, paddock.

## IN ALL ABOUT 12½ ACRES

## FOR SALE FREEHOLD VACANT POSSESSION

Sole Agents: HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Extn. 806). c.4

## FINE POSITION S.W. OF TOWN

Easy distance of Richmond Park and convenient to Coombe Hill and other first-class golf courses.

## RESIDENCE OF DISTINCTION



Lounge hall, 4 reception rooms, 6 principal bedrooms, staff bedrooms, 4 bathrooms. Billiard room.

## GARAGE 4 CARS. COTTAGE.

Delightful pleasure gardens, hard tennis court, swimming pool, rockeries.

Productive kitchen garden. Fruit trees.

## IN ALL ABOUT 4 ACRES

## FOR SALE FREEHOLD

Strongly recommended by HARRODS LTD., 34-36 Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490.) c.5

## BERKHAMSTED, TRING AND WENDOVER

Panoramic views.

## EXCELLENT REPLICA OF AN OLD FARMHOUSE



Lounge and sun lounge, 2 reception rooms, 6 bedrooms (h. and c.), 2 bathrooms, complete offices.

Double garage and outbuildings.

All companies' mains. Partial central heating.

Beautiful terraced grounds, lawns, kitchen garden, paddock.

## IN ALL 7 ACRES

## £10,000 FREEHOLD. EARLY POSSESSION

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806). c.4

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGent 248.

### BEAUTIFUL SMALL GEORGIAN RESIDENCE in Perfect Preservation

On Herts and Bucks borders. Only 22 miles from London.



#### THIS CHARMING PERIOD RESIDENCE

In the heart of lovely unspoilt country close to village and common; easy reach Chesham and Berkhamsted.

Possesses an elegant interior with specimen fireplaces, polished oak floors and other features. 3 fine reception rooms including double drawing room, 8 bedrooms, dressing room, 4 well equipped bathrooms.

Aga cooker.

MAIN ELECTRIC LIGHT AND WATER.  
2 GARAGES. WORK SHOP AND OUTSIDE STUDIO.

Old world gardens with tennis court, orchard, spinney and pastureland.

**ALL ABOUT 20 ACRES**  
or would be sold with less land.

An early sale is desired, owner having purchased another property.  
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

### FINE POSITION IN HERTS

On outskirts of favourite old country town between Baldock and Cambridge. Newmarket 22 miles and London just over one hour



#### PARTICULARLY CHARMING RESIDENCE IN PERFECT ORDER

Thoroughly overhauled and newly decorated during recent years. Possessing a fine interior with quality features. 3 reception rooms 7 bedrooms, bathroom. Central heating. All main services. Garage.

Delightful well stocked gardens and woodland.

**FOR SALE WITH 5 ACRES**

Agents: F. L. MERCER & Co., 40 Piccadilly, W.1. REGent 2481.

### SMALL SUSSEX ESTATE

Occupying superb position between East Grinstead and Haywards Heath.



#### FOR SALE WITH 93 ACRES

Surrounded by large estates.

On a gentle south slope with wonderful unspoilt views. Beautifully equipped country house of character. Lounge hall, 3 reception rooms, morning room, 8 principal bedrooms (fitted basins), 4 bathrooms, 5 secondary bedrooms. Central heating. Mains. 2 Large garages (with flat over). Stabling. Cow stalls. Large barn. 2 Cottages.

Agents: F. L. MERCER & Co., 40 Piccadilly, W.1. REGent 2481.

### HERTS—ESSEX BORDERS

5 miles Bishop's Stortford.



#### INTRIGUING SMALL ESTATE

Near main line for daily access London. Fascinating old house (roof partly thatched), completely modernised and in perfect order. 3 reception, 6 beds (basins), 2 baths. Full oak and other "period" features. Central heating. Main services. Garage. Attractive gardens about 3 acres. Rest is farmland, let.

**£12,750 WITH 24 ACRES**

F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481.

### SURREY AND SUSSEX BORDERS

In lovely country between Horsham and Guildford. Just over one hour London.



#### CHARMING TUDOR MANOR HOUSE

with a luxuriously equipped interior in perfect order. Recently the subject of considerable expenditure. Magnificent lounge hall with minstrel's gallery, 3 other reception rooms, 9 bed and dressing rooms, 2 bathrooms, additional servants' bedrooms if required. Main services. Superior cottage. Double garage. Stabling. Beautifully laid out gardens and grounds with fine specimen trees and shrubs.

**FOR SALE WITH 5 ACRES**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

SEVENOAKS 2247/8/9  
TUNBRIDGE WELLS 446/7  
OXFORD 240 & 1166  
REIGATE 2938 & 3793

## IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXFORD, SURREY  
REIGATE, SURREY

### OLDBURY HATCH, IGHAM, NEAR SEVENOAKS

At the foot of Oldbury Hill, 1/2 mile from the village.



#### This Fascinating Small Country House

Lounge hall, cloakroom, 3 reception, 6 bedrooms, 2 bathrooms, staff sitting room, excellent offices.

GARAGE FOR 2 WITH CHAUFFEUR'S FLAT.

Gardens and woodland 8 ACRES

For Sale by Auction on May 17, 1950

Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High St., Sevenoaks (Tel. 2247).

### SURREY AND KENT BORDERS

Near old market town, 21 miles London.



**Fine Freehold Residence** in beautiful walled grounds. 8 bedrooms, 2 bathrooms, 3 reception, all on 2 floors.

GARAGE FOR 3. About 2 ACRES with stream.

MAIN SERVICES.

FREEHOLD

VACANT POSSESSION

Highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted, Surrey (Tel.: Oxted 240 and 1166).

### LITTLE BROWNS, NEAR EDENBRIDGE

In lovely country accessible to London.

**Kentish Farmhouse,** farmery and 19 acres, 5 bedrooms, 2 bathrooms, 3 reception. Modernised cottage. FINE BARN and other outbuildings. Land 19 ACRES

For Sale by Auction, May 17, 1950

Joint Auctioneers: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel.: MAYfair 6341), and IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247).

### OLD PEMBURY COURT, TUNBRIDGE WELLS

Charming stone-built character Residence (originally part of Pembury Court), newly converted under architect's supervision and in first-class order.

4 bedrooms, bathroom, splendid lounge hall, cloakroom, drawing room, dining room—

Modern labour-saving offices.

ALL MAIN SERVICES NEWLY INSTALLED.

HALF AN ACRE

PRICE ONLY £4,750 FREEHOLD, WITH IMMEDIATE POSSESSION

Full particulars from the Sole Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

49, RUSSELL SQUARE,  
LONDON, W.C.1.

## STRUTT & PARKER

MUSEUM  
5625

ALSO AT LEWES, CHELMSFORD, PLYMOUTH AND BUILTH WELLS, WALES.

### ESSEX A FAMOUS QUEEN ANNE HOUSE

Only 25 miles from London.



Beautifully modernised. Hall, 3 reception rooms, 10 bedrooms, 5 bathrooms. CENTRAL HEATING. Main electricity, own water. LOVELY GARDENS. 2 MODERN COTTAGES IN ALL 36 ACRES FREEHOLD WITH POSSESSION

### HAYWARDS HEATH, SUSSEX

On bus service, and 4 miles from main-line station.

#### A FINE MODERN MANOR HOUSE AND FARM

4 reception rooms, 7 bedrooms, 3 bathrooms. Delightful flat. Central heating. Bailiff's house, 3 modern cottages.

**T.T. ATTESTED FARM OF 100 ACRES** Lovely gardens. Electric light and power throughout. Main water and gas. All in splendid condition.

FREEHOLD WITH VACANT POSSESSION

HAMPSHIRE

In the heart of the New Forest, 7 miles from Ringwood.

#### AN ATTRACTIVE WELL BUILT COUNTRY HOUSE

In beautiful surroundings. 3 reception rooms, 7 bedrooms, 3 bathrooms. Labour-saving domestic offices. Main electricity, gas and water. Modern drainage. Central heating. Garages and outbuildings. Beautiful gardens.

FOR SALE FREEHOLD WITH POSSESSION



# JAMES STYLES & WHITLOCK

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1.

Tel. Nos. REGent 0911, 2858 and 0577

By direction of the Trustees of A. O. Worthington, deceased, and W. W. Worthington, deceased.

Preliminary announcement of the forthcoming sale by auction of the

## MAPLE HAYES ESTATE, LICHFIELD, STAFFS

including Maple Hayes House the seat of the late Mr. W. W. Worthington, occupying a high and open situation in a well-timbered park and pleasure grounds, together with adequate outbuildings and cottages. The main agricultural holdings comprise:

Pipe Hall Farm ... .. 270 Acres	Edial Farm ... .. 119 Acres	Ashmoor Brook Farm ... 156 Acres	Leomansley Hill Farm ... 40 Acres
Woodhouse Farm ... .. 87 "	Micklehills Farm ... .. 47 "	Hill Farm Farewell ... 201 "	The Home Farm ... .. 130 "
Hill Top Farm ... .. 108 "	Little Pipe Farm ... .. 160 "	Sandyway Farm ... .. 76 "	Fox Farm ... .. 39 "

In addition are small parcels of land, woodlands and numerous cottages, the whole estate comprising some 1,700 ACRES which will be offered by auction (if not sold privately) as a whole or in Lots at a date to be announced by

JAMES STYLES & WHITLOCK in conjunction with WINTERTON & SONS

Particulars and Conditions of Sale in course of preparation may be obtained in due course from the Trustee's solicitors: Messrs. BAXTER & Co., 7, Victoria Street, Westminster, S.W.1. WINTERTON & SONS, St. Mary's Chambers, Lichfield, Staffs; JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

By direction of John G. Murray, Esq., J.P.

## WREST PARK LODGE, SILSOE, BEDFORDSHIRE

(Previously forming part of the Wrest Park Estate and situate near the entrance gates of Wrest Park).

Quick station (main line) 4 miles and convenient for Hitchin (8 miles). Luton (10 miles) Bedford (10 miles).



The residence is brick-built and of rough cast, comprising: ground floor: entrance hall, cloakroom, lounge hall, 4 reception rooms, billiards or recreation room, and domestic offices. First floor: 9 bedrooms and bathrooms.

Ample stabling, coach-house and garage accommodation, together with gardens comprising terrace, flower, rose and kitchen gardens, with heated greenhouse, potting shed and orchard. Also paddock at back; in all

about 4½ ACRES. Main electricity, water supply, central heating. For Sale Freehold with vacant possession in June, 1950. Fuller details from the Joint Agents:

ROBINSON & HALL, 15a, St. Paul's Square, Bedford. JAMES STYLES AND WHITLOCK 44, St. James's Place, London, S.W.1.

## NEAR E. COAST YACHTING CENTRES

London 52 miles. Most convenient yet completely rural position near a large town. Attractive modern house with good bright rooms, hall, 3 reception rooms, 6 bedrooms, bathroom. Main electricity. Good outbuildings. Well stocked and finely timbered gardens. Field in all 1½ acres. Pigs and poultry can be kept away from house. Freehold only £7,250.—Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1 (REGent 0911).

## OPPORTUNITY

In delightful country about 40 miles from London there is a large House with plenty of bathrooms for sale at a very low price. It would make an excellent small nursing home or could be converted into flats, for which there is a good demand. There is a lodge, two flats, outbuildings and 20 acres.—Full particulars from the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.21271.)

## SUSSEX

In one of the most lovely situations in this favourite country. 40 miles from London. Everything in first-rate order.

### TUDOR RESIDENCE FARMERY. 26 ACRES

3 sitting rooms, 5 bedrooms, bathroom.

Electric light. Central heating.

Charming gardens.

Stabling, garage, dairy, cowhouse, etc.

Would be sold freehold only, or with live and dead stock at valuation.

Inspected and recommended by Sole Agents:

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23501)

## 30 MILES SOUTH OF LONDON

Comfortable daily reach—near ½ hourly buses.

An excellent Residential Property with a model farmery. The house, in first-rate order, commands lovely south views. Hall, 3 large reception rooms, sun room, 8 bedrooms, 4 bathrooms. Main services. Complete central heating. Fine outbuildings. Model farmery. Piggeries, 2 cottages, 2 flats. Lovely gardens. Paddocks, cherry orchards. In all 22 Acres. Vacant Possession. Freehold for Sale.

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. REGent 0911.

## PROPERTY WITH, OR NEAR

### AVAILABLE FISHING

Wanted in the Hampshire chalk stream districts medium size house. Some land preferred. Substantial figure will be paid.—Full details to "Izaak," c/o JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1. Tel.: REGent 0911.

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

By order of the Executors of W. N. Bilbrough, deceased.

## AT A LOW RESERVE PRICE THE GRANGE, ADDERBURY NEAR BANBURY, OXON

In a charming village, 3½ miles from Banbury (fast train services to London and the North) and 19 miles from Oxford.



### The very pleasing Modernised Old Stone-built House

of considerable charm and character, contains briefly: Lounge hall, 3 sitting rooms, 7 bed. and dressing rooms, bathroom, and good attics. Central heating throughout. Main electric light, ample water (main available), main drainage.

Excellent range of garaging and stabling, together with fine old tithe barn. Charming garden and paddock, in all about 2½ ACRES

One or two cottages available, if desired, with VACANT POSSESSION of the whole.

To be Sold by Auction early in May (unless sold privately meanwhile). Illustrated particulars available from the Auctioneers (Oxford Office).

## IN A FAVOURITE SOUTH COAST RESORT

### A FREEHOLD, DOUBLE-FRONTED, PERFECTLY EQUIPPED HOTEL

Containing two lounges, billiards room, ample offices, 28 bedrooms and adequate bathrooms.

Full restaurant licence attached.

A proposition offering a comfortable home, combined with a good income.

Full particulars from Oxford office.

## OXON—BUCKS BORDERS

(Bicester 2 miles)

### A DELIGHTFUL SMALL STONE-BUILT PERIOD HOUSE

Skilfully converted from an early 17th-century inn. Lounge hall, 2 sitting rooms, 4 bedrooms, large boxroom (or bedroom) and bathroom. Main electric light. Ample water supply. Garage and stable.

Old-world garden and large pasture-orchard, in all about

1½ ACRES

PRICE FREEHOLD £5,500. EARLY POSSESSION

Recommended by Oxford office.

By order of Sir Miles Thomas.

## PROBABLY THE MOST PERFECTLY APPOINTED HOUSE IN NORTH OXFORDSHIRE. THE MANOR HOUSE ADDERBURY, NEAR BANBURY, OXON

Occupying a secluded position in a walled garden, 3½ miles from Banbury (fast train services to London and the North) and 19 miles from Oxford.

### The delightful Stone-built Early Tudor Cotswold Manor House

Luxuriously fitted and in exquisite order throughout. Contains briefly: 3 charming sitting rooms, library, 7 principal bed. and dressing rooms, 3 maids' bedrooms and 3 bathrooms. All main services are connected. Central heating is installed throughout.

Garage for 3 cars. Stabling. Old-world garden, bordered by the mill stream, in all NEARLY 2 ACRES

Two cottages (would be sold separately if not required).

TO BE SOLD FREEHOLD WITH EARLY VACANT POSSESSION

Full particulars and photographs from the Joint Sole Agents: JAMES STYLES AND WHITLOCK (Oxford Office) and GOSLING & MILNER, Virginia Water, Surrey.

By order of Lincoln College, Oxford.

## COOMBE HOUSE, NEAR WOODSTOCK (Oxford 11 miles)

### The Fine Old Stone-built Part 14th, part 15th Century Cotswold House

Commanding lovely distant views.

4 reception rooms, 6 bedrooms, 2 bathrooms, and 2 attics.

Main electric light.

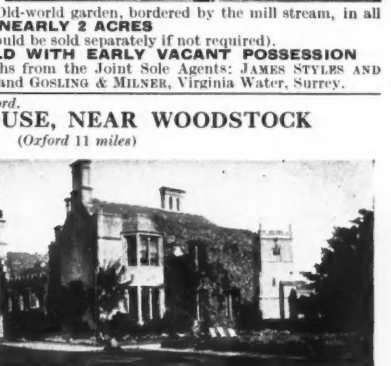
Main water supply.

Partial central heating.

Garages and stabling. Excellent cottage. Pleasing gardens, together with pasture land

IN ALL ABOUT 28 ACRES

For Sale Freehold with Vacant Possession (except of the pasture land). Recommended by the Sole Agents (Oxford office).



OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD,  
and ANDOVER

### WEST SUSSEX

5½ miles main line station. London in 80 minutes  
Near to Market Town.

**MODERN EASILY RUN RESIDENCE IN LOVELY POSITION**



With hall, 2 reception, 4  
principal and 2 secondary  
bedrooms, 2 bathrooms.

CENTRAL HEATING.

MAIN WATER AND  
ELECTRICITY.

GARAGE.

Charming garden (part time gardener) with field

**3 ACRES IN ALL. FREEHOLD FOR SALE**

LOFTS & WARNER, 41, Berkeley Square, W.1.

### DEVONSHIRE

Easy reach Tiverton, Taunton and Bampton, in a lovely situation.

**A MODERN MANOR**

having 4 reception, 10 bedrooms, 4 bathrooms.

EVERY UP-TO-DATE CONVENIENCE AND COMFORT  
with ELECTRICITY and CENTRAL HEATING.

TWO FARMS (let) WITH GOOD HOUSES AND BUILDINGS.

**VACANT POSSESSION OF MANOR AND 51 ACRES  
FOR SALE FREEHOLD**

**TOTAL AREA 729 ACRES. PRICE £27,500 (subject to contract) or less area  
if required.**

LOFTS & WARNER, 41, Berkeley Square, W.1.

Of special interest to yachtsmen.

### CORNWALL

Overlooking Falmouth Bay with an excellent anchorage close to property. St. Mary's  
4 miles. Main line station at Truro 8 miles.

**"MESSACK HOUSE," ST. JUST-IN-ROSELAND**

The property has suffered  
some war damage and will  
be sold with the benefit of  
the cost of works claim.  
Prior to damage the house  
comprised 8 bedrooms, 4  
bathrooms, 3 reception  
rooms.

The portion at present  
occupied consists of 3 bed-  
rooms, 2 bathrooms, 2  
reception rooms.

MAIN ELECTRICITY.

GOOD WATER SUPPLY.

Gardens include prolific orchard, vegetable garden, etc., in addition two fields (let on) giving a total area of **24 ACRES** (the illustration shows the house prior to damage)

**PRICE REDUCED TO £8,750 FOR EARLY SALE**

Owners Agents: LAMB BROS., 44, Arwenack Street, Falmouth (Tel. 124) and LOFTS & WARNER, 41, Berkeley Square, London, W.1 (Gros. 3056).

### RURAL HERTS

Convenient to Great North Road. 5 miles main line station. London 34 miles.

**TO BE LET UNFURNISHED**

**ATTRACTIVE RED BRICK AND TILED RESIDENCE**

Extensively modernised and equipped with every comfort and convenience including  
wash basins in most bedrooms.

12 bed and dressing rooms, 4 bathrooms, 4 reception rooms. Excellent offices.

MAIN ELECTRICITY. GOOD WATER AND DRAINAGE.

ESSE COOKER. CENTRAL HEATING.

Garage and stabling. Useful outbuildings.

Delightful well-timbered gardens and grounds inexpensive to maintain.

Walled vegetable garden and paddocks. In all about **15 ACRES**

**£350 P.A.**

LOFTS & WARNER, 41, Berkeley Square, W.1.

CARSHALTON,  
SURREY

## MOORE & CO.

Wallington 2606  
(4 lines)

### HOOLEY LODGE, HOOLEY, SURREY

**A VERY PICTURESQUE AND SPACIOUS  
OLD-WORLD RESIDENCE WITH  
HISTORICAL ASSOCIATIONS**

Standing well back from the main London-  
Brighton road at Hooley, between Coulsdon and  
Reigate.

London 18 miles. Reigate 4 miles.

500 ft. MAIN ROAD FRONTAGE.

COMPLETE CENTRAL HEATING.

The whole property is in first-class condition and  
is surrounded by good land extending to

**14 ACRES**

forming a valuable and profitable  
**RESIDENTIAL HOLDING**



9 BEDROOMS, 2 RECEPTION,

PANELLED LOUNGE-HALL AND CLOAK-  
ROOM.

Billiards room with cloakroom.

Excellent domestic offices.

EXTENSIVE OUTBUILDINGS.

**FREEHOLD VACANT POSSESSION**

**For Sale privately or by Auction later**

Full particulars from the Auctioneers:  
MOORE & Co., as above.

NEWBURY  
Tels. 304  
and 1620

## A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

HUNGERFORD  
Tel. 8

### FAVoured NEWBURY DISTRICT

With beautiful distant views of the Hampshire Hills, few minutes walk from half-hourly bus service,  
1 mile local station, 3½ miles main line station (London 1¼ hours).

**MOST ATTRACTIVE COUNTRY RESIDENCE**

10 BED AND DRESSING ROOMS.

SERVICE FLAT.

3 BATHROOMS.

VERY FINE LOUNGE HALL

and  
3 DELIGHTFUL RECEPTION ROOMS.  
COMPACTLY DESIGNED DOMESTIC  
OFFICES.

GARDENER'S COTTAGE

(3 bedrooms, bathroom (h. and c.), etc.)

CHAUFFEUR'S FLAT

(3 bedrooms, bathroom, etc.).

Double Garage, Stabling, and ample outhouses.  
Beautifully timbered grounds falling away to  
South and West.



MAIN ELECTRICITY. MAIN WATER. PART CENTRAL HEATING.

**For Sale with Possession, by Auction shortly (private offers submitted meanwhile).**

### ABOUT 3½ MILES NEWBURY

On high ground with extensive views.

**EXCELLENT SMALL GRASS FARM  
WITH MODERN BRICK AND TILED BUNGALOW  
RESIDENCE**

Containing 4 bedrooms, bathroom (h. and c.), 2 reception  
rooms and domestic offices.

**SECOND BRICK AND TILED BUNGALOW**

With 3 bedrooms, bathroom (h. and c.), sitting room, and  
domestic offices.

FARM BUILDINGS.

**33 OR 52 ACRES**

Main electric light. Main water. Septic tank drainage.

**VACANT POSSESSION OF THE WHOLE**

**For Sale by Auction shortly (private offers meanwhile  
submitted).**





# JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1 MAYFAIR 3316/7  
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## PEEBLESHIRE

THE CHARMING WELL-BUILT RESIDENCE KNOWN AS  
LANGSIDE HOUSE

Situate within  $\frac{1}{2}$  mile of Peebles.



3 reception rooms, 6 principal bedrooms, 3 bathrooms.

MAIN SERVICES.

SEPARATE COTTAGE and OUTBUILDINGS.

Valuable walled garden.

Small lodge let at £12 p.a.

ALL EXCEPT LODGE WITH VACANT POSSESSION

TOTAL AREA ABOUT 11½ ACRES

Will be offered for Sale by Auction as a whole or in 4 Lots (unless sold previously by Private Treaty) at The County Hotel, Peebles, on Monday, May 8, 1950, at 4 p.m.

Solicitors: Messrs. STUART & STUART, W. S., 56, Frederick Street, Edinburgh (Tel. 39404).

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 15, Bond Street, Leeds 1 (Tel. 31941-2-3).

## ADJOINING BROCKENHURST GOLF LINKS

Convenient for Southampton and London.

A PARTICULARLY ATTRACTIVE MODERN HOUSE (BUILT 1938)

containing panelled hall, 3 reception rooms, easily run domestic offices, 6 bedrooms, all with lavatory basins, 2 bathrooms.

MAIN WATER AND ELECTRICITY.

CENTRAL HEATING THROUGHOUT.



Gardens bounded by a rivulet and maintained by a gardener working 2½ days a week.

TOTAL AREA ABOUT 1½ ACRES

FOR SALE FREEHOLD

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (MAYfair 3316-7).

## OUR CIRENCESTER OFFICE OFFER THE FOLLOWING:

- £3,250. GLOS./OXON. ½ ACRE. MODERNISED COTTAGE RESIDENCE, 3 bed., bath., 2 rec., outbldgs., garage.  
 £4,250. GLOS./WORCS. ½ ACRE. MANOR HOUSE, 4-7 beds., bath., 2 rec., main e.l., 2 barns.  
 £4,400. WILTSHIRE DOWNS. ½ ACRE. THATCHED COTT., RESIDENCE, 4 bed., bath., 2 rec., e.l., garage.  
 £4,500. CIRENCESTER. GARDEN, SMALL QUEEN ANNE, 4 beds., bath., 2 rec., cloaks., main services.  
 £5,250. BURFORD. 1 ACRE. 5 bed., bath., 2 rec., main e.l.  
 £6,000. BERKSHIRE DOWNS. 3½ ACRES. 16th CENTURY FARMHOUSE. Full of features, 4 bed., bath., 2 rec., main e.l.  
 £6,500. CARMARTHENSHIRE. 116 ACRES. T.T. DAIRY FARM, COTTAGE, Alfa-Laval milking machine.  
 £6,750. NEAR EVESHAM. 1 ACRE. 14th CENTURY, 4 bed., bath., 2 rec., cloaks., main e.l.  
 AUCTION. WILTSHIRE. 12 ACRES. 16th CENTURY FARMHOUSE, 4-5 beds., bath., 3 rec., main e.l., outbuildings.  
 £7,500. WELSH BORDERS. 31½ ACRES. GEORGIAN, 11 beds. (6 with basins), 4 bath., 3 reception, sun parlour, cloaks., Aga, e.l., cent. heat., cott., lodge, in beautiful position.  
 £10,000. HANTS. 4 ACRES. MODERN QUEEN ANNE, 14 bed., 4 bath., 4 rec., e.l.  
 £11,250. HEYTHROP HUNT. 24 ACRES. HUNTING BOX, 8 bed., 2 bath., 3 rec., main e.l., 2 cott., 13 loose boxes.  
 £12,000. COTSWOLDS. 75 ACRES. 16th CENTURY MANOR HOUSE, 5 bed., bath., 3 rec., good buildings, cott.  
 £12,000. BEAUFORT HUNT. 14½ ACRES. 13 bed., 4 bath., 4 rec., main e.l., 10 loose boxes, garages (6).  
 £15,000. HEREFORDSHIRE. 161 ACRES. MIXED FARM, 4 beds., 2 rec., main e.l., good buildings (T.T. cowshed).  
 £24,000. WILTSHIRE. 178 ACRES. DAIRY FARM, 5 beds., 2-3 rec., 2 cott., ample buildings.  
 £25,000. NEAR CAMPDEN. 47 ACRES. MODERN. 9 beds., 3 bath., 3 rec., main e.l., 2 cott., hunter stabling.  
 £27,500. COTSWOLDS. 148 ACRES. 17th CENTURY FARMHOUSE, 6 bed., bath., 3 rec., main e.l., 2 cott., 2½ miles trout fishing.  
 £27,500. GLOS./OXON. 35 ACRES. 16th CENTURY MANOR HOUSE, 9 bed., 3 bath., 4 rec., main e.l., cott.  
 £32,500. W. GLOS. 200 ACRES. T.T. ATTESTED. PERIOD HOUSE, 6 beds., 3 bath., 3 rec., e.l., 4 cott.  
 £42,500. BURFORD. 358 ACRES. T.T. ATTESTED FARM, MANOR HOUSE, 7 bed., 3 bath., 3 rec., bailiff's house, 4 cott., excellent buildings.

Details from JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5).

## NEAR CHICHESTER

Towards the Downs and within easy reach of Goodwood.

VERY ATTRACTIVE AND WELL PLANNED MODERN RESIDENCE



having entrance hall, cloakroom, 3 reception, 5 bedrooms, 2 bathrooms. Domestic offices with Esse cooker.

PARTIAL CENTRAL HEATING.

MAIN WATER AND ELECTRICITY.

Modern drainage.

GARAGE FOR 2 CARS.

Charming gardens.

ABOUT ¾ ACRE. PRICE FREEHOLD £7,850

Sole Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

## SALCOMBE ESTUARY, SOUTH DEVON

A few yards from Goodshelter Creek up the estuary and opposite Salcombe.

A PICTURESQUE AND CHARMING SMALL COTTAGE



Living room, hall, kitchen, cloakroom, 3 bedrooms, bathroom, W.C.

Delightful pleasure garden, water garden, fruit garden.

FREEHOLD WITH 20 ACRES

£6,000 OR WOULD BE SOLD WITH LESS LAND. POSSESSION

JACKSON-STOPS & STAFF, Yeovil (Tel. 1066).

By direction of the Rt. Hon. Lord Biddulph.

THE RENOWNED COUNTY SEAT OF THE BIDDULPH FAMILY FOR MANY YEARS

## LEDBURY PARK, LEDBURY, HEREFORDSHIRE

A BLACK AND WHITE HOUSE

Once Prince Rupert's Headquarters in the Civil Wars, situated in Ledbury itself.

Halls, cloakroom, gun room, housekeeper's room, 6 reception rooms, complete domestic quarters and cellarage. 25 bed. and dressing rooms. 6 bathrooms. 8 W.C.s. 2 laundries.

FLAT AND 3 COTTAGES.

EXTENSIVE GARAGE ACCOMMODATION. STABLING FOR 10, etc.

ALL MAIN SERVICES.

Beautiful well timbered pleasure grounds (not too extensive). Walled kitchen garden with peach houses, vine houses, etc., orchard.

EXTENT 15 ACRES. (Park land obtainable if required).

FREEHOLD FOR SALE WITH VACANT POSSESSION (Subject to service tenancies).

Land Agents: A. C. WILLIAMSON, Esq., 16, West Borough, Wimborne, Dorset (Tel. 450). Full particulars from the Sole Agents: JACKSON-STOPS, Old Council Chambers, Cirencester (Tel. 334/5).

DORKING (Tel. 2212/3)  
EFFINGHAM  
(Tel. Bookham 2801/2)

## CUBITT & WEST

HASLEMERE (Tel. 680/1)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

### ON THE EDGE OF LOVELY MIDHURST AND COWDRAY COUNTRY

*Polo at Cowdray. Daily reach London.*

#### An Outstanding MEDIUM SIZE MODERN COUNTRY HOUSE



With pleasing elevations, in lovely country with unspoilt views to the south, yet easily accessible. Three recep., 8 bed., 3 bathrooms. Easily run offices with "Aga." Co.'s services. Central heating by oil plant. All labour-saving devices. Oak and mahogany woodwork. Stabling, garages and 4 cottages.

Lovely and productive gardens, grounds and meadowland

**IN ALL 19½ ACRES**

Very strongly recommended as one of the finest small houses in the neighbourhood by Agents: CUBITT & WEST, Haslemere Office. (H.810.)

### WESTCOTT, NEAR DORKING, SURREY

*Situated on the outskirts of this delightful little village, with easy access to main line station.*

#### EXCELLENT COUNTRY RESIDENCE

Well secluded and with charming views.

3 reception rooms, study, cloakroom.

Easily worked domestic offices.

7 bed. and dressing rooms. 3 bathrooms.

GOOD COTTAGE.

GARAGE FOR 3 CARS.

Delightful garden and grounds, including woodland and small paddock, about 4½ ACRES

**PRICE £8,500 FREEHOLD WITH POSSESSION OF THE WHOLE**  
CUBITT & WEST, Dorking Office. (D.194.)



ESTATE OFFICES,  
GODALMING (Tel. 2)

## H. B. BAVERSTOCK & SON

4, CASTLE STREET,  
FARNHAM (Tel. 5274)

### WEST SURREY

*Beautifully situated with extensive views. One hour London.*

#### WINKFORD GRANGE, WITLEY



**CHARMING COUNTRY RESIDENCE**  
dating from the 18th Century. 8 bed and dressing rooms, 2 bathrooms, 3 reception rooms, offices. Main electric light and water. Garages. Cottage and Studio. **ABOUT 3½ ACRES** For Sale by Auction on Thursday, May 11, 1950 (unless sold privately). Auctioneers: H. B. BAVERSTOCK & SON, as above.

**HAMPSHIRE/SURREY BORDERS.** Enjoying complete seclusion, in a favourite village, on high ground with delightful panoramic views, 3 miles Farnham town and main line station. **COMFORTABLE SMALL COUNTRY RESIDENCE.** 5 bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception, cloakroom, complete offices. Central heating. Main water and gas. Garage and stabling. Vacant cottage available. Picturesque gardens and grounds, **3½ ACRES. FREEHOLD £5,950** excluding Cottage.—Farnham Office.

**GUILDFORD.** In a very favourite residential locality, 1 mile main line station. **CHARMING MODERN HOUSE** completed in 1939. Oak flooring and flush doors. 5 bed and dressing rooms (3 fitted basins), bathroom, 3 reception, compact labour-saving offices. Main services. Central heating. Garage. **GARDEN ABOUT 1½ ACRE. POSSESSION. £6,850 FREEHOLD.**—Godalming Office.

**NEAR GODALMING.** On the fringe of a favourite village, 1½ miles main line station. **CAREFULLY MODERNISED PERIOD RESIDENCE** with much exposed oak and ingie fireplaces. 6 bed and dressing rooms, 2 bathrooms, 3 reception, sun loggia, offices. Staff sitting room. Main water and electricity. Picturesque outbuildings including garage for 3 cars. Well-stocked garden and **NEARLY 6 ACRES** of land (under cultivation). **POSSESSION. £8,500 FREEHOLD.** Godalming Office.

### FARNHAM, SURREY

*In first-class residential locality, on excellent bus route. Town and main line station 1 mile.*



**WELL-PLANNED MODERN RESIDENCE**  
5 bedrooms, bathroom, 3 reception rooms, sun lounge, cloakroom, complete offices. Partial central heating. Independent hot water. Main services. Garage. Matured garden. **FREEHOLD £5,950 WITH VACANT POSSESSION** Farnham Office.

S. W. SANDERS, F.V.A.

## SANDERS'

T. S. SANDERS, F.V.A.

FORE STREET, SIDMOUTH (Tels.: Sidmouth 41 and 109); and at SOUTH STREET, AXMINSTER (Tel. 3341).

### SIDMOUTH

#### AN ATTRACTIVE AND DELIGHTFULLY PLACED RESIDENCE

*10 minutes' walk from Sea and Town, in country surroundings.*



In all the accommodation comprises 3 sitting rooms, 6 bedrooms, 3 bathrooms, and excellent domestic offices.

The house has been adapted for occupation as 3 flats, but can easily revert to a single occupation. As an alternative a portion could be readily let to produce income and as much retained as would be desired.

CHARMING GARDENS. ALL MAIN SERVICES. **FREEHOLD.**

To be offered by Auction at an early date unless sold privately  
Full particulars on application.

### SEATON

*With magnificent Marine views and occupying a delightful and secluded position.*

3 ENTERTAINING AND 6 BEDROOMS.  
BATHROOM.  
CLOAKROOM.  
EXCELLENT OFFICES.

Beautiful terraced garden of

**1½ ACRES**

with fruit plantation which includes peaches, nectarines, figs, grapes, walnuts and medlars.



EXCELLENT RANGE OF OUTBUILDINGS.  
ALL MAIN SERVICES.

Low rateable value. In excellent order. **FREEHOLD.**  
Offered with early possession at £9,500. Highly recommended.

BEACONSFIELD (Tel. 600/1)  
BURNHAM (Tel. 300)

## A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)  
FARNHAM COMMON (Tel. 300)

### BUCKS. NEAR GERRARDS CROSS

*Close to communications and with delightful views across open country.*

#### PICTURESQUE OLD COTTAGE OF CHARACTER "UPLANDS," CHALFONT ST. PETER



Carefully modernised and in excellent order.

2 RECEPTION.

3 BEDROOMS.

MODERN BATHROOM.

Compact offices.

MAIN SERVICES.

GARAGE. STABLING.

**GROUND AND Paddock OF 3 ACRES. FREEHOLD**

For Sale privately or by Auction on May 17.  
Auctioneers: A. C. FROST & Co., Gerrards Cross.

### CHALFONT ST. GILES

*In the much favoured Nightingales Lane, 1 mile from station and close to the Harewood Downs Golf Course.*

#### "ABBOTS LEA"

**ARCHITECT'S MODERN HOUSE**  
of distinctive character and virtually

A SUN TRAP.

6 bedrooms, dressing room, 3 bathrooms, 3 reception, maids' sitting room. Oak floors. Aga cooker. Garage for 3.

MAIN ELECTRICITY, GAS AND WATER.

Well-planned gardens of some natural beauty with tennis lawn.



**FREEHOLD**

For Sale privately or by Auction on May 17.  
Auctioneers: A. C. FROST & Co., Beaconsfield.



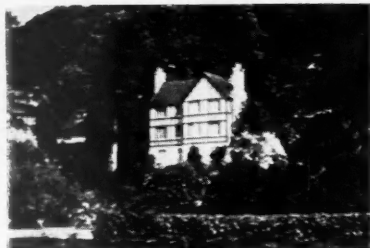
ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

## CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033-4

### ON THE BANKS OF THE THAMES

Near Henley.



#### WELL BUILT MODERN RESIDENCE

In excellent order. High above river level. 5 bedrooms, bathroom, 3 reception rooms, garage. Pretty garden with direct river frontage.

**PRICE £7,750 FREEHOLD**

(Ref. 1947) CYRIL JONES & CLIFTON, F.A.I., as above.

### LAPLOW, BUCKINGHAMSHIRE

Handy for station, Paddington in 30 minutes.



#### FAMILY HOUSE

With 7 bedrooms, bathroom, 3 reception rooms. Garage, stabling, attractive garden.

Trustees' sale at low reserve.

**For Sale privately or by Auction in May next.**

(Ref. 1637) CYRIL JONES & CLIFTON, F.A.I., as above.

### PEPPARD COMMON



#### CHARACTER HOUSE

on high ground near Reading. 5-7 bedrooms, 2 bathrooms, 2 reception. Garage and stabling with flat over.

Garden nearly  $1\frac{1}{2}$  ACRES

Delightfully appointed.

**Attractive price privately or by auction shortly.**  
(Ref. 2000) CYRIL JONES & CLIFTON, F.A.I., as above.

### MAIDENHEAD

#### EXCEPTIONALLY WELL APPOINTED

#### DETACHED HOUSE

on outskirts of town.

6 bedrooms, 3 bathrooms, 2 reception rooms, brick garage.

Delightful garden of easy maintenance. Complete central

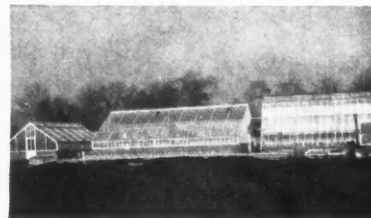
heat. Main services. All in excellent order.

**PRICE £6,500 FREEHOLD WITH POSSESSION**

(Ref. 716) CYRIL JONES & CLIFTON, F.A.I., as above.

### MARKET GARDEN AND SMALL FARMERY

Within a mile of the centre of Maidenhead.



Fine range of glasshouses, 2 cottages, stables, garage, piggeries, good cowhouses. **ABOUT 29 ACRES.** All in perfect order with **VACANT POSSESSION**

**BARGAIN PRICE £10,000 FREEHOLD**

CYRIL JONES & CLIFTON, F.A.I., as above.

### NEAR HAWTHORN HILL

Twist Maidenhead and Ascot.



#### COUNTRY COTTAGE

3 bedrooms, bathroom, 2 sitting rooms and garage. Main electric light and water. Excellent repair.

**GROUPS OF ABOUT 1 ACRE. PRICE £3,250** including the 2 adjoining cottages.

(Ref. 2003) CYRIL JONES & CLIFTON, F.A.I., as above.

WINCHESTER

## JAMES HARRIS & SON

Tel. 2355

With Vacant Possession.

### HAMPSHIRE

(3 miles south of Winchester).

#### A PARTICULARLY ATTRACTIVE MODERN RESIDENCE

ENTRANCE HALL WITH CLOAKROOM, 2 RECEPTION ROOMS, 4 PRINCIPAL BEDROOMS, BATHROOM.

Separate lavatory, 3 secondary bedrooms, good domestic offices.

MAIN GAS, WATER AND ELECTRICITY FOR LIGHTING AND POWER.

GARAGE.

Matured garden and small paddock.

**IN ALL ABOUT 2 ACRES**

**FREEHOLD £6,900**

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester Tel. 2355.

### IN HAMPSHIRE MARKET TOWN

#### CHARMING GEORGIAN RESIDENCE

ENTRANCE HALL, 3 RECEPTION ROOMS, BATHROOM, 6 BED AND DRESSING ROOMS.

Separate lavatory, usual offices.

MAIN GAS, WATER AND ELECTRICITY with power points throughout.

GARAGE. COTTAGE.

Attractive walled garden.

**IN ALL ABOUT  $\frac{1}{2}$  ACRE**

**PRICE FREEHOLD £6,000**

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester, Tel. 2355.

120, BANCROFT,  
HITCHIN  
(Tel. 18)

## GEORGE JACKSON & SON

18, HIGH STREET,  
STEVENAGE  
(Tel. 184)

WITH VACANT POSSESSION.

### HITCHIN, Herts.

Under 1 hour from London, just outside this old market town.



#### THE GRANGE HOUSE mainly of the Queen Anne period.

8 bedrooms, 2 bathrooms, 4 reception rooms, excellent domestic offices.

Central heating and all main services.

Garage. Outbuildings. Pony stables.

Exceptionally fine grounds with tennis and croquet lawns, sunken rock garden, old English walled garden. Kitchen garden, orchard, etc., in all about  $3\frac{3}{4}$  ACRES

**For Sale by Auction at the Sun Hotel, Hitchin, on Tuesday, May 2, 1950, at 5 p.m. (unless sold privately).**

Solicitors: Messrs. HAWKINS & Co., Hitchin. Auctioneers: GEORGE JACKSON & SON, 120, Bancroft, Hitchin, Herts (Tel. 18), and 18, High Street, Stevenage (Tel. 184).

MAINLY WITH VACANT POSSESSION.

### HITCHIN, Herts.

On high ground with fine views. 1 mile from main line station.

**THE RED HOUSE**  
well built of red brick.  
7 bed and dressing rooms  
(5 fitted basins h. and c.),  
bathroom, 2 reception  
rooms, ample domestic  
offices.

Main water, gas and drain-  
age. Electricity available.

Garage. Stable.

COTTAGE.

Very attractive well-tim-  
bered grounds, tennis lawn,  
kitchen garden, orchard,  
paddock, and land, in all  
about 7 ACRES

**For Sale by Auction (as a whole or in 4 lots) at the Sun Hotel, Hitchin, on Tuesday, May 2, 1950, at 5 p.m. (unless sold privately).**

Solicitors: Messrs. PASSIN GHAM & HILL, Hitchin. Auctioneers: GEORGE JACKSON & SON, 120, Bancroft, Hitchin, Herts (Tel. 18), and 18, High Street, Stevenage (Tel. 184).



8, QUARRY STREET,  
GUILDFORD**MESSENGER, MORGAN & MAY**Telephone:  
Guildford 2992 (3 lines)**Between GUILDFORD & FARNHAM****TO LET UNFURNISHED ON LONG LEASE  
JACOBEOAN RESIDENCE**

In excellent order, fully modernised. 3 reception and 6 bedrooms, 2 bathrooms. Central heating. Excellent staff quarters. Outbuildings. Charming grounds of **ABOUT 12 ACRES**  
**EARLY POSSESSION**  
Full details on request.

**PERIOD COTTAGES SUITABLE  
CONVERSION**

**THURSLEY, NR. GODALMING, SURREY**  
**A GEORGIAN COTTAGE**  
In secluded position, near village. 6 rooms, garden. Services available. **POSSESSION.**  
**DISPOSAL**  
**Auction April 25, 1950 (unless sold previously).**

**SMITHBROOK COTTAGES,  
NR. CRANLEIGH, SURREY**  
**A PAIR OF 16th-CENTURY BLACK AND WHITE COTTAGES**  
Each with 5 rooms. Would convert readily into one residence. Electricity and water connected.  
**POSSESSION**  
**Auction in May, 1950 (unless sold previously).**

**OCKHAM, NR. COBHAM, SURREY**  
**LEASE OF UNFURNISHED HOUSE FOR**  
**A DELIGHTFUL QUEEN ANNE CHARACTER RESIDENCE**  
7 bedrooms, 3 reception rooms, 3 bathrooms. Usual offices. Main services. Charming gardens. Outbuildings. Also excellent cottage. **POSSESSION 4 years unexpired.**  
Rent £160 p.a. **PRICE £1,250** (or offer) for Lease to include sundry fittings and furniture.

**SURREY. LONDON 30 MILES  
GENTLEMAN'S SMALL ESTATE****17th-CENTURY FARMHOUSE**

containing great hall, dining room, morning room and domestic offices, 3 bedrooms and bathroom. Main service. Charming garden. Cottage of 4 rooms with service. Good farm buildings including piggeries for about 15. Arable and pasture land, in all about **28 ACRES**  
**FOR SALE WITH VACANT POSSESSION**

6, ASHLEY PLACE,  
LONDON, S.W.1. (VIC 2981, 8004)  
SALISBURY (2467-2468)**RAWLENCE & SQUAREY, F.R.I.C.S.**SHERBORNE, DORSET (597-58)  
ROWNHAMS MOUNT, Nursling,  
SOUTHAMPTON (Rownhams 23)**CENTRE OF NEW FOREST****A COMPACT RESIDENCE OF  
ATTRACTIVE CHARACTER**

Well maintained and in good decorative order, all the main rooms face south.

6 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS,  
ENTRANCE HALL.

CLOAKROOM AND USUAL DOMESTIC OFFICES.  
PLEASURE GARDEN, TENNIS COURT AND  
KITCHEN GARDEN.

**IN ALL OVER 1 ACRE**

GARAGES FOR 3 CARS. ALL MAIN SERVICES.

**FOR SALE FREEHOLD  
WITH VACANT POSSESSION**

Apply: RAWLENCE & SQUAREY, Southampton Office.

**SOUTH WILTS**

3½ miles from Salisbury. Close to bus route.

**ATTRACTIVE QUEEN ANNE RESIDENCE**

6 BEDROOMS, 2 BATHROOMS, 4 RECEPTION ROOMS  
CLOAKROOM. GOOD OFFICES.  
GARAGE.

STABLING AND USEFUL BUILDINGS.

INEXPENSIVE AND ATTRACTIVE GARDEN  
intersected by river.

Small paddock and rough woodland.

**IN ALL ABOUT 5½ ACRES**

MAIN ELECTRICITY. OWN WATER SUPPLY.  
Cottage available if required.

**FREEHOLD FOR SALE WITH POSSESSION**

**FAVOURITE PART OF WILTSHIRE**

In country about 1½ miles from Salisbury.

**A DETACHED RESIDENCE OF CHARACTER**

4 PRINCIPAL AND 6 SECONDARY BEDROOMS,  
BATHROOM (h. and c.), 3 LARGE RECEPTION ROOMS,  
GOOD OFFICES.

GARAGE.

STABLING AND USEFUL OUTBUILDINGS.  
WELL LAID OUT GARDEN.

Kitchen garden, small orchard and paddock, in all about

**4 ACRES**

MAIN ELECTRIC LIGHT. CENTRAL HEATING.

**FOR SALE FREEHOLD WITH VACANT  
POSSESSION**

Established 1759

**DREWEATT, WATSON & BARTON**

Tel. Newbury 1

**"THE OLD VICARAGE,"  
KINTBURY, BERKSHIRE**

5½ miles west of Newbury.

**A MEDIUM-SIZED RESIDENCE**

With good rooms. 7 bed and dressing rooms, 3 bathrooms, 3 reception rooms. Part house suitable as staff flat. Main services. Good buildings. 2 meadows.  
**TROUT AND COARSE FISHING.**

**"WENTWORTH HOUSE,"  
NEWBURY**

Close to town and main line station.

**A QUEEN ANNE HOUSE**

With many period features. 5-6 bedrooms, 2 bathrooms, 3 reception rooms. All main services. Garages. Small service cottage adjoining. Studio. **GARDEN ABOUT 1 ACRE** **PRICE £4,750.** **EARLY POSSESSION**

**"HARWOOD LODGE"  
WOOLTON HILL, NR. NEWBURY**

On the Hants-Berks borders.

**A FINELY APPOINTED COUNTRY HOUSE**

In a good district. 10 bedrooms, 5 bathrooms, 4 reception rooms. Main electric light. Central heating. Garages and buildings. Lodge and flat. **GROUND ABOUT 4 ACRES** Would suit small School or Home.

**EIRE**

Halfway between Dublin and Belfast (75 minutes by road or rail, main line), 10 minutes from large provincial town supplying electricity, etc.

**MODERNISED RESIDENCE IN OWN 25-ACRE ESTATE**

with 2 cottages, 2 car garage and large stabling.



3 reception, 4 bedrooms all with h. and c., 2 bathrooms, 3 W.C.s.

Aga cooker.

Central heating.

**PRICE £9,750**

Less 2½ per cent. for agent introducing purchaser.

Income from lands is equivalent to £7,000 in Govt. stock, plus £160 p.a. from 3 acre walled garden.

Rates £66. Ground rent £25.

Excellent staff, having local interests, will probably remain.

Agents and others apply: CAPT. MACIVER, Lisnawilly House, Dundalk, Co. Louth.

**D. DUKE CAFFYN**

2, LANGNEY ROAD, EASTBOURNE (Tel. 3391)

**EASTBOURNE****GENTLEMAN'S COMPACT DETACHED HOUSE**

Situated a few yards from the station and town centre.

Good frontage, lawns, kitchen garden, small orchard, brick and outbuildings. Accommodation: 3 rec. rooms, mod. kit., 4 double beds, 1 single, bathroom. Recently redecorated throughout. Recommended at **£8,750 FREEHOLD**

**EASTBOURNE****MODERN DETACHED HOUSE**

On high ground in good residential area.

Accommodation: Lounge (22in. oak beams), dining room, mod. kit. (½-tiled 15 ft. 6 in. by 10 ft. 10 in.), 4 excellent bedrooms, bathroom (½-tiled) with sunken bath. Ample cupboard room. Brick garage. Small compact garden. In excellent decorative condition. **PRICE £5,750.**

**EAST SUSSEX**

Very close to market town and about 8 miles from coast.

**MODERN DETACHED RESIDENCE**

With views of surrounding country. 100 yards from bus stop. Accommodation: 3 beds., 2 rec., study, nice kit., bath., sep. w.c. Double garage. Nice garden. **FREEHOLD £4,500** (or very near offer).

D. DUKE CAFFYN, 2, Langney Road, Eastbourne (Tel. 3391).



PORTSMOUTH  
FAREHAM

## HALL, PAIN &amp; FOSTER

SOUTHSEA  
PETERSFIELD

## HAMPSHIRE

3 miles from Winchester.

## A DELIGHTFUL SMALL COUNTRY ESTATE



**WELL APPOINTED RESIDENCE**  
2 reception, 5 bedrooms,  
2 bathrooms.  
Main water and electricity.  
**TWO EXCELLENT COTTAGES.**  
**MODEL ATTESTED FARMERY**  
with tyings for 17.  
Stables and loose boxes.  
Together with about  
**50 ACRES**  
mostly rich pasture.

Attested Guernsey Herd may be taken over at Valuation.  
Apply: Estate Offices: 48, West Street, Fareham, Hants. (Tel: 2214/3012).

## SOUTH HAMPSHIRE

North Boarhunt. 1½ miles from the market town of Fareham.

## PICTURESQUE AND VERY CHOICE 17th-CENTURY RESIDENCE

Completely secluded in delightful rural setting. Modernised and in immaculate order throughout.

4 principal bedrooms, dressing room, 2 maids' bedrooms, nursery, 4 bathrooms, 2 reception rooms (old oak beams and open fireplaces), study, cloakroom, compact domestic offices, Garage for four cars. Four loose boxes and harness room.  
**SERVICE COTTAGE**  
5 rooms and bathroom. Well laid out gardens.  
**ABOUT 2 ACRES**



## FREEHOLD. VACANT POSSESSION

Apply: Estate Offices: 57, Commercial Road, Portsmouth. (Tel: 74441/2/3).

SALISBURY  
Tel. 2491)

## WOOLLEY &amp; WALLIS

and at RINGWOOD  
& ROMSEY

Sir Frederick Preston, deceased.

## WILTSHIRE—HAMPSHIRE BORDERS

On the boundary of the New Forest.

## THE LANDFORD MANOR ESTATE

OF NEARLY

665 ACRES

WITH THE FINE

## MANORIAL TUDOR RESIDENCE OF MODERATE SIZE.

EXCELLENT FARMS LET TO GOOD TENANTS.



LANDFORD COMMON.

14 COTTAGES.

## AUCTION, WEDNESDAY, MAY 17

The Furnishings of the Residence will also be Sold by Auction on June 15, 16, 21, 22 and 23.

Sole Agents: WOOLLEY &amp; WALLIS, Salisbury Wiltshire.

Solicitors: Messrs. TRETHOWAN &amp; VINCENT AND FULTONS, Crown Chambers, Salisbury

Telegrams:  
"Sales, Edinburgh"

## C. W. INGRAM &amp; SON

90, PRINCES STREET, EDINBURGH

Telephones:  
32251 (2 lines)

FOR SALE BY PRIVATE TREATY

BONAWE ESTATE, TAYNUILT, ARGYLL

EXCELLENT SALMON FISHING

FOUR MILES OF FAMOUS RIVER AWE

**BONAWE ESTATE EXTENDS TO ABOUT 350 ACRES** in a beautiful Highland setting within easy reach of main railway services.

**BONAWE HOUSE** commands magnificent views and is well sheltered by trees; it contains 3 public rooms, 10 bed and dressing rooms, 3 bathrooms and domestic accommodation. Central heating, main water and electricity. Garages, out-buildings and garden.

**HOME FARM (T.T. DAIRY)** in OWNER'S HANDS. The Stock and Implements are reserved from the sale.

**THE SALMON FISHINGS** include the FANANS and BONAWE WATER, the POLFEARN POOL and VALUABLE NETTING RIGHTS in the River mouth. Also capital sea-trout fishing.

For further particulars, apply to Sole Selling Agents: C. W. INGRAM & SON, 90, Princes Street, Edinburgh.

Est.  
1772

## DAVIS, CHAMPION &amp; PAYNE

STROUD, GLOUCESTERSHIRE.

Tel.  
675/6

BY DIRECTION OF MRS. H. S. DRUMMOND.

## ON THE COTSWOLDS

Situate in a sheltered position facing due south, 700 ft. up and on the outskirts of the village. 4 miles from Stroud (Paddington 2 hours), and 11 miles from Cheltenham, Cirencester and Gloucester.



**THE CHANTRY, BISLEY**  
**DELIGHTFUL 14th-CENTURY COTSWOLD RESIDENCE**

LOUNGE HALL, CLOAKROOM (h. and c.) and W.C.  
3 RECEPTION ROOMS,  
6 BED and DRESSING ROOMS.  
Bathroom (h. and c.), separate W.C.  
Attic accommodation.  
Main electricity and gas.  
CENTRAL HEATING.

Well-timbered grounds. Orchard. Woodland.

7 ACRES OF PASTURE LAND (AT PRESENT LET). IN ALL 13 ACRES.

Auction Sale May 19.



## BOURNEMOUTH

## RUMSEY &amp; RUMSEY

AND 12 BRANCH OFFICES

Re. Miss E. M. Burton decd.

## BLAKE HILL HOUSE, PARKSTONE, DORSET

FOR SALE BY AUCTION, MAY 8, 1950

Charmingly situated overlooking Poole Harbour and the Purbeck Hills. Bournemouth 4 miles.



9 bed. and dressing rooms.  
3 reception rooms.  
Usual offices and  
CENTRAL HEATING.  
DOUBLE GARAGE.  
STABLING.

In attractive grounds  
approaching 10 ACRES,  
with picturesque modern  
bungalow.

Illustrated particulars from Parkstone office, (Tel.: Parkstone 78) or the Solicitors:  
Messrs. LACEY & SON, 17, Avenue Road, Bournemouth.

## SANDBANKS, DORSET

With a frontage to Poole Harbour, and unsurpassed views.

SPLENDID FACILITIES FOR YACHTSMEN.

5 bedrooms. 3 bathrooms.  
2 reception rooms and  
housekeeper's room.

Usual offices and  
DOUBLE GARAGE

Over 1 ACRE of grounds  
including a hard tennis  
court.



FOR SALE WITH VACANT POSSESSION

Full details from Sandbanks office. Tel.: Canford Cliffs 77357.

Tel.:  
GERRARDS CROSS  
2094 and 2510

## HETHERINGTON &amp; SECRETT, F.A.I.

BEACONSFIELD 29  
EALING 2648/9

ESTATE OFFICES: BEACONSFIELD, GERRARDS CROSS AND AT EALING, LONDON, W.5.

## GERRARDS CROSS, BUCKINGHAMSHIRE

## "DAYMER," MANOR LANE

Quiet position close to common and easy walk of station.  
ARCHITECT'S MODERN HOUSE



Located in one of the most  
favoured parts of this  
popular district.

Entrance hall, cloakroom,  
modern domestic quarters,  
maid's bedroom (or 3rd  
reception room), lounge,  
dining room, 4 other bed-  
rooms (with basins), tiled  
bathroom, etc.

2 GARAGES.

All main services.

CENTRAL HEATING.

Pretty, lightly timbered garden of ½ ACRE, running down to cricket field.  
For Sale with Vacant Possession by Private Treaty or Auction later.

Auctioneers: HETHERINGTON &amp; SECRETT, F.A.I., as above.

Brief details of several Detached Properties in South Bucks, for Sale by  
Private Treaty, with Vacant Possession.

DENHAM (near village). 2 rec., 3 beds., kit., bath., garage, and ¾ ACRE.

CHALFONTS (near golf links). 3 rec., 5 beds., kit., bath., garage and ½ ACRE.

FARNHAM COMMON. 3 rec., 7 beds., 3 baths., kit., etc.; 2 garages, about 2 ACRES.

BEACONSFIELD (near). 3 rec., 5 beds., kit., 2 baths., double garage, annexe of 3 rooms, 1 ACRE.

STOKE POSES. 3 rec., 7 beds., 3 baths., kit., garages and cottage. About 4 ACRES.

Full particulars of the above from the Agents, HETHERINGTON &amp; SECRETT, F.A.I., as above.

## GERRARDS CROSS

## "SHAMEEN," ORCHEHILL AVENUE

A MODERN, UNUSUALLY WELL PLANNED AND COMPACT DETACHED HOUSE

Quiet, established position under 10 minutes' walk of station (Marylebone 30 minutes).  
Hall, cloakroom, 2 reception rooms, kitchen/breakfast room, scullery, 4 beds. (2 with  
basins), bathroom, etc. Garage. Established garden.

## VACANT POSSESSION

For Sale by Private Treaty (or Auction in May).

Auctioneers: HETHERINGTON &amp; SECRETT, F.A.I., as above.

19-21, CHURCH STREET,  
GODALMING, SURREY

## RAYMOND WOOD

Godalming 920  
(2 lines)

## KENT

Amidst most beautiful country, with magnificent views to Ashdown Forest and within 1 hour from Victoria.



## A VERY FINE REPLICA OF A TUDOR RESIDENCE

with a wealth of genuine old timbering, and  
other features of the period.

3 reception rooms, 5 principal and 3 secondary  
bedrooms, 4 bathrooms, good offices.

COMPANY'S WATER AND ELECTRIC LIGHT.

CENTRAL HEATING THROUGHOUT

En-tout-cas all weather tennis court.  
4-acre field.

IN ALL ABOUT 6 ACRES

FREEHOLD WITH VACANT POSSESSION

Further particulars from the Owner's Agent (as  
above) or Messrs JOHN D. WOOD & CO., 23,  
Berkeley Square, London, W.1. Tel: MAY 6341.



## YORKSHIRE. NORTH RIDING. IRTON

(4 miles from Scarborough, 37 miles from York.)

HOLLIS & WEBB in conjunction with JOSEPH CUNDALL & SONS, will sell  
by auction at the BALMORAL HOTEL, SCARBOROUGH, on THURSDAY,  
MAY 25, 1950, at 3 p.m., subject to conditions—

THE DELIGHTFUL MODERN SMALL COUNTRY HOUSE, IRTON MANOR  
With 2 excellent COTTAGES, a FLAT, and LAND extending to about 47 ACRES.  
With VACANT POSSESSION, except of 20 acres of land let on agricultural tenancy.



Accommodation: Ground  
floor: 4 reception rooms,  
cloakroom, excellent domes-  
tic offices. First floor: 6  
principal bedrooms, 4 second-  
ary bedrooms, 5 principal  
and 1 secondary bathroom,  
2 dressing rooms.

Central heating. Main  
water and electricity. Septic  
tank drainage.

Beautifully laid out, sheltered gardens and grounds with southern aspect.

Further particulars, times of viewing, etc., from:

HOLLIS & WEBB, Chartered Surveyors and Auctioneers, 3 Park Place, Leeds 1  
JOSEPH CUNDALL & SONS, Auctioneers, Sherburn, Malton; or  
SIMPSON, CURTIS & Co., Solicitors, 41, Park Square, Leeds 1.

T. CRUNDEN & SON (Tel: Littlehampton 41 & 1141) In conjunction with  
HEASMAN, WESTCOTT & NEWMAN (Tel: Rustington 900)

By Order of R. G. Davis, Esq.

## WEST SUSSEX

## "GOUDHURST," SEA AVENUE, RUSTINGTON

## THE WELL-BUILT AND APPOINTED RESIDENCE

On a private estate, about 600 yards from the sea. 2 miles from Littlehampton, 5 miles from Arundel, 7 miles from Worthing.

4 bedrooms (2 h. and c.),  
spacious lounge, dining  
room, study, sun loggia,  
excellent domestic offices,  
2 garages and other out-  
buildings.

All services.

Central heating.

The gardens, which extend  
to about 1½ acres, are  
extremely well laid out and  
cultivated. Greenhouse  
40ft. x 15 ft., garden room  
and shed 30 ft. x 12 ft.,  
fruit cages, 85 fruit trees.

FOR SALE FREEHOLD BY PUBLIC AUCTION (unless previously disposed of) at The Broadmark Hotel, Rustington on May 18, at 3 p.m.

Illustrated particulars from the Joint Auctioneers, Messrs. HEASMAN, WESTCOTT &  
NEWMAN, Rustington (Tel: Rustington 900), or T. CRUNDEN, Littlehampton (Tel: 41 & 1141)





2, HANS ROAD,  
BROMPTON ROAD, S.W.3

## J. EWART GILKES & PARTNERS

KENSINGTON  
0066/7/8

**IN REAL OPEN COUNTRY**, 17 miles from the City. **A DELIGHTFULLY AND COMPLETELY MODERNISED TUDOR HOUSE** with the best features of the period. Comprising great hall, living room, study, 6 bedrooms, 3 bathrooms. Delightful well-timbered grounds of **3 ACRES. FREEHOLD, WITH VACANT POSSESSION, £8,950.**

**CLOSE OXTED. A REALLY CHARMING COUNTRY HOUSE** standing high with glorious views and delightful grounds and gardens. **TO LET FURNISHED EARLY MAY, 6 MONTHS**, possibly longer. 4 good living rooms, 8 bedrooms, 3 bathrooms. Excellent staff quarters. Gardener paid by owner. All main services. Inspected and recommended.

**FIRE.** Close Cork. **MARKET GARDEN, 92 ACRES.** Greenhouses and equipment, own residence. Truck, Austin van, cultivator, etc. Well stocked, ideal for owner cultivator. 2 per cent duty only, as purchased by entire transfer of shares of company. **PRICE £8,000.** Further details from Agents.

**FIRE.** Dublin 25 miles, sea 2 miles. **CHARMING HOUSE**, modernised, central heating, etc. 3 living rooms, 4 bedrooms; excellent outbuildings, small flat, stabling. Valuable sand and gravel deposits. **PRICE £8,500.** Shooting, woodcock and pheasants. Fishing.

### NEAR WEYBRIDGE

#### ATTRACTIVE REGENCY RESIDENCE

Containing:  
5 BEDROOMS,  
3 RECEPTION ROOMS,  
GOOD  
DOMESTIC OFFICES,  
2 BATHROOMS.

All services.

CENTRAL HEATING.

Cottage and well-planned  
grounds of  
**2 ACRES**



**FREEHOLD WITH VACANT POSSESSION OF WHOLE, £7,750**

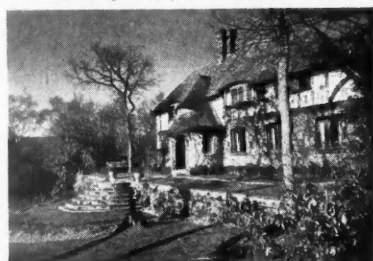
LEWES (Tel. 660-1-2)  
UCKFIELD (Tel. 532-3)

## ROWLAND GORRINGE & CO., F.A.I.

HURSTPIERPOINT  
(Tel. 3133)

### LOVELY PART OF SUSSEX

Picked position near village and 'bus route, 12 miles Tunbridge Wells, 17 miles Eastbourne.



**EXCEPTIONALLY WELL APPOINTED AND ATTRACTIVE RESIDENCE IN SUSSEX FARMHOUSE STYLE.** 4 bed. and dressing rooms, bathroom, 2 reception rooms, kitchen (Aga). Main electricity and water. 2 garages. Hard tennis court. Lovely garden about **ONE ACRE. VACANT POSSESSION. FREEHOLD**

Apply, Uckfield Office (Tel. 532).

### "WOODSIDE," BARCOMBE, NR. LEWES

5 miles from Lewes. Rural position with views to the South Downs. Buses pass the property. 1 mile from station.



**AN ATTRACTIVELY SITUATED FREEHOLD COUNTRY RESIDENCE.** 7 bedrooms, 2 bathrooms, hall, 3 reception rooms. Main water; electricity from private plant; central heating; cesspool drainage. Detached garage and stabling block. Cottage. Exceptionally attractive gardens and grounds. Paddock. **ABOUT 5 ACRES. VACANT POSSESSION. Auction on May 15, 1950, unless previously sold.** Apply, Lewes Office.

### "FAIRY CROSS," SEAFORD, SUSSEX

Magnificent position on the outskirts of the town, close to the Cuckmere Valley and Birling Gap on the Eastbourne Road.



**CHARMING MODERN DETACHED FREEHOLD RESIDENCE.** Planned in the Sussex farmhouse style. 9 bed. and dressing rooms, 2 bathrooms, 3 reception, sun lounge, excellent offices, servants' wing. Main services; central heating. Double garage and outbuildings. Delightful grounds of about **2 ACRES. VACANT POSSESSION. Auction on May 15, 1950, unless previously sold.** Apply, Lewes Office.

27/29, High Street,  
Tunbridge Wells

## BRACKETT & SONS

Telephone: Tunbridge  
Wells 1153 (2 lines)

### TUNBRIDGE WELLS

Occupying a high and healthy position on the outskirts of the town.

**A MODERN DETACHED RESIDENCE**  
of pleasant elevation.

LOUNGE HALL, LOUNGE, 2 RECEPTION,  
CLOAKROOM, 5 BEDROOMS, 2 BATHROOMS  
and compact domestic offices.

GARAGE.

ALL MAIN SERVICES.

Attractive and matured gardens, being a feature of the property, extending in all to about

**1 1/4 ACRES**

**PRICE £9,250. FREEHOLD.**

**VACANT POSSESSION.**

Fo. 38700.

### NEAR TUNBRIDGE WELLS

Situated on high ground on the famous Bidborough Ridge.



The residence is approached by a long carriage drive with a 4-roomed entrance lodge.  
Lounge, 3 reception rooms, 10 bedrooms, 3 good bathrooms, etc. Central heating. Lavatory basins. Garages. Range of outbuildings. Very attractive gardens of about **8 ACRES. PRICE £10,000. FREEHOLD. VACANT POSSESSION** Fo. 38099

Full particulars of the Auctioneers, as above, who can thoroughly recommend these residences.

### TUNBRIDGE WELLS

On high ground in a country-like position with sunny aspect.

**AN EXCEEDINGLY WELL-PLANNED COMPACT AND LABOUR-SAVING HOUSE**

2 RECEPTION, STUDY,  
CLOAKROOM,

4 BEDROOMS, BATHROOM  
and DOMESTIC OFFICES.

GARAGE.

MAIN SERVICES.

Pleasantly displayed garden of

**ABOUT 3/4 ACRE**

**PRICE £6,500. FREEHOLD.**

**VACANT POSSESSION.**

Fo. 38634

### ARTHUR L. RUSH

#### KIPLING'S BURWASH

About 45 miles South of London. Accessible daily.

#### A CHARMING COUNTRY RESIDENCE

with glorious views of this unspoiled part of East Sussex.



#### "THE WHITE HOUSE"

Hall and cloakroom, 3  
reception rooms, 4 principal  
bedrooms, dressing room,  
bathroom.

2 secondary bedrooms.

Excellent kitchen with  
"Aga" cooker.

Company's electric light and  
power. Company's water.  
Large garage and out-  
buildings.

Matured old-world garden.  
Tennis lawn, small orchard.

**ABOUT 1 ACRE**

**FREEHOLD WITH VACANT POSSESSION.**

Public Auction, May 12, 1950 (or privately meanwhile).

Solicitors: Messrs. WARNER & KOCKER, 180, High Street, Tonbridge (Tel. 2311, 2 lines)  
Auctioneers: Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells (Tel. 2772, 2 lines).

### DUNCAN T. LARG, F.A.I.

YORK and MALTON. Tel.: YORK 3174.

#### YORKSHIRE NORTH RIDING

Hunting with the Middleton, Derwent and Sinnington.

#### "SANDREITH," MALTON

**A DISTINCTIVE MODERN RESIDENCE OR SMALL HUNTING BOX**

Hall, cloaks, 3 entertaining,  
7 bedrooms (3 with basins).  
Complete domestic offices.

ALL MAINS SERVICES.

COTTAGE.

DOUBLE GARAGE.

5 LOOSE BOXES.

Useful outbuildings.

Attractive secluded gardens  
well stocked and main-  
tained.

Young orchard.



**1 1/2 ACRES. EARLY POSSESSION**

**Auction, May 19, 1950, unless Sold Privately meantime.**

Auctioneer's Offices: 5, New Street, York.  
Solicitors: G. BROWN & ELMHIRST, York and Malton.

7, HANOVER SQUARE,  
LONDON, W.1

## WAY & WALLER

Telephone:  
MAYfair 8022 (10 lines)

### 16th-CENTURY KENTISH FARM HOUSE

In perfect position. 24 miles London.



#### A LOVELY PERIOD HOUSE

Carefully modernised yet retaining many original features. Close to shops, churches and schools; on bus route. 7 principal bedrooms, ample staff bedrooms, 5 bathrooms, 4 reception rooms, OAST HOUSE, SWIMMING POOL, GARAGE, 4 cars, ORCHARD, HARD TENNIS COURT, PADDOCK. Formal gardens. 15 ACRES IN ALL.

### ESSEX—SUFFOLK BORDER

8 miles Colchester.

#### TUDOR THATCHED COTTAGE



Beautifully restored and modernised. In charming countryside, rural yet accessible. 2 large bedrooms, 2 large reception. Modern kitchen, bathroom, garage. Fine beaming, open fireplaces. Oak floors. Electric light. All conveniences. ABOUT 1 ACRE of well laid-out gardens. FREEHOLD £4,000

### EXECUTORS SALE.

#### THORPE LE SOKEN

#### CHARMING 14th AND 15th CENTURY HOUSE



Situate in a lovely old village. Modernised, yet entirely unspoilt. 6 bedrooms, bathroom, 3 reception. Central heating. Garages, stabling. All main services. Old English garden, walled garden, orchards, paddock, etc. In all 5 ACRES FREEHOLD £6,750

## OVERSEAS PROPERTIES

### OPPORTUNITY FOR IMMIGRATION

#### MODERN AUSTRALIAN POULTRY FARM—16-20,000 BIRDS (One of the most up-to-date Poultry Farms in the Commonwealth of Australia)

#### FOUR BEAUTIFUL MODERN HOMES

including Owner's home of 8 rooms.

15 LAYING SHEDS each 180 ft. x 20 ft. FOOD, EGG SHEDS, etc.

Situated on asphalt road within 17 miles of Melbourne.

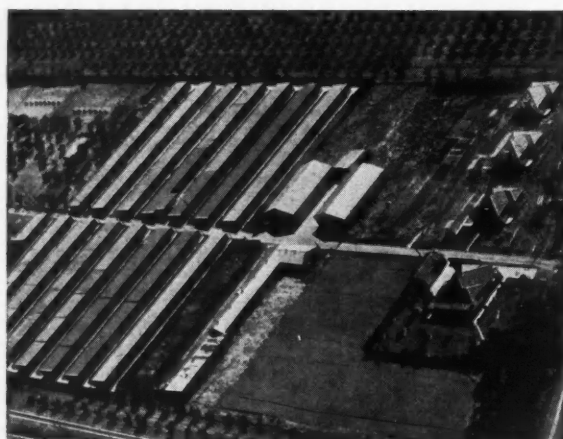
Walk In—Walk Out. Including furniture and fittings in owner's home, tractor and food preparation machinery, etc.

£32,500. AUSTRALIAN CURRENCY

Photographs and full information available from:

T. B. BROWNE LTD.

Advertising Agents, 163 Queen Victoria Street, London, E.C.4.



### BRITISH COLUMBIA

#### CRYSTAL CREEK RANCH, A WELL-KNOWN BEAUTY-SPOT ON KOOTENAY LAKE



PRICE £7,500

Lt.-Col. Cowan, Kaslo, B.C., Canada.

Ranch-house, 2 large living, 5 bed., 2 bathrooms, 3-room cottage, farm buildings, stabling for 4. Own electricity (water-power). Beautiful lawns, flower, small fruit, vegetable gardens, rockeries, pools and fountains, and ornamental stream, 2 orchards, paddock. About 80 acres in all (some 15 cleared, remainder woodland). Trout-fishing, boating and bathing in lake below house.

**BARBADOS, B.W.I.** Freehold Stone-built Country House with 1 acre for sale. 400 yds. from bathing beach. Accommodation on 2 floors comprises 3 reception rooms, 3 bedrooms, 3 w.c.s and 3 showers. Kitchen, laundry, 2 large loggias. Separate garage with 2 servants' rooms. Main electricity. Main water and well. Price £6,500.—Box 3084.

**KENYA.** Land of Sunshine. Dairy Farm, 811 acres; good water, forest; 60 acres arable; 200 Guernseys, 30 pure bred; pigs, poultry. Charming furnished house. Electric light, h. and c. water. Price £20,000. Land and improvements only £12,500. Annual turnover £3,000. Details, photographs willingly.—G. R. GRIMWOOD, Nakuru, Kenya.

**S. AFRICA.** In the beautiful Cape Province. Lovely old Dutch Homestead, standing in large garden full of tropical flowering trees, swimming pool, etc., intersected by mountain stream. Paddocks and orchard 5½ acres. Homestead most attractive and in first-class order. Dining room, large lounge, leading to enclosed stoep, 3 large bedrooms, bathroom, kitchen, etc., servants' quarters. Cottage, stable, garage and various outbuildings. Main electricity, excellent water supply. Telephone. 2½ miles station, and University City; Cape Town 35 miles. Rates under £3 per annum and low income tax. Very suitable for retirement. Trustworthy staff could be retained by purchaser if desired, as owner going overseas. Genuine bargain price £6,500. Situated amongst well wooded mountain scenery.—Box 2922.

**SALISBURY, S. RHODESIA.** Leading licensed hotel containing 55 bedrooms in the centre of City. Large bond available. Price £100,000.—Apply SALISBURY BOARD OF EXECUTORS LIMITED, P.O. Box 21.

**SALISBURY, S. RHODESIA.** 11 miles from the city. Magnificent 5,400 acres suitable for all types of mixed farming. Homestead, and large range of outbuildings. Price £15 per acre. Live stock and implements at valuation.—Details from SHACKLETON AND LIDDELL, LTD., P.O. Box 1562, Salisbury, S. Rhodesia.

**SOUTH AFRICA.** Profitable Sugar Plantation on the coast. Favourite village resort, with excellent golf course, 70 miles from Durban, 3 miles Station. Excellent Estate of 700 acres, with attractive homestead having 3 bedrooms, bathroom (h. and c.), offices, large dining lounge, etc. Nicely laid-out gardens, orchard with orange, banana, and tropical fruit trees. Cottage with 25 acres. Good farm buildings, including cowhouse. 2 native compounds. 180 acres under cane, remainder rough grazing land intersected by 2 rivers. Price £12,750, as a going concern, for quick sale, including Jersey herd, etc.—Further details from HARRISON & SONS, LTD., 6, Arlington Street, London, S.W.1.

**SOUTHERN RHODESIA.** One of the best Ranches in Rhodesia for sale. Consisting of about 54,000 acres, fenced, paddocked, plenty of water, 1,200 head cattle, fully timbered, good game shooting, about 1,000 acres cultivated with arable crops, 65 miles from Bulawayo, property has several old gold mines. Price £57,500 all in.—Box 3082.

**S. RHODESIA.** Attractive old-world Cottage centre of Marandellas village facing park land. 3 bedrooms, large lounge, dining room, store, KPB water san, Esse. Main water and electricity. £3,500.—Write CAPT. PRIEST, P.O. Marandellas.

**SOUTHERN RHODESIA.** Leading hotel in tourist centre for sale, showing 16% nett profit on purchase price.—Enquiries in confidence to SHACKLETON & LIDDELL, LTD., P.O. Box 1707, Salisbury.

**SOUTHERN RHODESIA.** Well-known flourishing Poultry Breeding Farm. Good house, 10 acres, including 3 acres well stocked market garden, river boundary, ample native labour, s/c flat attached, let at £12 p.m.—For sale, apply MRS. SEARS, c/o 3, Foxes Dale, Blackheath, London, S.E.3.

**TANZANIA.** Highlands. Most attractive property. 750 acres. 50 cultivated. Healthiest climate. House completely furnished. 6 rooms and kitchens. Bath, h. and c. Lake and swimming pool. 1 mile club and aerodrome. £5,000 includes 20 cattle.—Box 3083.

**UMTALI, SOUTHERN RHODESIA.** For Sale, newly built Private Hotel. Central position; business could be expanded considerably. Price £15,000 for stand, buildings and all equipment.—For details apply: A. C. PYE & Co. LTD., P.O. Box 24, Umtali.

### TO LET

Furnished

**SWEDEN** (Gothenburg). Large mod. furn. Villa. Gar., own grounds, to let June 1. Sept. 1. 7 gns. weekly.—Box 2062.

### ESTATE AGENTS [Overseas]

**BAHAMAS (NASSAU).** JOHN F. MCCARTHY, Realtor, Nassau, Bahamas Islands. Established 1933, offers selected listings of homes, estates, hotels and investment opportunities IN A STERLING AREA where the basic attributes of superb year-round climate, breathlessly beautiful sea for fishing, swimming, sailing, and geographical position (by air 55 minutes to Florida and 5 hours to New York and Montreal), does not change during wars, depressions and political upheavals.

**BAIRNSFATHER & CLOETE** (Alphen Estate Agency). "Alphen", P.O. Wynberg, Cape Province. Property Consultants.

**SOUTHERN RHODESIA.** Purchase a Home in Salisbury's finest residential suburb, 6 miles from the Colony's capital city. Near to the site of the new university. Apply for brochure of plans and prices; we can also build to your own plans. Our special house-purchase scheme allows for payment of 15 per cent. deposit, and the balance payable as rent. Come to Rhodesia—opportunities for all, and a house for everyone.—Write: REEDMAN, PARTNERS & Co., LTD., Marlborough Township, Salisbury. (The largest firm of house-builders in the colony.)

**RHODESIAN OPPORTUNITIES.** For full details of Industrial Buildings and Sites, Farms, Houses, Flats and Business Premises, apply to the Real Estate Specialists.—VIC. DIAMOND & SON, LTD., P.O. Box 776, Bulawayo, S.R.

**SOUTHERN RHODESIA.** The old established firm of Gilchrist & Cooksey, Ltd., is directed by two of Rhodesia's leading farmers. Enquiries will be treated in a practical manner and their advertisements only cover properties which they can thoroughly recommend.—GILCHRIST & COOKSEY, LTD., Box 715, Salisbury, S. Rhodesia. Tel. Add "Pens."

**SOUTH AFRICAN PROPERTIES.** Our Company have several outstanding historical estates in the area of the Cape which may be considered both as farms or residences in view of the position of the various properties. They offer (a) a source of income and (b) an excellent investment for the future. Prices range from £10,000-£85,000, and at all times we would suggest that prospective clients write to our company and indicate their requirements with a view to our furnishing further particulars. In the event of same being required, a colour film may be forwarded by air mail, which film can be shown at any local Kodak House.—Write CASTLE ESTATE AGENCY (PTY), LTD., 14, Cleghorn's Chambers, Castle Street, Cape Town.

**SOUTHERN RHODESIA.** Exceptional opportunities of acquiring Farms, Ranches, Homes and Mining Propositions. If you intend visiting or settling in Rhodesia, contact us. Property investments available yielding not 7 per cent.—RODOR, LTD., P.O. Box 47, Bulawayo, Southern Rhodesia.

**SOUTHERN RHODESIA.** SHACKLETON AND LIDDELL, LTD., of P.O. Box 156, Salisbury, House, Land, and Estate Agents have a comprehensive list of Farms, House, Hotels, Businesses and Building Sites for sale. Enquiries, which will be treated promptly and courteously, are invited.

**SOUTHERN RHODESIA.** Midlands Development Ltd., for farms, houses, businesses and building sites in the rich and healthy Midlands Area.—Inquiries invited to P.O. Box 212, Gwelo.

**THE GARDEN OF SOUTHERN RHODESIA.** For Farms, Plots, Residences, Businesses etc. for Sale at Umtali and district write to A. C. PYE & Co., LTD., P.O. Box 24, Umtali, Southern Rhodesia, Members of the Southern Rhodesia Institute of Auctioneers, Estate Agents and Valuers.



## CLASSIFIED PROPERTIES

## AUCTIONS

## AUCTIONS—contd.

## FOR SALE—contd.

## FOR SALE—contd.

**"ASTRIDGE," WHEATHAMPSTEAD.** The secluded position adjoining Gurdard Wood Common, 2½ miles from the village of Great Charn (about 400 years old) with wealth of old oak and many other features. Carefully modernised and ready for immediate occupation. 5 beds., 2 baths., 3 reception, modern kitchen. Main elec. and water. Ample stabling and outbuildings. 20 acres of arable and grass. Suitable residential or agricultural, etc. Vacant possession. For Sale by Auction, Tuesday, April 25, 1950, at Harpenden.—Further particulars from: **FREDERICK REEKS & GOODE, F.A.I.** 24, Station Road, Harpenden (Tels. 19 and 2).

**CAMBRIDGE**  
**"WESTCRE," HUNTINGDON ROAD** Opposite Milton College. Vacant Possession. Lounge, 2 beds., 2 baths., 2 reception. Views over Madingley Hill. Auction, April 25, 1950. Illustrated particulars on application.

**GRAY SON & CO.** CAMBRIDGE.

**By Order of the Executors.**

**CHELMSFORD**  
Situate the town of Chelmsford, 2 miles east of and set back about 200 yds. from the main Colchester road. A large, attractive Freehold Country Residence known as **FORD HILL, SPRINGFIELD** lounge hall, 3 reception rooms, 6 bedrooms, and quarters for a married couple. Harming garden with some glass, and stable block with chauffeur's flat, cottage and 16 acres, of which 13½ are out. Vacant possession on completion.

**KEMSLEYS**  
The property is situated by the late Mr. William J. Kemsley, and is being sold by the late Mr. Kemsley's Executors, Messrs. HILLIARDS, 7, Great Street, E.C.2. Auctioneers' 104, Bishopsgate, E.C.2 and 10, Road, Romford, Essex.

**KE T AND SUSSEX BORDERS**  
A favourite village. Attractive Residence, 6 beds., bath, 3 large rec. rooms, electric, gas and water, garage, matured grounds, orchard and paddock. 5 acres. Springfield, Hawkhurst. April 28 or privately.

**GEERING & COLYER** HAWKHURST, KENT.  
**MID-SUSSEX**  
Haywards Heath and Brighton, within a few minutes' walk of main line station. A unique and picturesque superior Freehold Bungalow occupying a beautiful position on high ground with lovely views of the South Downs and Sussex Weald. 4 bedrooms, 3 good reception rooms with brick fireplaces and two with parquet floors, 2 bathrooms, kitchen with Aga cooker, garden room, garage. All modern conveniences. Beautiful Alpine pleasure garden of about 1 acre with many choice plants and shrubs and several thousands of bulbs. Also a meadow of nearly 2 acres. For Sale by Auction (unless sold privately beforehand) on May 10, 1950.—Auction particulars from Messrs. **AYLING & STRUDICK** F.A.I.C.S., F.A.I., Hasocks (Tel. Hasocks 882-3).

**NORFOLK**  
Close to a village only 5 miles from Norwich. The very fine residential and agricultural miniature estate known as "Park Farm," with beautifully modernised 16th-century house in parklike surroundings, bounded by a trout stream. Lounge hall, cloakroom, reception rooms, model domestic offices, 5 bedrooms, 2 dressing rooms (one with fitted basin, h. and c.), bathroom, entrance lodge and cottage. Farm buildings. Pasture and arable land. Woodland. 55 acres. Vacant possession.—Illustrated particulars (in course of preparation) of the Auctioneers, Messrs. **R. C. KNIGHT & SONS** 2, Upper King Street, Norwich (Tel. 24289, 2 lines).

**SIDMOUTH**  
A charming, detached, modern Freehold Residence standing high in rural surroundings with due south aspect and extensive sea views. 5 bedrooms, 2 bathrooms, 3 reception rooms, etc. Central heat. Main services. 2 garages. Lovingly secluded grounds, 1½ acres. For Sale by Auction at Low Reserve on May 18 (unless previously sold). Auctioneers, Messrs. **CHERRY & CHERRY, LTD.** 14, Southeyham West, Exeter.

**THE MANOR HOUSE, BREDE, SUSSEX**  
Have received instructions to Sell by Auction in May this very attractive Sussex Farmhouse Residence containing on two floors only, 3 reception rooms, bathroom and 6 bedrooms. Gardens and grounds of about 6½ acres. Particulars in due course.

**WEST NORFOLK**  
6 miles from Hunstanton, 14 miles from King's Lynn. Charming situation. Modern Residence known as **"PEDDARS WAY," FRING** with pleasing views over a wide stretch of countryside. 3 reception, 5 bedrooms, 2 bath. Central heating. Mains water and electricity. 2 garages, garden, small paddock. Vacant possession. For Sale by Auction (unless previously sold privately) by Messrs. **CRUSO & WILKIN** at the Globe Hotel, King's Lynn on Tuesday, May 9, 1950 at 3 p.m. For detailed particulars apply to the Auctioneers, 27, Tuesday Market Place, King's Lynn.

With a waterfall, 7½ acres and main services. **HEWLETT'S MILL, NEAR CASTLE CARY, SOMERSET** Very peaceful Cottage Residence, 2 rec., 4 bed., bath (h. and c.), 2 w.c.s., modern kitchen with "Rayburn." Good outbuildings. Rich pasture and orcharding. Auction (unless previously sold) May 12, by Messrs. **GRIBBLE, BOOTH & SHEPHERD** Yeovil. Tel. 434.

## BUSINESS FOR SALE

**HEREFORDSHIRE.** On the famous River Wye. Free Fully Licensed Freehold Country Hotel. 8 bed., bathroom etc. Delightful period lounge bar, secondary bar, dining room, good kitchens, etc. Garaging, gardener's cottage, delightful grounds. Excellent trade, together with approx. ½ mile well known salmon fishing, all at £33,500.—S.A.V. Apply: Box 3094.

## FOR SALE

**BRANKSOME PARK, BOURNE-MOUTH.** Secluded position, gentleman's detached residence standing in about 2½ acres; 4 reception rooms, 11 bedrooms (h. and c. in several), 4 bathrooms, drawing room, morning room, study, conservatory. Separate domestic quarters, central heating, garage. Well laid out grounds. Offers invited prior to auction on April 26, 1950.

**Bere Regis area.** 17th-century thatched cottage containing lounge hall, cloakroom, lounge, dining room, 4 good bedrooms, bathroom, separate toilet, kitchen (Tayco boiler); beamed ceilings throughout. 24 acres paddock, ½ acre garden river frontage 150 yds. Two barns. Mains electricity, auto-pump water supply, septic tank. Price £25,350 freehold. Ref. 2/Q/3598.

**Blanford area.** Modern brick and tiled bungalow, main road and bus route; open situation, standing in site 45 ft. by 136 ft.; 2 bedrooms, bathroom (h. and c.), 2 reception, kitchenette (stainless steel sink, etc.). In excellent condition throughout. Double entrance gates, drive, ample garage space. Main gas, water and electricity, modern drainage. Price £2,650. Immediate sale required. Vacant possession. Ref. 2/Q/3592.

**Bournemouth (Westbourne).** Abutting Chine with private entrance; luxuriously appointed modern residence; 4 bedrooms, 2 reception, excellent offices, garage. Pleasant garden. Price £7,250 freehold. Ref. 1/J/3602.

**Dorset.** A very attractive modern architect-designed residence occupying a unique position, commanding magnificent views. The excellent accommodation comprises 4 good bedrooms, bathroom, lounge: 20 ft. by 13 ft. 6 in., plus bay dining room, study, cloak, domestic offices. Partial central heating. Two garages. 1½ acres partly laid out grounds. Price £6,500 freehold. Ref. 2/Q/3417.

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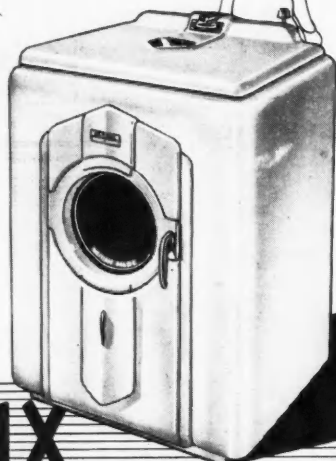


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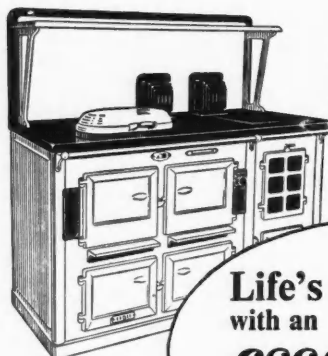


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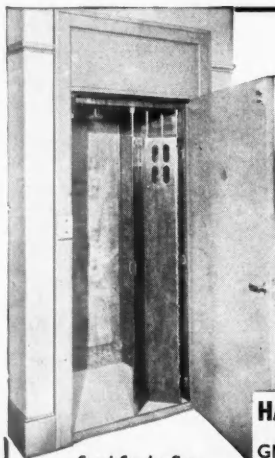
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# COUNTRY LIFE

Vol. CVII No. 2779

APRIL 21, 1950



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# COUNTRY LIFE

EDITORIAL OFFICES:  
2-10 TAVISTOCK STREET  
COVENT GARDEN  
W.C.2

Telephone, Temple Bar 7351  
Telegrams, Country Life, London

ADVERTISEMENT AND  
PUBLISHING OFFICES,  
TOWER HOUSE  
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## WHITEHALL AND TOWN HALL

SO far no reply has been returned by any politician speaking with authority either for the Government or for the Opposition to Sir Malcolm Trustram Eve's appeal immediately after the General Election for an immediate round-table approach by all parties to the subject of Local Government reform. This may, of course, be due to other major distractions in the Parliamentary arena, but even though a powerful section in the Government may dislike the idea of any reforms which would have the effect of strengthening local self-government, it seems a great pity that the Opposition should not have seized the opportunity to make clear their willingness to enter into discussions on a basis of the proposals set out in the 1947 Report of the Local Government Boundary Commissioners. The chief reason for believing that this period of delicate Parliamentary balance is most appropriate for such discussions is that conflicting views on the nature of the reforms required do not follow party political lines; that, as Sir Malcolm has said, any proposed solution would have a substantial number of opponents in each of the two main parties. This applies also to local councils and their officials, it should be remembered, as well as to Westminster and Whitehall.

What, on the other hand, is likely to be the result of shelving the very thorny problems involved? The urgent adjustments in local government boundaries are even more urgent to-day than when the Boundaries Commission (now dissolved) was appointed in 1945. Adjustments, if any, can be sought only by Private Bill or Provisional Order procedure. Local administration is in a permanent state of frustration so far as the realisation of sound and locally determined policy is concerned. The framework remains stereotyped. There is no hope of a redistribution of functions such as that proposed by the Commission, and the effect is to confine the activities of local councillors and officials to carrying out the instructions issued from Whitehall. No doubt there are Ministers like Mr. Herbert Morrison who genuinely wish to have a proper balance between Whitehall and Town Hall and are anxious to see local self-government survive. But it is impossible to forget Mr. Shinwell's declaration that there is little value in his party's gaining national power unless at the same time they achieve power in local government. In the words of Sir Stafford Cripps (written before he came into office): "It will not only be necessary for the Central Government to pass Socialist measures, but it will be necessary to have Socialist regional councils to see that they are carried through promptly and efficiently." In other words the local administrators are to be Ministerial agents, not the freely elected representatives of a local democracy. To those who

think on these lines there is no point in adjusting boundaries and redistributing functions in order to make local government more self-regarding and more virile.

The process of emasculation is far advanced. In the blessed name of uniformity, independence and local diversity are flattened out by the steam-roller of Whitehall. The tasks of rating and valuation which have been in the hands of local authorities for centuries are made yet another branch of the Inland Revenue Department, into which will have to be raked back the very auditors and valuers who are now doing the job locally. This is one among a thousand instances. The powers of the local licensing justices are transferred to the Home Secretary. The Transport Commission is empowered to take over local tram and bus services. Local authorities are strictly confined by the orders of the Minister of Health in meeting their housing shortages. Regional boards to control municipal gas and electricity services and municipal hospitals are all appointed by the Minister. On such lines of development how can local democracy survive?

## THE STANDARD

*RAISE no new Standard. Let it be  
Still the blossoming sapling tree  
Alive in the flow of careless air,  
And at her peril aspiring there,  
Her roots grasping the stones unkind,  
Her fibres sucking content, but blind.*

*Sun does not miss the power she steals;  
Earth nor affords, nor starves, nor feels  
Her anxious knuckles flexed among  
The thoughtless boulders harshly strong.  
Man with an axe, gale with its ire,  
Drought, disease, gluttony, fire—  
She runs all risks, and nonchalantly,  
Is lovely as these will let her be.*

FRANK KENDON.

## THE WEALTH OF COUNTRY HOUSES

THE astonishing wealth in works of art of country houses which are now open to view in itself demolishes the preposterous statement made recently by an American dealer that this country has now been "cleaned" of antiques. But it is true that their sale by their owners has been checked through Mr. Dalton's provision that death duties can be paid "in kind," and by the Treasury's agreement to allow part of the fees charged for admission by owners to be applied to maintenance free of income-tax. But for that, combined with the resilience of private owners and the operation of the National Trust, the contents of most of the houses now made accessible might well be flooding the emporia of New York. Audley End, open on Thursdays and at week-ends, and Ham House with its Carolean riches, to be opened in May under the aegis of the Victoria and Albert Museum, are instances of cession to the State in lieu of death duties. Among great houses still privately owned, Blenheim and Syon (open from May 3) have already been commented on here. Goodwood, opened by the Duke of Richmond on Thursdays, is an unusual building by Chambers and Wyatt in a glorious downland setting and containing, besides notable Charles II portraits, some of the best Stubbs sporting pictures in existence. Two little-known but remarkable places now accessible are Ince Blundell Hall, Lancashire, with the famous Weld collection of antique sculpture; and Adlington Hall, Macclesfield, where the great mediæval hall was built by the Legh family, who still own it, round two living oak trees and was later decorated in the style of Verrio and with a superb organ on which Handel used to play. An annotated list of all "open country houses," which has been issued by the Travel Association, will be found handy by intending visitors.

## WHITE OWLS

IN 1932-33, when white or barn-owls were attracting special attention from ornithologists, it was stated that these birds had been, at the beginning of the century, the most common of all our owls; that there were then ('32-'33) about 12,000 pairs of barn-owls in

England and Wales, but that numbers were declining, perhaps at a rate of 500 pairs a year. The prospects of the white owl were accordingly not very good, and anyone might have forecast rarity if not extinction by 1950. However, some recent observations (admittedly amateurish, unsystematic and made mainly from the high roads) from Devon to Oxfordshire, including parts of Wiltshire and Berkshire, have been reassuring so far as the immediate future of the species is concerned, for there seemed to be barn-owls almost everywhere, but perhaps especially in the more hilly areas. It would be interesting to know what may have been noticed in other parts of England. Further, if the white owl population has increased either regionally or generally in the last 17 years, to what might the increase be attributed? Have specially made owl-houses been used by the owls to any significant extent? Has more information about the usefulness of this best of our owls led to less wanton shooting? From 10 to 30 years ago barn-owls seemed to be specially susceptible to death from drowning, but recently there have been fewer reports of casualties in butts and cattle-watering tanks.

## SEA-SIDE ROMANCE

VARIATIONS on the Hove theme of pulling down Regency squares to make room for car parks seem to crop up even more freely at watering-places than elsewhere. The latest occasion is the net-houses at Hastings. These picturesque wooden huts—they have been painted by Turner, Cox, de Wint, and hundreds of talented great-aunts—on the foreshore at the old end of Hastings are in bad repair, and a town clerk, after the manner of his kind, has decreed them not worth repairing. But the Hastings Fishermen's Association, who no doubt could easily keep their nets in new huts elsewhere, contend that the net-houses serve a useful function as bait to catch trippers. On principle, and at the seaside particularly, every picturesque incident ought to be retained, even if not in good repair—and surely sufficient driftwood or bits of old boats (of which the huts are probably built) could be found for the job. At Gravesend, too—which is perhaps not a popular resort, but none the less an historic waterside town—it is proposed to pull down the Georgian church of St. George as redundant, retaining the 1850 St. James's. On the face of it, this seems a mistake, and an international aspect is given to the matter by St. George's containing the memorial of the Red Indian Princess Pocahontas, who was buried there in 1619. Incidentally, several English families account for a dusty complexion by claiming descent from Pocahontas and John Rolfe, her husband. Of course, this has nothing to do with ecclesiastical propriety; yet, as with the net-houses, it would be a pity for Gravesend if the church went.

## UPS AND DOWNS IN THE LEAGUE

EVEN those who habitually regard professional football with a placidity near to indifference must be stirred by the kaleidoscopic changes in the First League table. Never was there such a fight for first place as this year, with half a dozen clubs within two points of each other, any one of which might by a turn of fortune's wheel arrive ultimately at the top of the list. Moreover, to make the struggle more poignant it seems only necessary for one team to reach the summit in order instantly to suffer a lapse and sink again. Sunderland had not lost a match since December, but the moment they had attained the first place, down they went before Middlesbrough. Their place was taken by Manchester United, who in their turn were promptly beaten by Portsmouth. The scramble at the other end of the table is hardly less dramatic and even more agonising, as one of three or four sides seems each week in more or less imminent danger of a fall. On this very Saturday, the 22nd, two of these fighters for dear life, Charlton and Birmingham, meet each other in an encounter bound to be fateful. It is all very good block-thirsty fun, on which Tottenham Hotspur alone can look with tranquil eyes, since their ascent to higher realms has long since been certain.



# A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

A POINT about which there seems to be considerable difference of opinion is the height of the wire-netting that it is necessary to erect round one's garden to exclude that past-master in penetration, the rabbit. I have suffered from the raids of this animal over a number of years, and it has been my experience that  $2\frac{1}{2}$  ft. is sufficient, provided always that a dog or some other creature has not bent the top of the wire down so that it is in a sagging condition and presents the rabbit with one of those "on and off" jumps which are a feature of fox-hunting in Ireland, and which the Irish hunter takes in its stride in a nonchalant manner that sometimes comes as a surprise to its English rider. It has not been my fate yet to suffer from the ultra-intelligent variety of rabbit which climb over wire-netting of a height of 3 ft. or more, but apparently they exist in some parts of the country, and a garden that I know which is situated on a very rabbit moor in South Dorset is encircled with high wire-netting the top of which is bent over on iron supports at an angle of forty-five degrees to defeat this manoeuvre.

\* \* \*

A NEAR neighbour of mine, whose garden has suffered severely this year, was under the impression that some of our Hampshire rabbits must have attended a course of wire-climbing instruction in Dorset, since there were visible signs of their activities every morning in his flower-beds, and during the winter he had gone to considerable expense in repairing the whole of the wire-netting enclosure. When I suggested that probably he was suffering from the usual trouble, namely, that a rabbit that had found its way through the open gate had taken up its permanent quarters in the shrubbery, he enlisted the services of a small pack of springer spaniels, who, after an exhaustive and somewhat damaging inspection of every corner of the big garden, gave it as their opinion that the raider was definitely not in residence. It seemed, therefore, that the rabbits must be climbing the netting as they do in Dorset, and the owner was about to order the necessary extra wire and posts for the erection of an overhanging top when, while coming up the drive late one evening, he saw on the lawn by the house a doe rabbit accompanied by two young ones which on his approach shot into the coal shed through the open door. At the far end of this shed, which has a concrete floor, there is about half a ton of that very queer fuel which we are asked to believe is anthracite, and which, since it had flatly refused to burn in any stove in the house, had been left untouched for over a year. Under one of the big slabs of black rock sold at over £6 per ton as heat-generating fuel the doe rabbit had brought up her family, which goes to prove that, contrary to public opinion, some use can be made of the stuff.

\* \* \*

WHILE walking across some of the farmlands in the Avon Valley in Hampshire recently, I was struck by the great number of new mole hills which were in evidence everywhere, not only in the grass meadows, but also in the fields that had been sown with corn. It suggested that here was another of the necessary side-line fatigues connected with agriculture to which the farmer is unable to pay proper attention in these days of high wages and short hours. As all those who have had dealings with the mole know, the setting of traps in the right spots to catch this busy little subterranean worker is not a job that can be done in a few minutes, or one that an amateur can learn in a day. One has to take a mole's view of things and understand its psychology to a certain extent to determine



Andrew Paton

## NEWCASTLE, CO. DOWN, FROM THE MOUNTAINS OF MOURNE

which is a main runway with constant pedestrian traffic, and which is a burrow bored the previous night during a hunt for worms and leather-jackets and will not be used again.

\* \* \*

IN those dreadful days of Tory misrule about which we are so constantly reminded, when the countryman could live quite comfortably, smoking as much tobacco and drinking almost as much beer as he wanted, on earnings which were £1 a week or less, there was in almost every village in the land a professional rat and mole catcher. Although he did not call himself a Rodent Officer, or even a Rat Sergeant, he carried out his work most efficiently, and his charge for ridding the farm buildings and stacks of vermin was very considerably less than one has to pay to-day for similar and not nearly such thorough service. One of the reasons for the very small charge was that there was a side line in selling live rats to those people who wished to train their terriers to carry out the killing of vermin with despatch, and when this old-time Rodent Officer arrived at a farm for the day's work he brought with him, in addition to the bag of tough old polecat ferrets and his varminty dog, a wire rat-cage and some small nets for the catching alive of those rats he required for sale.

\* \* \*

THERE was in my boyhood days in a sleepy Sussex village, which is now a busy built-up area, an old rat-catcher who looked very much like a rat himself, with his small twinkling black eyes and sparse stiff grey whiskers. This queer old survival from the past frequently did not trouble about putting a net over the bolt holes, but, crouching over them in readiness, would grab the rat with his bare hands as it scurried out on the approach of the ferret. Occasionally, but not very often, he would be bitten by one, and when this occurred he brought out from one of his enormous pockets a bottle of friar's balsam, which he carried always for the benefit of his ferrets when they sustained a wound, and poured a little of the liquid into the bite. This was my first introduction to this old-fashioned remedy, which hails from the East, and which

is equally efficient if used as an antiseptic lotion for wounds, a dressing for rheumatic pains, or an inhalant for throat and bronchial troubles.

The professional rat-catcher's activities among the moles on the farm-lands was usually unpaid, since there was a market for mole skins in the fur trade, and that very warm and comfortable garment, the moleskin waistcoat, though no longer fashionable, was still worn extensively in the country. Among other things, it seemed to constitute something in the nature of a uniform for the village inn-keeper, who wore it invariably when drawing quarts of beer from the casks at the close of the day's work. I say quarts advisedly, since in those days this was the normal ration of the farmworker, who regarded a pint in the light of a "short one" which one ordered only when there was not sufficient time to sit down comfortably to the evening's refreshment. As a boy I used to accompany the old man when he went round the fields examining his traps in the morning, and I often wish that I possessed his knowledge of the ways of the mole when to-day I try to catch the small creature that is creating havoc on the lawn to celebrate the arrival of spring.

\* \* \*

THE low-lying land of the Avon Valley where I noticed the signs of a large mole population was flooded to a depth of a foot or more during the heavy rains of February, and the water has only recently receded. It is something of a mystery how the moles escaped drowning, since the inundation of all the fields along the banks of the river occurred quite suddenly after a particularly heavy downpour that lasted for twenty-four hours, and in many parts of the valley stretches of land over four hundred yards in width were covered with deep water. Since there are no hedgerows on high banks in this area to offer a dry refuge from the floods, one can only conclude that the mole possesses a sixth sense, or something in the nature of a rain gauge, which warns him of approaching danger, and causes him to move to higher ground when an inundation is to be expected.



# CHARM OF DERBYSHIRE DALES

*Written and Illustrated by W. A. POUCHER*



1.—THE BRIDGE OVER THE RIVER WYE AT ASHFORD-ON-THE-WATER, DERBYSHIRE

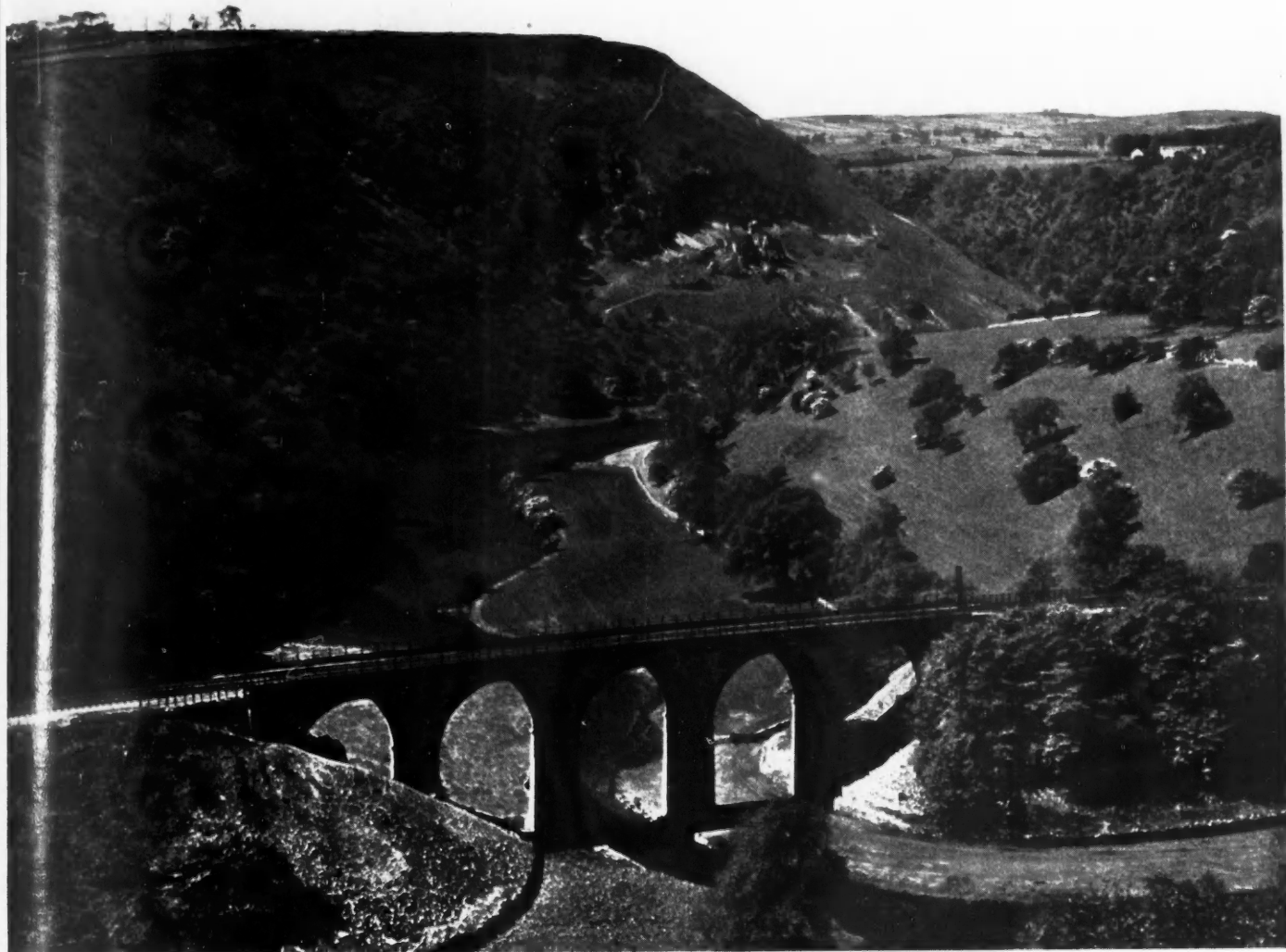


2.—“A CHARMING WEIR SET AMID THE TREES”: A CASCADE IN MONSAL DALE

THE Derbyshire Dales are famous for their beauty, but reflect only one charming facet of a county whose pageantry has to be seen to be believed. Within its borders are spacious valleys to enchant the stroller, vast stretches of desolate moorland to test the stamina of the hardy walker, windy edges and lofty escarpments of gritstone to thrill the rock climber, and the loveliest of wooded dales threaded by murmuring streams to delight those whose only desire is to loiter. Nor is this all; there are stately Elizabethan manors engirdled by magnificently timbered parks, little grey villages nestling beneath grim and rugged hillsides, and pleasant shining hamlets whose tiny gardens blaze with flowers.

This is Derbyshire, and it is known and loved by legions who live in the great industrial cities, both in and just outside the county boundary; for the hills and dales are alive with them every week-end, whether it be warm and sunny, or cold and blustery, or even when snow adds glamour to the bare countryside. If you do not believe me, go to Edale on a Sunday morning and see the trains arriving from Sheffield and Manchester. They are packed with rucksacked hikers, who stream off into the adjacent hills, there to enjoy the invigorating breezes and to revel in the splendid desolation.

Moreover, this county is a paradise for the angler, and there are inns in plenty near the fine trout streams where he may ply both rod and line. But it is not always easy to catch a good basket of fish, as I discovered to my surprise when staying at one of the inns made



3.—LOOKING SOUTH OVER THE VIADUCT IN MONSAL DALE TOWARDS FIN COP

famous by Izaak Walton. It was crowded with keen fishermen whose friendly jargon enlivened the evenings spent round the fire in the lounge, but apparently things were not going too well, because these sportsmen returned day after day without a catch worth mentioning. They suggested to the owner that it was time his stream was restocked, so he went out one day and proved they were wrong by returning in an hour with half a dozen fine trout.

It has been my good fortune to spend longish periods in the Peak. Sometimes I have been there when the cold autumn nights have transformed the dales into a ravishing tapestry of glowing reds and browns and at others when the hills and dales were laced in winter with that elegance and beauty which characterise the splendour of the Alpine scene. On one of these memorable occasions I fought my way alone across the sinister plateau of Kinder Scout in a blizzard which turned to mellow sunlight by the time I had found the Downfall. Gone were the misty spirals of spray which are so often blown backwards over the top of the fall, and in their place glittered gigantic icicles draping the rocks like organ pipes in polished silver.

But many of these wonderful scenes form the cherished prizes won only by the adventurous, whereas most of the beauties of Derbyshire may be observed by anyone with ease. For instance, there is nothing more delightful than to stroll through Dovedale on a sunny spring morning, or to meander slowly by the sparkling Lathkill on a quiet autumn afternoon. And those who are satisfied with glimpses of the loveliness of Monsal Dale and Chee Dale may see them in comfort from the windows of a train during those transitory moments between the series of tunnels which characterise this inimitable stretch of our railways.

This succession of narrow limestone dales cradles the flashing waters of the River Wye,

which rises in the dim recesses of Poole's Cavern in Buxton, and the whole of its twisting course is worthy of closer inspection. On emerging from its underground passage it is used here and there for industrial purposes before it leaves Monsal Dale to meander through the meadows about Ashford, Bakewell and Haddon, and finally to

fall into the River Derwent at Rowsley. The valleys threaded by the Wye are Ashwood Dale, Wye Dale, Chee Dale, Miller's Dale and Monsal Dale, and although the whole course of the stream is the delight of the angler, the fishing is either private or preserved by associations or hotels. Buxton or Bakewell are equally good



4.—A FINE SWEEP OF MILLER'S DALE

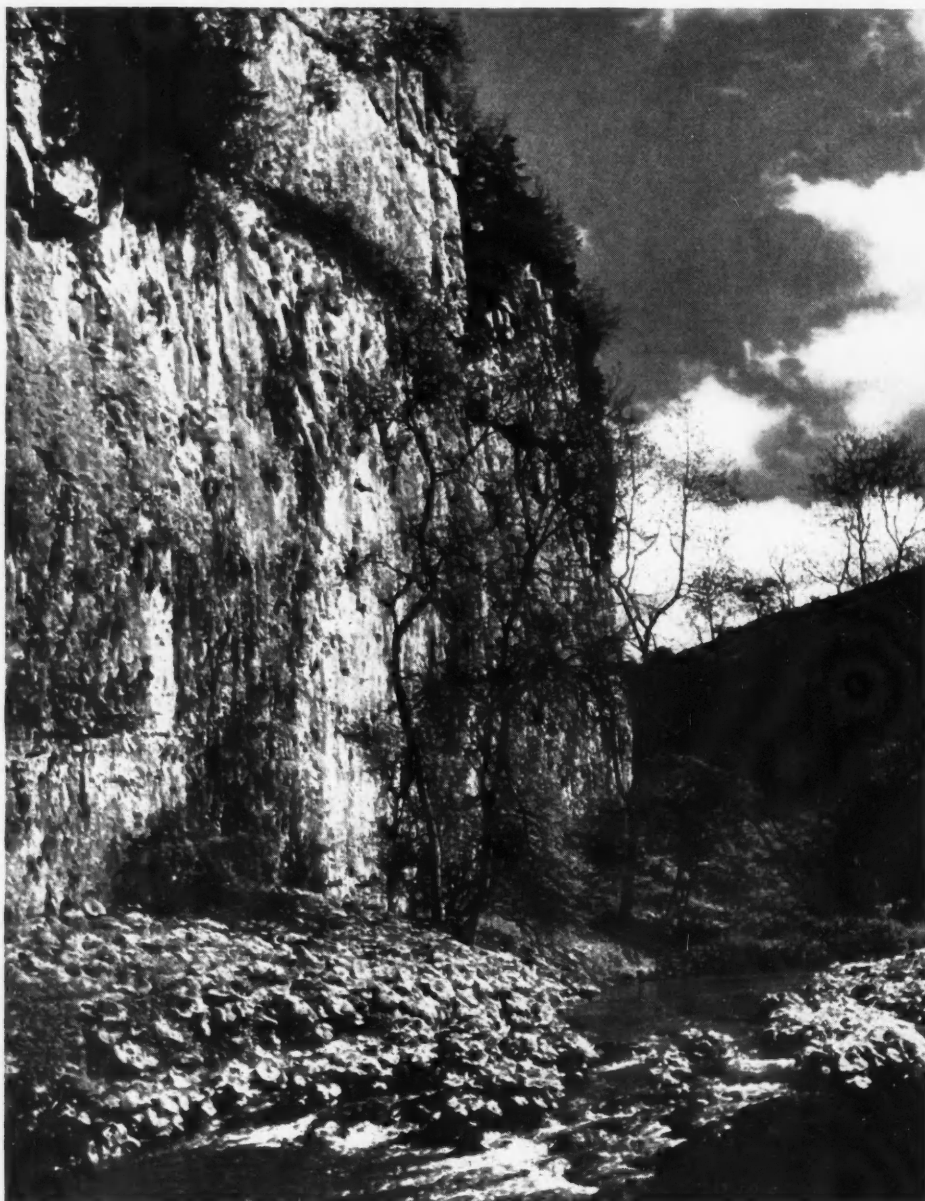


centres from which to explore these dales, and either end of them may be reached by bus, so that the only question remaining is whether to walk up or down stream. I have no hesitation in recommending the former because one may then not only view the waterplay to advantage all the way, but also attain the culminating grandeur of the scene at the end of the walk.

Imagine, therefore, that you have stepped off the bus at Ashford on a smiling day, you will stroll through the village, whose prim cottages and wooded surroundings charm the eye, and then wander down to the graceful stone bridge spanning the Wye which makes such a lovely picture that it has frequently been the subject of both artist and photographer (Fig. 1). The road to the west follows a winding course beside the river and goes through a deep wooded valley, passing the wide entrance to Monsal Dale on the right before rising to Taddington, which stands on the edge of the moor. You leave the highway to enter the dale and, keeping to the path beside the stream, pass below the craggy flanks of Fin Cop on the right. The dale sweeps round in a wide semi-circle, and if your eye is on the alert you will catch the glint of light on a charming weir, set amid the trees (Fig. 2). The stream widens and in a few steps the railway viaduct at the mouth of Longstone Tunnel appears ahead. At this point Monsal Dale turns sharply to the north-west and it is worth while to cross the small bridge almost below Monsal Dale Station and walk up the path to the rim of the valley, because it discloses a striking view of the viaduct and the



5.—THE LIMESTONE BASTIONS OF CHEE DALE



6.—THE PRECIPITOUS FRONT OF CHEE TOR TOWERING ABOVE THE RIVER

two approaching sections of the valley (Fig. 3).

On descending to the road again you soon enter Miller's Dale through the grounds of Cressbrook Mill, and on leaving them behind find that the river now occupies the entire floor of the dale. The enclosing limestone slopes are steep and well wooded on the north side, at the foot of which meanders the path you follow (Fig. 4). This section is a delight, and in late October or early November it presents a magnificent picture of blue and gold. But it does not extend for a great distance, because one soon passes another mill and walks beneath frowning limestone cliffs on the right which lead to Miller's Dale Station, conspicuously poised on a great steel viaduct high above the road.

Below the western side of the station there is a gate giving access to Chee Dale, and on passing through it you step warily along the narrow tree-canopied path for half a mile until it bends to the right below the railway, which is temporarily left behind and forgotten. The dale opens out again and in another half mile sweeps round to the left to enter the narrow defile immediately below the sheer limestone cliffs of Chee Tor. This is an impressive place and one of Nature's surprises. As one stands beside the gently murmuring stream, the precipitous front of the tor rises high into the sky, beyond it, and, behind, the tree-covered hill-side shuts out the view (Fig. 6).

This dramatic scene marks the imposing gateway to the finest section of the walk, and as you go on the dale becomes so narrow that there is barely room for the stream to pass, let alone the path, which in one constricted place actually goes beneath overhanging cliffs, so that stepping stones afford the only means of dry progress. Then, on rounding the next corner, the first of the lofty limestone pinnacles is revealed ahead to herald the approach to the climax of the walk. Once again you pass below the railway, which seems to have reappeared from nowhere, and in a short step a succession of these spires and buttresses stand out against the sky in all their glory, high up on the south side of the dale. On and on you go, with every step scanning a changing prospect of these glittering white pinnacles, until, as you pass under the railway for the last time, some cottages appear ahead at the entrance to Great Rocks Dale, which is hidden from view on the right. On reaching them you cross a footbridge that forms an excellent coign of vantage for the appraisal of this spectacular vista (Fig. 5), beyond which you enter a coppice, to come out on the high road immediately below Topley Pike, the sentinel standing guard at the western extremity of one of the finest and most beautiful dales in Derbyshire.



# THE OLD SCHOOL BUS

By G. RIDSDILL SMITH

**A** BALD note in the termly letter from my old preparatory school gave me a pang. It announced the handing over of the school horse bus to the local museum. Better there, perhaps, than parked as it had been for many years by the cricket pavilion for use as score box and grand-stand, blistered by suns, washed by rains, moth and rust eating into its heart. But what ghosts must haunt it now as it rests, its last journey made, a museum piece labelled—*sic transit gloria*—"Carrier's Cart."

Where it first came from I know not, but, at our school in the depth of the country, it was the one link we had with the outer world. Open in summer, closed in winter, it met boys and visitors at the station two miles off. Visitors were met in state if their time of arrival fitted in with the afternoon ride, for the headmaster

taking teams away to play matches, over-muffled by the matron and so wedged six aside that we could hardly raise hand to mouth; taking less fortunate performers to village concerts who prayed, if they were like me, that some heaven-sent disaster might prevent the performance, such as floods out and over the bridge, or the loss of one's music (especially the dreary duets of that old bore Diabelli which my brother and I had to play), or, if all else failed, the horses bolting and ditching the lot of us; taking actors (squeaking boy-heroines and all) past the long ghostly graves of Roundhead and Cavalier to play Shakespearean tragedy on the candle-lit stages of remote village halls, our home-made properties ahead in a farm cart, much as Shakespeare's own company might have set out on tour. It was in fact the vehicle for all our jaunts and jollities.

the pungent smell of tobacco, saddle-soap, horse sweat and blacking. Only once did I see him at all put out—the day he drove up to the school in full view of us all at breakfast with the sweep and his brushes beside him on the box; and all because the gardener, out on the spree the night before, had wrecked the trap and broken the knees of old Bob, the Boer War horse.

Sweep and groom and gardener, with many of those golden lads, have come now to dust, and the bus is fast going too. But before that I want to sit in it once more in spirit, with the stably-mouldy smell of its upholstery in my nostrils, six heads silhouetted against the starlit window opposite and the pressure of five more bodies against my side. The bus lumbers home, its candle lamps flickering on the hedges, its windows all rattling, and we suck sweets or sing shrill songs such as *Drink, Puppy, Drink: John*



liked to send with the bus a mounted escort of four boys in Boy Scout uniform (with the scout hat looped up at one side with red ribbon) and carrying lances with red and white pennons. On the way home we would trot and canter along the broad grass verges of the lane, pennons gaily fluttering, guarding from perils of the road the distinguished visitors hidden inside, our warriorship gravely offended if one of them leant out to give some foolish piece of parental advice. One other boy went with the bus to open the gates, of which there were five. He would stand on the step holding on by the open back window and, as the horses slowed up, would jump off, double ahead, open the gate, catch up again and be back on his step without the horses having to stop. When the bus was full of boys instead of unversed and more polite visitors he had to know his stuff, for competition was keen. Only one boy could do the job with the horses at the trot, and I can still see his red face swinging up into view again as he remounted the step. Visitors often commiserated with us over those gates, but they were, I now think, the school's first line of defence against all but real friends.

The bus went much farther afield though, taking us to dancing classes in the cathedral city where we mastered at least ballroom etiquette and learnt how to bow to nice little girls in silks and sashes (who curtsied back with cautious—or was it contemptuous?—tongue out) and sucked up to the instructress:

When I first went to the school as a new boy the horses that drew the bus were "the bay and the grey," but the bay had a bad name even then, having bucked the groom off through the wash-house window; though "e'd knocked about in t'world long enough tiv a knawed better" as the washerwoman said to the groom and the groom passed on to the horse. His days were numbered and soon a fat flea-bitten grey, Kitty, took his place in the shafts. They pulled well enough together in the blue bus with yellow wheels, she and Tom, and I can still hear Tom's long clip-clop and her clip-clip as we rumbled along the Great North Road. Both were saddle horses and capable of jumping, under the direction of the groom—one of the old sit-back school whose advice I followed so literally once that I went over Kitty's tail as she cleared the pole and woke up half an hour later in bed.

The groom, William Pipe—comfortable name for a most comforting man, blue-eyed, red-cheeked, with white curly moustaches—never got rattled. Once when learning to drive the pair I got the hub of the bus wheel interlocked with a farmer's trap that we were overtaking. With a twitch of the reins William freed us and we drove on, with only my scarlet cheeks to betray me. His coach-house we used as a lock-up for prisoners taken in stable-yard fights; they were bound to the wheels of the bus. And his saddle-room was a place of delight with its gleaming leather, bright steel, coloured rugs and

*Peel and Forty Years on*—infinity to us then, with the sound wind and swift foot of immortal youth. Forty years have now come and gone, but those songs, and the shriller "We've won, we've won!" that must have roused all the wild animals in the wood as we rounded the last corner a quarter of a mile from home, can conjure them back. "O, the great days in the distance enchanted!" Does no echo of song, no glimmer of enchantment haunt the dark silence of the old bus? No chill memories of muffling snow, or white horror of snowdrifts, plunging greys, and boys hauling on the wheels like a scene from the pen of Dickens or Rowlandson? Not even a golden memory of that July afternoon when it rolled away in clouds of confetti, the greys stepping out and the white-bowed whip cracking in William's hand as, spruced to the quintessence of coachmanship, he drove bride and groom to the station?

A motor-coach, self-styled "Luxury," with no smiling William on the box or Puckish gate-opener perched on the step, is now said to do the job in comfort and speed—imposters both, for too often speed cancels comfort. Even then I had my doubts about speed, because the father of one of the boys had a chauffeur called Speede, and whenever we sang that line in the hymn—*The Judge will come with speed*—I used to picture him, in his smart green uniform, driving the Judge up our lane. And I could not help wondering what happened when they came to the gates.

# MUSICAL CLOCKS BY CHARLES CLAY

By EDWARD CROFT MURRAY

THE article on the ingenious Mr. Clay, published in *COUNTRY LIFE* of December 31, 1948, has brought to light, as was hoped, further examples of his work. One reproduced here is a bracket-clock (Fig. 7) in the collection of Mr. F. Grindrod, of Little Ouseburn, Yorkshire. It is in an unpretentious mahogany case, with a domed top, characteristic of its period, and represents Clay working in a less exuberant manner than that in which we have previously seen him. It has no musical movements other than its striking one, but nevertheless has one unusual feature in the perpetual calendar on the subsidiary dial at the top. The spandrels on the face include lively grotesque masks. The back-plate to the movement is finely engraved with foliated scroll work and birds surrounding a cartouche inscribed: Charles Clay/Inventor of ye/Machine watches/London (Fig. 8).



(Left) 1.—CLOCK BY CHARLES CLAY IN DOMED CASE OF JAPANNED WOOD WITH ORMOLU MOUNTS. Height including pedestal 7 ft. 7 ins. Collection of Lord Burnham



(Right) 2.—THE FACE IS A REPLICA OF THE ONE ON CLAY'S CLOCK IN THE ROYAL PALACE AT NAPLES, BUT THE RELIEF IS CAST IN ORMOLU INSTEAD OF SILVER

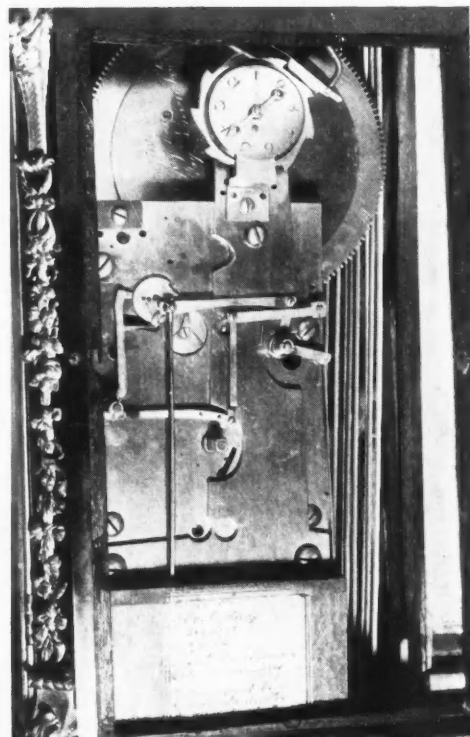


(Right) 3.—BACK-PLATE OF ORMOLU, CHASED AND PIERCED, WITH MASKS, TROPHIES OF MUSICAL INSTRUMENTS AND FOLIATED SCROLL WORK

Another clock in my survey (Fig. 9) belongs to Bridget, Countess Bernstorff, at Wotersen, bei Roseburg, Herzogt, Lauenburg, Germany. There is no certain tradition as to how the clock came into her family. It might have been acquired either in London by Baron Andreas Gottlieb von Bernstorff (1649-1726), who was Chancellor at the Court of Hanover and came with George I to England, where he stayed until 1720; or in Paris by his grandson, Count Johann Hartwig Ernst von Bernstorff (1712-72), Danish ambassador to France in 1744-50. It, too, is simple in design, with one rather uncommon detail—a globe to show the phases of the moon, revolving in a star-spangled hollow above the main dial. Originally the clock possessed a chime of bells, of which the only vestiges remaining are the names of the tunes which it played, engraved on a semi-circular band in the arch: Marche/Marche/Marche par Mr Handel/Air Anglois/Air D'Opera/Air/Premr D'Aout. It is signed on the dial: Chas Clay/London.

The clock seen in Figs. 1 to 6 belongs to Major-General Lord Burnham at Hall Barn, Beaconsfield. In style it recalls Clay's more elaborate manner. Indeed, it has several features in common with his clock in the Royal Palace of Naples illustrated in *COUNTRY LIFE* of December 31, 1948. Including the pedestal, it stands 7 ft. 7 in. high, the case being of japanned wood, adorned with ormolu mounts. Its face, with the usual small dial, a detail





4, and 6.—SIDE-PLATE OF LORD BURNHAM'S CLOCK; DETAIL OF GILT-BRONZE FIGURE ON THE DOME HOLDING A SCROLL GIVING THE ORIGINAL REPERTOIRE OF TUNES PLAYED ON THE PIPE ORGAN; MECHANISM OF THE BARREL ORGAN

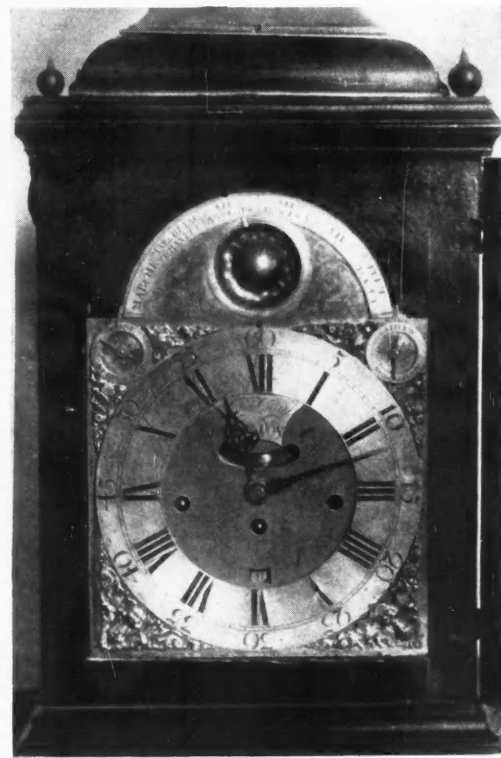
which Clay may have borrowed from Holland\* is an exact replica of that of the Naples clock, except that the relief is cast in ormolu instead of silver, and the painted background is slightly different. The figures of Apollo and the woman holding a violin (Euterpe?) on the relief, as well as some members of the celestial orchestra painted above the dial, have animated arms to play their instruments (Fig. 2). The back and sides of the clock are plates of ormolu chased and pierced with masks, trophies of musical

instruments and foliated scroll work (Figs. 3 and 4). These plates, too, are of the same casting as those of the Naples clock. Their design suggests French influence of an earlier period, recalling Jean Bérain.

As one would expect, a clock of this richness would have its musical accompaniment; and here it is a little pipe organ, again like the Naples clock, fixed at the back of the main movement. This organ is worked by a barrel driven by a weight, which descends into the pedestal. On the end of the barrel is engraved the proud signature, "Being the first/made in perfection/N: 1 Cha: Clay London Fect:," which is fully in keeping with his character as

an experimenter (Fig. 6). Unfortunately, the barrel was repinned at some time in the last century, and the organ now plays, most incongruously, among other early Victorian favourites, a Moderato from Flotow's *Martha*, an Allegro from Donizetti's *Lucrezia Borgia*, *The Last Rose of Summer* and *Home, Sweet Home*. The original repertoire is, however, engraved on the scroll held by the gilt bronze winged figure which surmounts the dome: Sonata / Traveste / Aria / Gavotta / Traveste / Arieta / Arieta / Traveste / Praelude (Fig. 5). No composer's names are given. The right arm of the figure is movable and can point to any of the titles on the scroll; no

\* Cf. An organ clock, with a small dial backed by painted decoration with automata, signed, "CS. Engringh a Dordrecht," in the Conservatoire Nationale des Arts et Métiers, Inv. No. 10632. I am indebted to Mr. J. F. Hayward, of the Victoria and Albert Museum, for this reference.

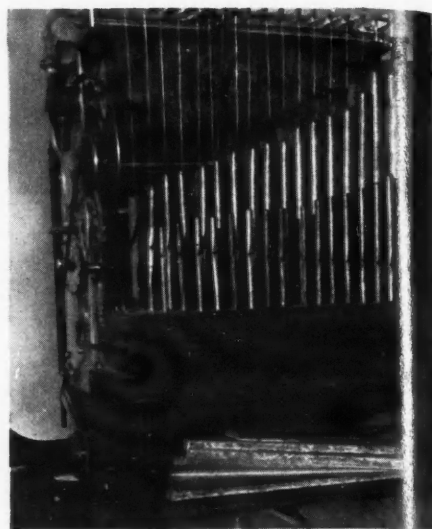


(Left and middle) 7 and 8.—BRACKET-CLOCK BY CHARLES CLAY WITH FINELY ENGRAVED BACK-PLATE. Collection of Mr. F. Grindrod. (Right) 9.—SIMPLE BRACKET-CLOCK ORIGINALLY FITTED WITH A CHIME OF BELLS. In the possession of Bridget, Countess Bernstorff



(Left) 10.—ORGAN-CLOCK BY GEORGE PYKE IN THE MANNER OF CLAY

(Right) 11.—THE ORGAN, WHICH IS STILL IN WORKING ORDER. Collection of Mr. Sidney Vaux



Further information about George Pyke has been kindly communicated to me by Miss Mary Mackenzie, Registrar of the Royal Archives at Windsor Castle, in the following extract, here printed with permission, from the accounts of Princess Augusta (wife of Frederick, Prince of Wales), who, it will be remembered, was the eventual owner of Clay's Temple of the Four Grand Monarchies.

Work Done by Geo. Pyke for Her Royal Highness. The Princess Dowager of Wales.

1759	To an Organ Clock in a Black Case with Glass Columns ...	94. 10. 0.
June 8th	To a Wainscot Case Lined with Baize	2. 2. 0.
		£96. 12. 0.

Recd. the Contents in full of all Demands  
George Pyke.

R.A. Georgian Papers, 55461.

It would seem that Princess Augusta's interest in musical clocks was also shared by her husband, as witnessed by the following from a letter from Horace Walpole to Horace Mann, dated November 10, 1747:

"Lady Gower carried a niece to Leicester Fields the other day, to present her: the girl trembled—she pushed her: 'What are you afraid of? Don't you see that musical clock? Can you be afraid of a man (i.e. the Prince of Wales) that has a musical clock?'" (Kindly communicated by Mr. C. F. Bell.)

doubt it was once connected with the barrel and showed the listener what tune was being played.

In conclusion I may mention an organ-clock made by George Pyke (Fig. 10), member of the Clock Makers' Company in 1753, and son of the John Pyke who, it is thought, was responsible for completing Clay's *magnum opus*, the Temple of the Four Grand Monarchies of the World (now at Kensington Palace) after Clay's death in 1740. In design, George Pyke's clock bears a general resemblance to Clay's productions, especially in its small dial backed by a large painted surface, and in its japanned case embellished with ormolu; but the pierced metal panels on the side and base—verging, as they do, on the Rococo—belong more to their period than those used by Clay. The pastoral landscape is peopled with delightful little figures in the costumes of about 1740-50, some of them animated and passing along the highway in mid-distance when the music plays. The base opens, and the inside of it is lined with mirrors, after the fashion of so many Italian and Flemish Baroque cabinets. The organ (Fig. 11) is still in working order. It consists of three registers, two of metal and one of wood, each of 16 pipes, governed by three stops labelled "Flute" (the wooden row), "Principal" (the central metal row) and "Piccolo" (the small or octave metal row). There are 10 tunes—mainly dance music—and whichever of these is selected on the numbered dial at the side of the movement plays three times over every three hours. The barrel and bellows are worked by a fusee movement. Curiously enough, the clock itself has neither strike nor chime, but releases the organ only when it is due to play at the appointed moment.

Pyke's clock was one of the treasures of Highcliff Castle, Hampshire, and at the sale there on July 6, 1949, it passed into the collection of Mr. Sidney Vaux, of Ilchester, to whom the writer is indebted for the above particulars and photographs of it.

## THE LAW AND THE LAND—VIII

### YOUR NEIGHBOUR'S HENS

By W. J. WESTON, Barrister-at-Law

"WHAT! no eggs?" he says at breakfast. "No, dear; the hens must be laying away," comes the answer. Your neighbour has relinquished his egg-allocation from the shop in order to get balancer-meal for half-a-dozen hens; and he fumes over the result. As his wife says, the hens have contracted the pestilent habit of straying. They come into your garden and scratch there so that your own language about them has on occasion been lacking in dignity. You are, no doubt, entitled to guard your garden against intruders; you may even have an electrically-charged wire that would repel the hens. But you cannot see why the burden of preventing trespass should be shifted on to your shoulders.

Neither do you think yourself wholly compensated by the finding of an egg or two now and then. For your uneasy feeling is that the eggs, albeit laid in your garden, belong to the owner of the hens. The facts that this owner does not take effective measures to prevent trespass and that he is liable for any damage due to the trespass do not affect ownership. In strictness, indeed, if you do collect the eggs, you become the voluntary bailee of them for your neighbour and he can sue you for conversion of the eggs when, upon his request, you decline to deliver them to him. And you will know that to turn the eggs into omelettes is only one way of conversion; any act of yours that implies ownership is conversion.

No one expects you to make careful scrutiny of your garden each day in order to collect the eggs forthwith and while they are in the category of fresh eggs. You are, indeed, under no obligation to exert yourself at all in the

matter. You may leave the eggs where they lie until their breach would taint the air. But you may not deal with them as your own. You call to your wife, "Only two this morning," your neighbour being within hearing. This—your lucid stratagem designed to bring about fulfilment of your neighbour's duty to prevent trespass—may miscarry. It may prompt a request for the eggs. Then, if indeed you have collected any, you must give them up.

Is not the neighbour himself justified in coming to search for eggs laid astray? Not without your sanction: he cannot by a second trespass recover what a first trespass has placed upon your land. True, if the neighbour's property came by accident into your land, a trespass to recover it would be justifiable. "The maid is in the garden hanging out the clothes," and a sudden gust blows a garment into the adjoining garden. Then, stepping gingerly lest there should be damage to tender plants, the maid goes to recover the garment. Unless one could prove malicious damage, it would be foolish and futile to bring action for trespass.

But the deposit of the eggs is no accident. The eggs are analogous to the badminton shuttle-cocks or to the tennis balls that occasionally intrude themselves. The player had no intention, no wish, to hit the ball out of court; it was, he declares, a most unlucky accident. But it was not such an accident as justifies a trespass. To be sure, as with the eggs, you may not claim shuttle-cock or tennis-ball as your own. But, as with the eggs, you are under no obligation to make yourself a ball-boy and promptly return the strays when they fall upon your ground.



# THE TAP-DANCER OF THE FOREST

Written and Illustrated by JOHN E. KEMPE

**I** FIRST made the acquaintance of Pak Pelandok, the mouse-deer, in north Perak, on a bridle-path that ran through a patch of small forest near my bungalow. I had to pass that way to reach home and, since, after night-fall, the track was very dark and strewn with branches, I would carry a bull's-eye lantern to light my steps. I was not unmindful, too, that the cobra works by night. The number of wild creatures that haunted the wood always surprised me. As I walked, I could see eyes staring into the beam of the lantern, some from ground-level, some from high up in the branches of the trees on either side. When I came up to them, their owners slipped away, silently, except a porcupine that seemed to come into the open nearly every night to meet me. I could hear him bristle on my approach, then rustle noisily into the bushes. But there was one pair of eyes, large and liquid, that gazed steadily for a full minute before the owner seemed to hop away and be lost in the scrub. Sometimes I dimly saw a tiny body and could recognise Pak Pelandok.

I was, as yet, a novice in the lore of the Forest, but an eager student, and when one day, on a rent-collection up the Perak river, Pandak Brahim, my mentor, said casually, "The Tuan has not yet seen Pak Pelandok dance? Let us try here; it is a likely place," never was pupil more willing.

We entered, a party of three, into the belt of woodland that lay behind the riverside *kaupong* where, said the villagers, mouse-deer abounded. The secondary forest was cut into small clearings, covered with grass cropped short by the water buffaloes, and here Pandak looked about him for a suitable place to try his skill. On the top of a little knoll, we set to work putting up an enclosure, large enough to hold three crouching men; a simple matter, just a few branches stuck into the ground, interwoven with fronds of wild ginger to close the intervals. When we crowded inside, only by bending low and peering under the branches could we see the flecks of sunlight in the little openings for some ten yards around us. Pandak Brahim made his preparations, clearing a square of ground and laying out on it six broad leaves to form a pad. Then muttering an invocation to the Jinn of the Forest, he began to pat lightly on the leaves with both hands. Sometimes, he told me, a pair of sticks is used but he preferred the flat of his fingers. Tappety, tappety, tap, tap, tappety, tap... For several minutes nothing stirred, the quiet broken only by the soft tapping. Then a squirrel dropped down, not five yards away, as though obeying a summons, flirited its tail a moment on the ground and ran up a tree again; a fireback pheasant sauntered up coolly, its head peeking round to see what broke the silence; a leaf-eating monkey squawked above our shelter, no doubt a warning note to forest dwellers. Tappety, tap, tap, tap!

Then after a full ten minutes came the sound of a very faint drumming. Tappety, tap, went our call; tappety, tap answered the stranger, unseen in a leafy world beyond our horizon. An elf-like little form stole cautiously into view—the Emperor of the Forest himself, master of wisdom and cunning, the smallest of his kind on earth, now to be cheated at his own craft. As Pandak beat his rhythm, so did the little thing reply. Forelegs stiff and straight, hind feet drummed a fascinating roll on dry leaves. Did Pandak change the rhythm, it was echoed, tap for tap. Tappety, tap, tap, went the fingers; tappety, tap, tap, beat the mouse-deer's hoofs. Advancing slowly, it plucked a leaf; we could see it chewed and deliberately swallowed, but the drumming never ceased. So comical was the sight, so unconcerned the mouse-deer's movements that only hardly could we restrain our laughter. Nearer and nearer came Pak Pelandok, till it seemed impossible, at a few yards' range, that it could not see three grown men crouching behind a frail screen; yet it peered right at us. Then something alarmed it, perhaps it caught our scent, and in an instant with a flit of the tail, the mouse-deer had vanished into

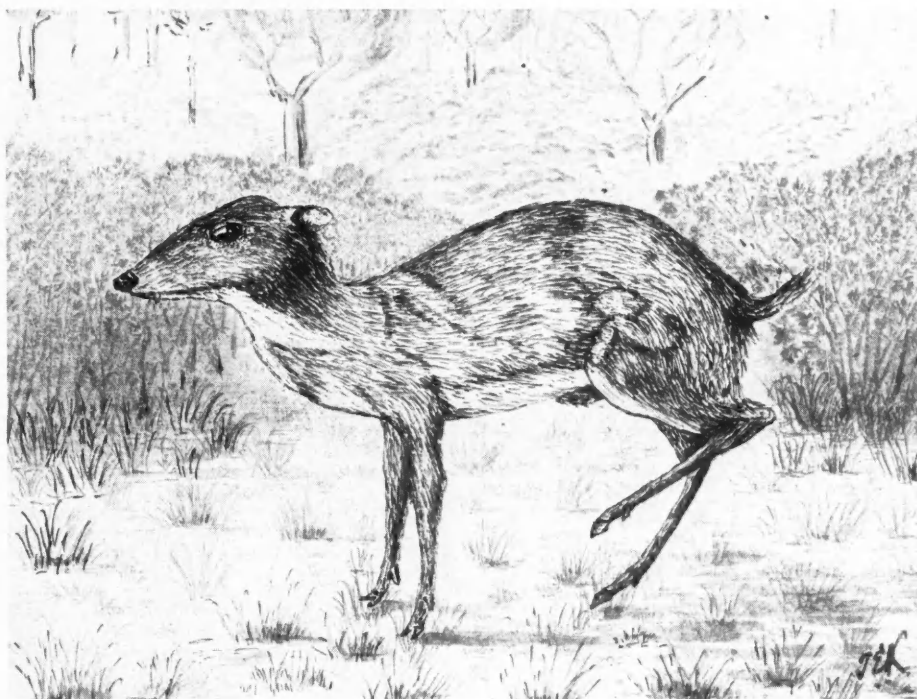
the undergrowth. The Forest had yielded another of its secret rites!

Many times after this, I witnessed the dance of the pelandok. Often the summons brought no response, but so small is the preparation needed, so simple the method used, that, given a suitable site, it was a sport that could be tried at any time.

The mouse-deer's drum is doubtless primarily a sexual call used at rutting time, and it might, I found, attract either buck or doe. On the first occasion the animal, to judge from its tusks, was a buck, but at other times I have seen does come to the call, once an obviously gravid female. Curiosity must play a large part in the attraction, since the tapping draws other animals, and even birds, to the scene. I

the shoulders, and weighs only five or six pounds. The short hair is mainly a rich rufous brown with greyish streaks; the belly and throat are white. The eyes, large for so small an animal, are rather liquid and the males carry small tusks on the upper jaw that are as sharp as needles. With these they fight at pairing times and make vicious little cutting strokes. The points of the hoofs set on pencil-sized legs could be covered with a sixpence, and the tracks of this tiny creature, so often seen on soft ground, are not unlike in size and shape the pips on a spade suit in a pack of cards. The mouse-deer seems to walk on the tips of its toes, like a ballet dancer, with rigid forelegs, so that the gait looks mincing and awkward.

In captivity the animal quickly becomes



THE TAP-DANCER OF THE FOREST: PAK PĚLANDOK, THE MOUSE-DEER

have watched a barking deer reconnoitre round the shelter; twice a red jungle fowl; and Malays say a tiger—or perhaps a panther (the same word is often used for both)—may be the unwelcome visitor. The statement is so commonly made and so generally believed that it is likely to be true.

It is said that the dance is performed with the forelegs, but it has very seldom been observed by other than Malays, and in my experience the hind-pair alone is used.

The mouse-deer, or chevrotain, is the smaller of two species found in the Malay Peninsula (and throughout the Archipelago); the other, called the napoh, is a larger edition and much less common. The smaller mouse-deer (pelandok) is universally distributed, and often numerous, though it goes alone, in dry secondary forest that has sprung up after the heavy timber has been removed. It browses on small plants and shrubs. A considerable number of local subspecies have been created, differing only in the arrangement of the brown and white markings.

Though styled a deer, the mouse-deer is in many ways more related to the pigs. It has four toes, two high up on the pasterns of each leg, that are characteristic of these latter animals and it is hornless. But the feature that impresses most, after its lilliputian size, is the length of the back legs which makes the hind-quarters stand up much higher than the withers, and gives the animal a strange humpy outline. It is the smallest species of its sub-order in existence, measures about nine inches high at

tame and breeds fairly freely, but it will not tolerate confinement in a small cage. In such conditions it seems prone to blindness, but in an enclosure with long grass and small scrub it is contented, and hops in and out of cover even in daylight. One or two young are dropped at a birth.

Such a peculiar dainty little being could hardly escape from becoming the most prominent figure in the folklore that includes many animals of the Forest. Sometimes a mere trickster like Brer Rabbit, sometimes playing a more respectable role as a judge, wise as Solomon, Pak Pelandok holds the centre of the stage. His title may be Shah 'alam di rimba (Emperor of the Forest), or Salam di rimba (Peace of the Forest), and the tales told of his sagacity, wisdom, and—let it be said—low cunning, when he is termed Jenaka (the Jester), fill a book. His exploits are read, related, and oft repeated wherever Malays gather together and find time to tell the folk-stories of their primitive forests and old beliefs.

His flesh, alas!, is succulent and tasty, and Malays snare him with nooses set at intervals in long, low fences. He frequently appears in pig or deer hunts, especially when dogs are used to drive the game, but, soon tiring, never runs far before he stops to look about him. I could never, however, bring myself to take advantage of his simplicity when he obliged me with a free display of as perfect a natural ballet as was ever performed either in a forest glade or on the boards of Drury Lane.

# IRISH DISH RINGS

By G. BERNARD HUGHES

IRISH silversmiths of the 18th century followed the lead of English designers. Yet throughout the consecutive decorative phases of Baroque and Rococo, Oriental and Classical may be discerned an interpretation and elaboration of design that give character and individuality to high-quality Irish work. Particular opportunities for displaying the silversmith's skill are offered by a piece in which embossed and chased motifs are arranged in silhouette, or are set off by a background which is itself fret-cut or pierced in an elaborate design.

On the dining-table of the well-to-do, superlative decoration of this nature was displayed in that Irish speciality—the silver dish ring. Like the contemporary silver table basket in England, this 18th-century piece might take the place of importance formerly held by the silver salt, even retaining in its outline a suggestion of the earlier piece.

The dish ring, as its name suggests, was no more than a broad ring of silver, three to four inches high and seven to eight inches in diameter, like a giant spool-shaped napkin-ring. Between the circular rims of solid silver the vertical body of the ring offered considerable scope for imaginative decoration, enhanced by the deeply incurved shaping that gave the piece a pronounced waist.

It is obvious that such a ring of silver could be made to serve several purposes. Some were fitted with linings—bowls of blue glass with cut rims that formed the perfect background to the openwork silver decoration. Others were given delicately pierced silver covers chased and embossed with matching designs, but none of these has been noted with an English hall-mark. Silver dish rings of English origin are rare and when found are usually oval, although circular examples were made in Sheffield plate.

In view of this variety of design and purpose, it may be well to keep strictly to the usual contemporary name for these rings. Invariably, when assayed, they were entered as dish rings in the books of the Dublin Goldsmiths' Company. *Falkiner's Dublin Journal* described them in 1762 as dish stands and in 1780 as Rings for the centre of the Table. Sheffield plate catalogues of about 1790 refer to them as dish rims.

In Ireland, silver-rimmed bowls of bog oak were in daily use long after wooden vessels had vanished from the well-to-do English table. Most authorities suggest, therefore, that the purpose of these elaborately pierced dish rings was to support bowls containing hot food, thus avoiding the danger of disfiguring the polished dining-table. It is suggested that bowls of soup, vegetables, dessert and hot punch might be placed successively upon the dish ring during



A DISH RING OF THE EARLIEST PERIOD, SHOWING THE PRONOUNCED SPOOL SHAPE: DUBLIN, 1750. Sotheby and Company

a meal. Undoubtedly many dish rings were put to this use. Their shape indicates probable evolution from the spool-shaped salt with scroll arms rising from the rim, and these arms, according to the Victoria and Albert Museum publication, *Charles II Domestic Silver* (1949), were intended for supporting a dish.

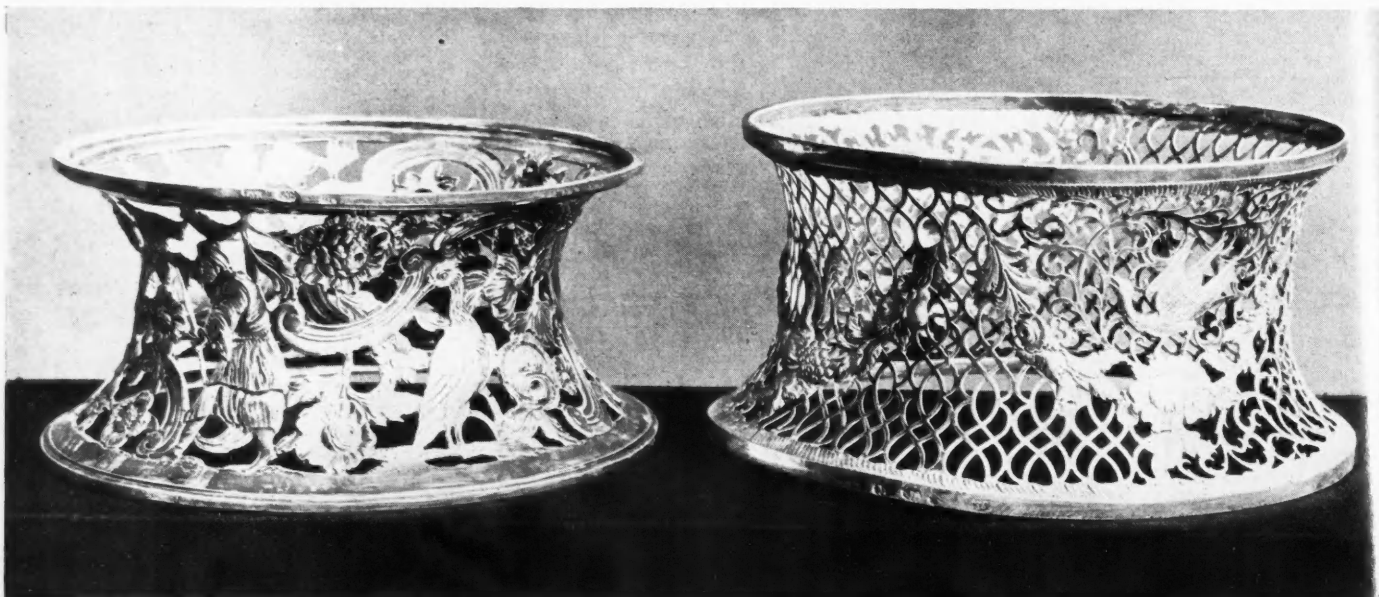
Other dish rings with matching perforated lids may have had their blue glass liners filled with pot-pourri or other scented material, thus taking their place among the various vessels employed in perfuming 18th-century rooms. Nevertheless, there is considerable argument in favour of the popular name potato rings for these delightful pieces of Irish silver. This name has lately been somewhat discredited, because it has been assumed that the silversmith's term dish ring necessarily implied that the ring supported the dish. Equally well, however, it might indicate a ring to stand on a dish, and thus transform it into a bowl with perforated sides. Those to whom potatoes are invariably served as a moist mash have overlooked the fact that the right variety of potato baked in its jacket, the white "flour" frothing through cracks in the crisp skin, is an epicure's delight. Such potatoes have their own recognised manner of serving. They are as easily spoiled by a closed container as a slice of toast: instead, they must be piled on a snowy napkin and merely held in position by the perforated ring of silver. Indeed, it was found that no more than a skeleton shape of silver wire was required to support the folded napkin.

The earliest reference to a dish ring yet

noted appeared in the *London Gazette*, 1687, in which "2 Rings for a Table" were advertised. One dish ring of this period is known, hall-marked 1704 and made by Andrew Raven, London. This is a plain spool of solid silver, embossed with a large shield for a coat-of-arms. After this, however, there is a forty-year lapse before they are heard of again, this time with Irish hall-marks. Irish dish rings remained fashionable in silver until the end of the 18th century, when there was a short vogue for similar pieces in less expensive Sheffield plate. Features characteristic of dish rings during this period enable them to be placed in four well-defined groups.

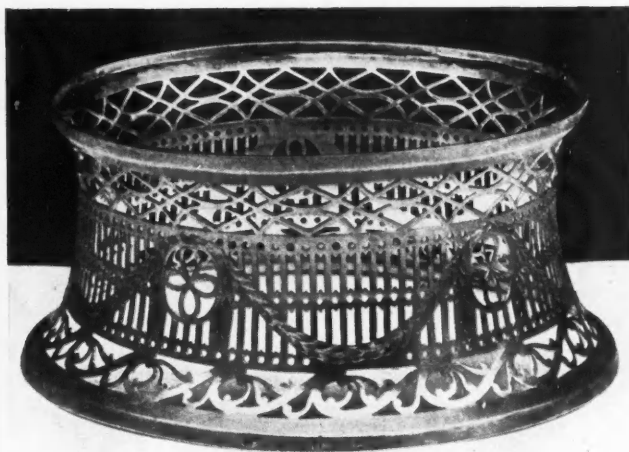
In each case the body of the dish ring was formed from a sheet of silver about 20 inches long and 5 inches wide. This was rolled into a cylinder and hammered into spool-shape on a wooden block. The ends were then hard soldered in a straight joint difficult to discover, although usually visible on the strengthening rings of silver wire which rimmed the piece at top and bottom. Decoration was then carried out by hand.

The earliest type, in which the spool was more deeply incurved than later, was less than three inches deep, upper and lower rims being of equal diameter. It was encircled by a band of ornament in low relief, the usual motifs consisting of scrolls and conventional flowers and foliage, either plain or enriched with chasing. A scroll framed cartouche might bear an engraved coat-of-arms. The background was cut away, leaving the pattern in silhouette, but the



FRET-CUT AND EMBOSSED DISH RINGS STAMPED WITH DUBLIN HALL-MARKS OF 1770. National Museum of Ireland





**DISH RING PIERCED AND EMBOSSED WITH FESTOONS OF FLOWERS, BIRDS AND SQUIRRELS ON A BACKGROUND OF TRELLIS-WORK: BY JOSEPH NIXON, DUBLIN, 1772. (Right) DISH RING OF ADAM DESIGN BY JOSEPH JACKSON, DUBLIN, 1777. Sotheby and Company**

decorated area was narrower than those in the later groups, and was bordered top and bottom by wide, undecorated margins. These were strengthened around their edges with square wire. Such rings are rare.

Early dish rings were smaller than those of the second and third groups, yet they seldom contained less weight of metal. One reason was that at first comparatively little metal was cut away from the background. Also the silver plate was still produced by the old battery process and reduced manually to the required gauge. The silversmith's constant aim was towards a more economical use of his metal, without sacrifice of effective design, however, and the wholly press-stamped specimens of the fourth group were even lighter than the smaller early pieces.

Dish rings of the second group were numerous from about 1760 to 1780. The sides were less concave than in the earlier design and the base rim was made with a slightly greater diameter than the upper rim, achieving a slightly tapering effect. In height this type varied from  $3\frac{1}{2}$  inches to 4 inches, with base diameters of from  $7\frac{3}{4}$  inches to  $8\frac{1}{2}$  inches. The plain upper and lower margins became narrower as the decoration became taller and their inner edges might be finished with a chased wavy or scalloped border. The outer edges were fitted with rings of square section strengthening wire.

The ornate decoration of this period is unequalled in the annals of Irish silversmithing. The entire sides of dish rings were delightfully worked in low relief repoussé, chiefly characterised by widely open-cut designs of figures, birds, fruits, flowers and scrolls. Decoration was often fitted into four panels linked by medallions surrounded with formal leaf motifs, each panel depicting a scene of pastoral life including shepherds and shepherdesses, women gathering fruit, farm-houses, cottages, windmills, and animals. Other designers worked continuous panoramic scenes in which tiny people danced around the ring with real Irish abandon, or followed the chase on horse or foot with hounds in full cry. Some decorations illustrated legendary stories.

Late in this period the Oriental influence appeared in dish-ring decoration. In these a western interpretation of Chinese architecture and men with large cone-shaped hats were associated with sportsmen in English costume, against backgrounds of disproportionate trees and equally disproportionate birds flying wildly across the scene. These flying birds dominated dish-ring design at the end of this period, and continued into the third, in association with floral festoons, squirrels, fruit, vine leaves and grapes.

Dish rings of the third period showed much the same general outline as those of the second, but there was a general tendency for the lower rim to end in a pronounced outward flare. The square-section strengthening rings that edged these pieces were slightly lighter than on earlier work, but it was in the general style of their decoration that the third group broke away from the somewhat heavy Dutch naturalism of the preceding style in favour of an airier grace, but a more limited range of ornament.

The change was one of manufacturing technique. The background was no longer cut away by hand to leave the ornament in silhouette: instead, an ever-decreasing amount of embossed and chased ornament was made separately, by hand or with the aid of a fly press, and mounted on the ring over a complex open-work trellis, such as could be by then be stamped in the metal with the press. In transitional designs, the flying birds, squirrels and other similar naturalistic

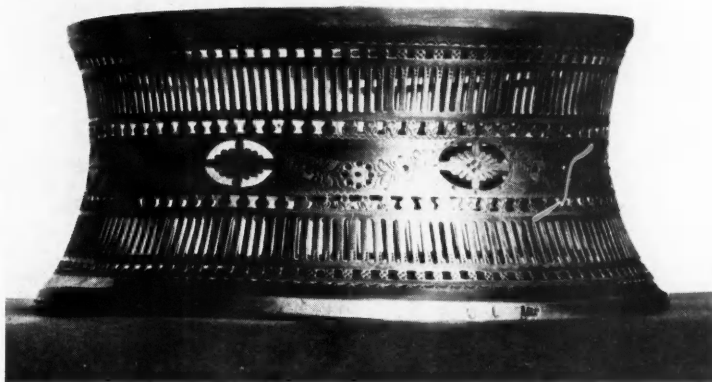
ornamental features, such as classic swags, in the open-work silhouette cut by the fly press. Only the surface detail then required hand finishing. In some examples the waist was encircled with a band of decorative bright cut design, with rows of vertical pales above and below. Body and rim consisted of a single piece of metal: instead of the attached strengthening wires, the outer edges of the metal were bent vertically to form a thin plain band around top and bottom. Rarely, the upper rim was expanded horizontally and finished with a curved wire edge.

Dish rings have been noted with Irish hall-marks dating from 1745 to 1795, the majority being made between 1760 and 1780. Dublin was the only assay office in Ireland, and all authentic examples therefore bear the Dublin hall-mark. The Dublin town mark is the figure of Hibernia seated with the right arm outstretched. From 1730 to 1792 she was enclosed in an oval shield, and after 1792 in a square with chased corners. Until 1787 the standard mark was the harp crowned, the shape of the stamp following the outline of the harp. From 1787 until 1792 the harp, supplemented by a head and wings, was smaller, and the punch outline oval. From then until 1809 it was oblong with clipped corners.

Dish rings are nearly always marked on the exterior of the lower rim. The standard mark and the town mark are invariably found, but the date mark is often missing. Because of the difficulties encountered in sending work to Dublin for assaying, many Irish silversmiths illegally issued unassayed silver plate. The result is that dish rings stamped only with the maker's mark are sometimes found. This has proved an excellent opportunity for the fakers,

who have produced many dish rings lacking hall-marks. A large number of fraudulent dish rings were made early in this century. Some of these rings are decorated with ornament from the Book of Kells. Genuine Georgian silver work, however, ante-dated the finding of this source of Celtic design. Unmarked dish rings, or those stamped with undecipherable marks, are therefore considered to lack authenticity and rarely fetch a high price.

Other fakers have worked up a ring of standard pattern and cut the marks from an old Dublin spoon, inserting them in the bottom rim. It is impossible, however, for the faker to place such marks in their correct position to be read along the rim of the piece. The marks were stamped on the spoon one below the other, and when applied to the rim of a dish ring they can be read only when the ring is turned on its side. The joins made by the insertion of fraudulent marks are concealed by electroplating.



**DISH RING WITH PRESS-CUT PIERCING BY JOSEPH JACKSON, 1788. National Museum of Ireland**

motifs of the earlier groups were applied in this way, over vertical pales with cusped ends or other geometrical designs such as crosses, circles and squares, the aim of the silversmith being to use the fly press in order to reduce the metal to a delicate tracery.

Soon, however, the full tide of neo-classical ornament swept away the more naturalistic motifs, and during the 1780s and 1790s dish rings were made in which the press-pierced backgrounds supported applied festoons of husks and drapery and similar motifs from the limited current classical range. The meandering shaping to the inner edges of the rims continued on the more expensive dish rings of this group, but was less frequent than on the Rococo style.

Dish rings of the fourth period, dating approximately between 1785 and 1810, were but the obvious development from the previous style. Weight of metal and cost of manufacture were further reduced by incorporating the main

# ISINGTON MILL, HAMPSHIRE

THE HOME OF FIELD-MARSHAL  
VISCOUNT MONTGOMERY OF  
ALAMEIN

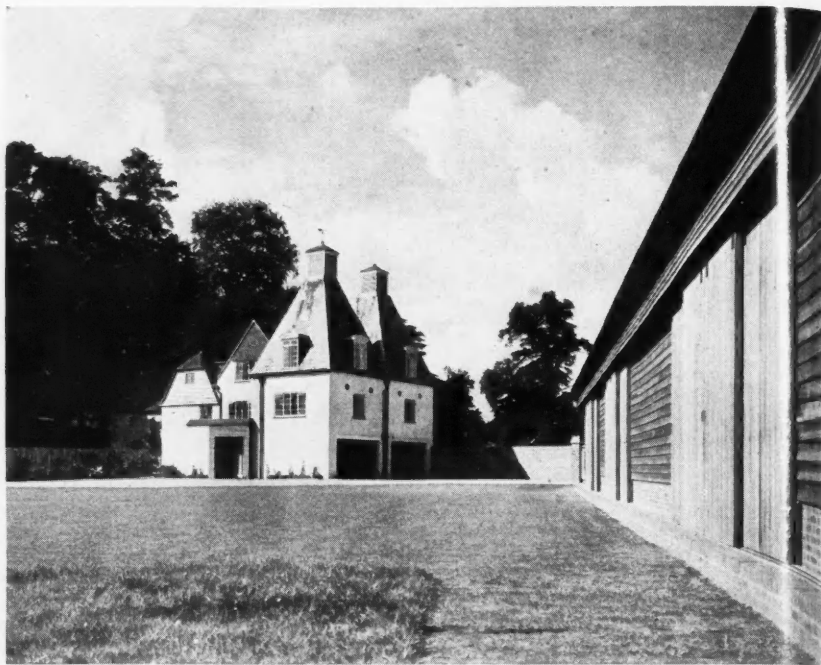
By CHRISTOPHER HUSSEY

*The derelict water-mill, granary, and oast-houses, dating from the 18th century and earlier, were converted, and the Caravan Shed built, in 1948, largely with gifts of material from the Commonwealth.*

ISINGTON MILL is on the River Wey, between Farnham and Alton, within the district which contains the homes given by a grateful nation to two great leaders in earlier wars—Trafalgar (previously Standlynch) House and Stratfield Saye. Nelson's wishes, in the former case, could not be consulted, and the choice was admirably made for his representative by the committee appointed for that purpose. The Duke of Wellington himself selected the former seat of Earl Rivers, which was then acquired on his behalf by the Government. The procedure in both cases definitely followed the historical precedent by which sovereigns from the time of William I had rewarded outstanding service by grants of land. Subsequently the territorial element has disappeared, with the reduction in the amount of grants made, though Earl Haig chose to apply part of that awarded to him to acquiring Bemersyde, an ancient family domain. Nowadays neither the extent nor the intent of the grant is related to landed property, though a war leader may possibly hope for some consideration from the local licensing authority in the matter of a permit to erect or adapt a residence. Incidentally, it should be mentioned among these comparisons that the village of Bentley,

which Isington adjoins, contains Pax Hill, the house so named when it was given to Lord Baden-Powell by the Scouts of the world.

The difference between Lord Montgomery's choice of a home and even the most recent of these analogies is as characteristic



1.—THE CONVERTED OAST-HOUSES AND GRANARY FROM OUTSIDE THE CARAVAN SHED



2.—APPROACHING BY THE WOODEN BRIDGE OVER THE RIVER WEY





3.—THE MILL SEEN FROM ACROSS THE MILL POND



4.—THE ENTRANCE. NEW BRICKWORK, WITH AN OLD MILLSTONE ON THE THRESHOLD. (Right) 5.—THE STAIRCASE. IT LEADS UP FROM THE SIDE OF THE DINING-HALL



6.—THE DINING-HALL, WHICH OCCUPIES THE GROUND FLOOR OF THE OLD GRANARY. THE ENTRANCE LOBBY IS THROUGH THE GLASS DOORS SEEN ON THE LEFT OF THE PICTURE

of himself as of our times. He saw that the derelict granary and oast-houses—which nobody else had considered making habitable—could be made to meet his modest needs, both immediately and in the future. As chairman of the Western European Commanders-in-Chief Committee, he at present has little opportunity for leisure, and Isington is easily accessible. But it is tucked away in a sleepy lane, out of sight, and peaceful and picturesque, yet with friends for company close at hand. Moreover, the structure existed and, at a time when all materials were scarce, could be quickly adapted. He urgently needed somewhere to put his recently acquired possessions—nearly everything which he



7.—ANOTHER VIEW OF THE DINING-HALL. (Left) 8.—LORD MONTGOMERY'S SITTING-ROOM. IT FILLS THE FIRST FLOOR ABOVE THE DINING-HALL



just outside the right edge of the views in Figs. 2 and 3.

The Wey at Isington flows in a little valley, so that only the tip of the mill's oasts are visible from the Winchester road, a quarter of a mile northwards. The lane dips steeply to cross the white wooden bridge at the tail of the mill pond, before passing the mill buildings and then climbing the southern side of the valley. The local Home Guard, *quorum pars pro va fui*, planned a desperate defence of this bridge in the event of the Isington side falling to the enemy—as, indeed, it transpires the *Wehrmacht* planned that it should, the Wey valley being intended to form a section of the projected front covering Stage II of the invasion of England. Fortunately that which may be termed the Amesbury Plan, working in the

possessed before the war was destroyed in an air raid on Portsmouth in January, 1941. At Isington he could make a highly individual and compact home for himself and his son.

He discovered the old mill through his long friendship with Major T. Reynolds, headmaster of Amesbury School, Hindhead, where Mr. David Montgomery was educated and where he himself liked to spend his brief intervals of leisure before D-Day. Incidentally, Amesbury, formerly Mount School, is also interesting as comprising a large wing added to the Victorian house by Lutyens in 1903, one of the great architect's earliest exercises in what he called the "wrenaissance" style. When Major and Mrs. Reynolds were considering acquiring the old miller's house at Isington for their eventual home, Lord Montgomery suggested that, if they did decide to move there, he might convert the mill buildings on the opposite side of the lane for himself. During 1948-9 this plan took effect, and the association formed at Amesbury is thus perpetuated. The miller's house, an attractive low, Georgian house on the river bank, stands



opposite direction, eventually took effect, and Isington's pretty mill was spared to become imperishably associated with history in another way.

The mill, in those days, was not so spruce as it is now. Approaching it from the direction of Binsted, that is from the south, one came first (Fig. 14) to the mill proper—the long, low range partly overshadowed by trees. It was an old timber-framed structure subsequently refaced in brick, with a door in it and a few small windows. The gabled part adjoining, which is one end of the granary or oast, had a tile roof, a door on each of three levels in connection with a hoist, and was partly overgrown with creeper. But it was built of an unattractive machine-made brick, and to judge from the pattern of the oast-houses, which were built of the same brick and have slate roofs, had been added about the middle of the 19th century. The oast-houses, of course, had no windows. The back of these buildings rose out of the field occupying the island between the river and the mill-stream, which is now Lord Montgomery's garden. The mill itself is one of a series that have stood from the earliest times along the Wey at intervals of about a mile, many of them originally belonging to the Bishop of Winchester or the Abbot of Waverley. The cast iron, over-shot wheel (Fig. 16) still exists in the southern end of the mill, the inside of which, before reconstruction, is seen in Fig. 15. Only part of the range has been converted, the remainder retaining much of its former character. Something more than a century ago the then miller evidently modernised his plant and supplemented milling with the growing of hops, for the drying of which he added the kilns. Milling, however, is said to have been discontinued soon afterwards.

The architect for the reconstruction was Mr. Robert Bostock. Messrs. Unsworth and Bostock have for many years carried out domestic architecture, particularly in that part of Hampshire, and were invited in 1947 by Lord Montgomery to make proposals for the conversion, which were approved. The house has been formed entirely within the shell of the old buildings, with the exception of a small single-storeyed addition to form a front entrance. But externally the old tile roofs had to be entirely relaid, many windows had to be inserted, and the pink brick of the newer parts has been cream-washed. Weather-tiling has also been introduced where the peaks of the granary gables were decayed. The conversion of the oast-houses, with dormer windows inserted in the roof, has effectively altered their whole character; the combination of their cream walls and slate roof, with the dormers and the louvres at the top, has given them a slightly French look, like the towers of some *manoir* in the Loire district. This attractive effect is most marked in the pretty view across the millpond (Fig. 3). The Field-Marshal's quarters are contained in the granary, with four bedrooms in the oast-houses. The older water-mill, in which the original oak timbers have been retained, contains the staff quarters on the ground and part of the first floor.

Near the end of the bridge (Fig. 2) a wooden gate in a new brick wall opens into a gravel sweep. The new entrance has been made on the east side of the house, away from the road, and the first thing one sees inside the gate is the garage, formed in the base of the oasts directly accessible from indoors. These garage doors, especially if the Field-Marshal's official Rolls Royce is visible through them, immediately strike the note of mobility which one feels about the whole place. One senses that it has been planned so as to be always ready for his sudden arrival or departure in the course of his duties.

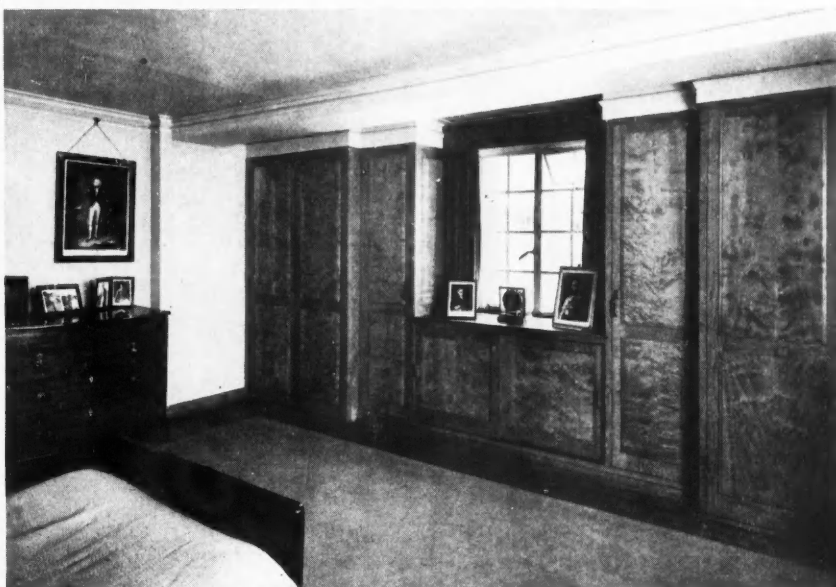
This notion is strengthened when, looking the other way, we notice the big sliding doors of the Caravan House, which stretches along one side of the lawn in front of the house (Fig. 1). We have already seen the back of this building from the lane (Fig. 2), whence it looks, not inappropriately, like a very long barn or a kind of implement shed attached to this apparently agricultural group of buildings. Indeed, along the river bank it serves effectively to screen from this direction the lawn, which would otherwise be in full view of every passer-by. The barn is, in fact, the hangar constructed for the Field-Marshal's three war caravans: that of the Eighth Army captured



9.—MR. DAVID MONTGOMERY'S ROOM AT THE TOP OF THE GRANARY



10.—THE EAST END OF THE FIELD-MARSHAL'S SITTING-ROOM



11.—FITTED CUPBOARDS OF HUON PINE IN LORD MONTGOMERY'S BEDROOM

from the Italians, in which he lived and worked from Alamein to Tunis; Rommel's sleeping caravan; and his own mobile Map Room, from which he directed operations from Normandy to Luneburg. Actually, it would be a considerable undertaking to get these historic vehicles out of their hangar, which is in the nature of the Field-Marshal's personal war museum. But the sight of their war-stained flanks and fat tyres through the sliding doors across the lawn, after that of the cars drawn up in the garage, does help to give the impression that peace, no less than war, is a matter of movement for him.

The Caravan House is built of jarrah, presented by the New South Wales Government, and its roof is covered with cedar shingles given by the Consolidated Red Cedar Shingle Association of Canada. The contributions towards the construction of Lord Montgomery's home, made from various parts of the Commonwealth more fortunately situated than Great Britain as regards materials, are indeed among the most impressive things about Isington Mill.

The entrance to the house has been formed in the angle between the eastern oast and that end of the granary (Fig. 4). The



12.—IN THE CARAVAN SHED, WITH THE REAR OF THE EIGHTH ARMY CARAVAN

(Left) 13.—INSIDE THE MOBILE MAP ROOM, DESIGNED FOR LORD MONTGOMERY AND USED FROM NORMANDY TO WESTERN GERMANY



brickwork, with a millstone framed in local iron-stone on edge composing the threshold, is the only gesture towards textural enrichment in the otherwise strictly purposeful conversion of the mill. The door is of Tasmanian oak, as are the doors throughout the house. It opens into a lobby beyond which, through glazed doors, is the dining-hall, occupying the whole ground floor of the granary (Fig. 6). The floor itself, here, as in all the rooms, is of oak supplied by Kilndried Products of Launceston, Tasmania. Posts of the same timber, and supporting the floor above, allow of there being space between them and the fireplace for the dining-table. The further end of the hall, beneath the windows, is fitted with continuous drawers and cupboards to form a sideboard and is made of Victorian mountain ash. This wood was the gift of the Returned Soldiers' League, sub-branch Moe, of Victoria and is used for all the fittings and joinery in the house, with exceptions to be noted.

On the wall opposite the fireplace (Fig. 7) is a portrait of Lord Montgomery's grandfather, Sir Robert Montgomery, G.C.S.I., K.C.B., of New Park, Meville, Co. Donegal, Lieutenant-Governor of the Punjab 1859-65, who was knighted for his vigorous conduct during the Indian Mutiny in seizing Lahore and so averting much bloodshed in that city. Sir Robert was descended from Samuel Montgomery, b. 1733, a prosperous Londonderry merchant, who came of the Scottish family settled in the 17th century at Killaghtee, Co. Donegal. On either side of his grandfather hang the well-known portraits of the Field-Marshal by Oswald Birley and James Gunn. Beside the window end of the hall a door communicates with the staff wing. At the entrance end four of the





14.—ISINGTON MILL BEFORE THE FIELD-MARSHAL'S ALTERATIONS

swords of honour presented to him hang on the wall. At this corner is a recess containing the staircase (Fig. 5), on which is seen another portrait by James Gunn.

Facing the head of the stairs is the door into the Field-Marshal's sitting-room (Fig. 8). This has windows at both ends, with access to the flat roof over the porch. Like the hall below, it is punctuated by two posts, between which is usually a sofa in front of the fire (removed for purposes of photography). The joinery and panelling—notably the chimney-piece and the window seat (Fig. 10), with bookcases at either end of it—are of cedar cut from trees in the park of Farnham Castle planted in 1780 by Mrs. Brownlow-North, wife of the Bishop of Winchester at that time. The timber was the gift of Messrs. Mardon, Ball and Co., of Farnham, the contractors for the conversion of the mill. Over the fireplace hangs one of Mr. Winston Churchill's most vigorous landscape paintings—a valley near Marrakesh. To the left of it is an attractive portrait of the Field-Marshal's father, the Rt. Rev. H. H. Montgomery, K.C.M.G., sometime prelate of the Order of St. Michael and St. George. Dr. Montgomery, who married a daughter of Dean Farrar, was for many years Bishop of Tasmania, which partly accounts for the interest taken by the Island in the fitting up of Isington Mill. Like the hall below, this light, peaceful room contains many of Lord Montgomery's personal mementoes, including signed photographs of a galaxy of war-leaders, among them Marshal Stalin.

Opposite the fireplace two doors give into bedrooms in the oast-houses. That on the right is Lord Montgomery's (Fig. 11). The north wall is fitted with a continuous arrangement of cupboards, the panels of which are of Huon pine. This beautiful wood is no longer in commerce, these panels having been cut from pieces presented by Mr. Sargison, of Hobart, Tasmania, in whose family they had been for many years. All four bedrooms are of similar shape and treatment, though varying, of course, in their contents; one, for instance, has curtains of an attractive South African material patterned with a kangaroo hunt, in rose pink. The upper pair open off a roomy attic over the sitting-room (Fig. 9) and form a flat for the use of Mr. David Montgomery.

The Caravan Shed, as already remarked, constitutes a veritable war museum, for, besides the three vehicles, every available space is occupied with trophies, photographs, peculiar weapons, caskets, regimental and other Army symbols. The collection is of absorbing interest—assembling as it does the

great soldier's personal recollections of the most spectacular and sustained feat of arms in British military history. To Lord Montgomery, and to many of his comrades, every item has more or less vivid associations, though the caravans themselves, from which the campaigns were directed, perhaps stir the layman most deeply. Still hanging in the Eighth Army caravan is the photograph of Rommel which his antagonist placed there in order to study his character. The famous fur cap given to Lord Montgomery by Marshal Stalin lives inside Rommel's sleeping caravan. But it is the Normandy Map Room (Fig. 13) that grips the imagination firmest. Incidentally, it is interesting to observe the evolution of this specially constructed, functional, steel conveyance from the lumbering converted Italian lorry which travelled the desert from Cairo to Tunis (Fig. 12). Inside the Map Room, the left wall is covered with the battle map of Normandy and the Channel ports, that on the right by Belgium, Holland, and Western Germany. On it are still marked the various sectors and positions occupied at the armistice by the troops whom Field-Marshal Montgomery had led from Alamein.



15.—THE UPPER STOREY OF THE MILL-HOUSE, BEFORE 1948



16.—THE MILL WHEEL

# A FORGOTTEN HUNTSMAN By COLLINGWOOD INGRAM

PROMINENT personalities in the fox-hunting world have never lacked writers to chronicle their eccentricities, their exploits in the field, or their hunting talents, but for some inexplicable reason those pursuing the humbler branches of the sport have never been deemed worthy of comment. Thus a man may hunt a pack of harriers with a heaven-sent genius and still remain no more renowned than the village rat-catcher. This neglect seems grossly unfair for, as we all know, the skilful handling of hounds—a gift possessed by very few—is just as rare and just as important in one field as in the other: indeed, of the various creatures of the chase, I should say that the hare, with all its doublings and turnings, is perhaps the most difficult to hunt.

It is to pay a tardy tribute to one who excelled in the art of hunting this animal that I am now taking up my pen.

Ambrose Collard was a yeoman farmer of the old school—a genial, simple-minded man whose forbears had for many generations wrung an honest living from the same few acres of Kentish land. Ambrose himself was lucky enough to have lived in that Golden Age of sport, the Victorian era, and it was during the last quarter of that prosperous and peaceful reign that he became both master and huntsman of the Thanet Harriers, an old-established subscription pack which unhappily failed to survive the first world war. Although his ability in the field was, of course, locally recognised, Thanet was so seldom visited by sportsmen from other counties that Collard's skill remained to the end virtually unknown elsewhere—a fate which would also have befallen John Peel had his name not been rendered famous by his friend's immortal song. It was not until I had hunted hounds myself that I fully appreciated Collard's superb craftsmanship. As with all activities performed by an accomplished exponent, his masterly handling of hounds had always made that task seem so absurdly simple; the many intricate problems with which every huntsman is faced had been entirely obscured by the man's remarkable facility.

Of the many huntsmen that I have watched at work, Ambrose Collard and Frank Freeman were unquestionably the greatest in their respective spheres. Although their techniques were widely dissimilar, they had at least these two essentials in common; neither was fussy or noisy in the field and both could claim the absolute devotion and complete confidence of their hounds—a confidence that is begot only



AMBROSE COLLARD, A GREAT HARRIER HUNTSMAN, WITH HIS HOUNDS

by men who possess an almost uncanny knowledge of the habits and ways of the quarry that they pursue. But there was one great difference between the two men. Freeman was an exceptionally fine horseman who rode with courage over the stiffest of countries as though welded to his saddle. In Thanet there are no fences to test the equestrian, and in any case, Collard's bulky build would hardly have been compatible with a high standard of horsemanship. While Freeman's proficiency as a huntsman has been justly lauded in the literature of the chase, Collard's skill has to this day remained unrecorded. Yet, in his own province, he was every whit as great—indeed, I question if there has ever lived a finer huntsman of harriers. In his methods there was none of that flashy brilliance which has always been regarded as such a desirable attribute in the fashionable fox-hunting countries of the Midlands. To be sure, with him there was never an urgency to hustle hounds out of cover in order to slip away from an over-eager field; Collard's followers were always too few and too well disciplined for that to have been necessary. The qualities that distinguished him from any other huntsman that I have seen were his phenomenal command of the pack, his intuitively correct casts, and, above all, his dogged determination to kill his quarry.

Ambrose Collard was immensely popular

with rich and poor alike. Essentially a son of the soil, he was as fine a type of sporting farmer as one could ever wish to meet. Not only his appearance but even his speech, with its rich, rather drawling Kentish accent, seemed redolent of the land. On his ruddy, weather-beaten face time had graven a network of kindly lines that very faithfully reflected the cheery friendliness of his nature. This charm of personality naturally endeared him to everyone and proved an infallible passport to all the land we hunted over. During his reign I cannot recollect a single corner of the country that was ever closed to his hounds. Possibly, too, it was because he was so well liked that he was able to exercise such an extraordinary control over his field. For him there was never a need to indulge in abusive invective; a gently voiced "Hounds, gentlemen: hounds, if you please" would suffice to curb the most ardent spirit.

When carrying the horn Collard would invariably keep his attention closely riveted on the pack, watching intently every movement of his more trustworthy hounds. Perhaps old Tinker would be doubtfully feathering down a newly-turned furrow; Spangle might be taking an undue interest in the almost scentless surface of a highway, while possibly Bandit could be seen investigating a likely-looking meuse—it was upon such slender clues as these that Collard



THE THANET HARRIERS MOVING OFF TO DRAW



based his casts. But though always ready to help them, he never interfered with hounds until their heads were up and they were clearly at a loss; only then did he ever attempt to lift them.

His obstinate refusal to forsake a line, no matter how stale it might be, was sometimes mistaken for slowness, but no one could say he was not quick enough should occasion arise. Be that as it may, he almost certainly killed more hares in a season than any other huntsman in the country.

Collard was at all times singularly sparing of voice and horn, but at the slightest sound of either hounds would simply fly to his bidding. Indeed, more often than not he would command them by gesture alone. Using his horn much as a musician would his baton, by a mere wave of his hand he could either send the pack forward to a distant halloo or turn it in any direction he desired; the promptness with which those signals were obeyed was a revelation to see.

And what kind of pack was this that served him so loyally? As no hounds were bred in the Thanet kennels, it was entirely composed of drafts from any foxhound pack that might have a hound to spare. The inevitable result was a very mixed lot, differing not only in size, colour and build, but also in speed. That Collard should have been able to mould such a motley assemblage into an effective unit speaks well for the man's leadership.

As we have seen, no one could have been more persevering than Collard, and once a hare was shot he would stick to her until the last vestige of scent had vanished. Even with a lead of half an hour his quarry was not safe. Then, as Shakespeare so expressively described it:

*... poor Wat, far off upon a hill  
Stands on his hinder legs with listening ear  
To hearken if his foes pursue him still.*

Let me give just one example of his tenacity. Although I was only a small boy at the time, the run had such a remarkable ending that every detail has remained impressed upon my mind.

On that January morning, more than fifty years ago, the Thanet Harriers met at a farm called Hengrove. We found, I remember, almost at once in a near-by kale field, and, after running rather slowly for about half an hour in a wide



LADY CYCLISTS AT A MEET OF THE THANET HARRIERS IN 1898

and somewhat erratic ring, hounds finally checked near Westbrook, a residential suburb of Margate. A less determined man would have abandoned the hunt there and then and trotted off to find a fresh hare. But not Collard. Patiently and systematically he drew every nook and cranny in which the hunted hare could have possibly taken refuge, until at last he discovered her squatting in a small villa garden. Obviously bewildered by the many pedestrians that had gathered round, instead of escaping to the open country as one might have expected, the hare now fled eastwards down the house-lined Canterbury Road, with the pack in full cry at her heels and a cavalcade of clattering horsemen following close behind. This may not have been a very edifying spectacle, but at least it was a wildly exciting one for a youngster of my years. Almost opposite Lord George Sanger's famous "Hall by the Sea" (where, presumably, she had been headed) the frightened animal left the road and turned down one of the causeways that led on to the now deserted sands—sands which only a few months before had been a milling mass of humanity. This move brought the whole hunt in full view of the large crowd which had already, in some mysterious way, collected on

the Marine Parade. Frantically shouting and gesticulating, this crowd by every means in its power endeavoured to keep level with us as we sped along the shore's edge, looking, no doubt, like so many moving silhouettes against the cold glare of the winter sea.

Since the beach is blocked at its farther end by the harbour, the hare, on reaching that point, was obliged to take to the water with, of course, the pack swimming out after her. Never before or since could the worthy citizens of Margate have witnessed such a scene! Below them were hare, hounds and hunt, all in the arena together and, to add to the sensation, the whip dismounted and hurriedly boarded a dinghy in the hopes of being in at the death. This he succeeded in doing and from the centre of the harbour he presently returned, triumphantly holding in his hands the sodden remains of the hare.

When we stage for our own entertainment the age-old drama of Hunter and Hunted—a drama which Nature has played since the world began—it often happens that we would willingly forgo the final act. Young as I was, and despite the excitement of the moment, I remember wishing with all my heart that it could have been omitted on that occasion.

## REVIVAL OF PHEASANT-REARING

By MACDONALD HASTINGS

AS the countryside springs green again, few of us can resist the temptation to slip in an appropriate line or two from the works of the immortals. So I make no excuse that, in the delight of finding the first pheasant's nest of the season, I, too, am moved to quote a few staves which were conceived in the addled mind of a bureaucrat on December 21, 1949:—

In pursuance of Regulation 98 of the Defence (General) Regulations 1939 (a) as having effect by virtue of the Supplies and Services (Transitional Powers) Act, 1945 (b) as extended by the Supplies and Services (Extended Purposes) Act, 1947 (c) and of all other powers enabling him in that behalf the Minister of Agriculture and Fisheries herewith makes the following order:— (1) This order may be cited as the Rearing of Pheasants (Revocation of Prohibition) Order, 1949 and shall come into operation on the first day of January, 1950. (2) As from the date on which this order comes into operation the Rearing of Pheasants (Prohibition) Order, 1940 (d) shall cease to have effect and the same is hereby revoked.

Since, like certain contemporary poetry, it is not at all apparent what that is all about, I will try to explain. In simple language, what the Statutory Instrument, 1949 (No. 2400) is trying to say is that this year you can rear pheasants by artificial means if you want to. But, against the possibility that anyone should imagine that that is all there is to it, it is necessary to add that the S.I. 1949 (No. 2400) omits to mention that, although it is no longer an offence to rear pheasants, no official provision has been made for feeding them. And the Ministry retains the power under Section 98 of the Agricultural Act, 1947, to control the

"excessive rearing" of pheasants when, in the opinion of the Ministry, the birds are doing damage to agricultural interests.

But, although there is officially no food and, officially, the Ministry reserves the right at any time to rate pheasants as vermin, it is evident that many landowners, undeterred by the regulations and, even more frightening, the probable cost to themselves, are planning to rear pheasants this year.

At this stage, I can find no one who is bold enough to estimate what the cost of hand-reared pheasants, under post-war conditions, is likely to be. Obviously, the amount per bird will vary from estate to estate. But it is possible to make some formidable comparisons with pre-war prices.

Before the war, it was generally estimated that the cost of pheasants brought to bag on private estates was about 12s. 6d. to 15s. a bird. In 1939 Major Hugh B. C. Pollard, then the Shooting Correspondent of COUNTRY LIFE, worked out a cautious balance-sheet for a 1,000-bird unit in which he allowed 2s. 6d. per bird for feed, 3s. for overheads and wages, and 2s. for actual shooting days' expenses; total 7s. 6d. a bird. He argued that, with good management, it was possible to produce birds at 7s. 6d. each and, at that time, he put the average price of pheasants on the wholesale market—optimistically, as I recall it—at round about 4s. 6d. So he arrived at a deficit of 3s. a bird.

Now compare the bills on which Major Pollard based his budget in the season 1938-39 with some of the costs prevailing to-day:—

	1938-39	1950-51
Game farm eggs	... 1s. each	2s. 6d. each
Broodies for sitting eggs	2s. 6d. to 4s.	18s. to £1 each

Under-keeper's wages	1938-39	1950-51
per week	... 40s. to 45s.	£5
Unrationed greaves per cwt.	... 40s. to 45s.	£5
Unrationed best biscuit meal, per cwt.	... 36s.	86s.

From a glance at these comparative figures, it is inescapable that the cost of rearing pheasants this year must be at least twice, if not three times, the cost of rearing pheasants before the war.

Admittedly, the value of pheasants in the poultry market has also risen. But landowners would be ill-advised to count on continuing high prices in the wholesale market in the future. Since the high peak of £1 a bird at the end of the war, the average wholesale price of pheasants fell last season to 18s. and 19s. a brace (although a housewife might not have thought so on looking at the price tags in the poulterers' shops). With rearing starting again, even on a limited scale, the price of pheasants this year may well fall to 10s. a brace at the height of the covert-shooting before Christmas.

Further, it is my personal opinion that it would be a mistake to assume that, now rearing has started again, the remarkable crop of wild birds, which has been such a notable feature of recent seasons, is likely to continue. My guess is that the number of wild birds will decrease, over the next few seasons in proportion to the intensity of hand-rearing.

Hand-rearing and, in consequence, overcrowding in the coverts, inevitably means an incidence of disease. And wild birds are always more liable to disease than the birds under the direct eye of the keeper. In addition, the conditions of the Welfare State in the pheasant covert tend to discourage wild birds from

fending for themselves and benefiting from a full natural diet. They feed the easy way in answer to the keeper's whistle. And, as a result, the wild stock may be expected to go back.

Nevertheless, it is unlikely that the disadvantages of hand-rearing—more disease, fewer wild birds—will be evident next season. On the contrary. The chances are that next season will be a memorable one, not only for pheasants, but for all game. Already there are various indications to support this forecast. And it is obvious that, with reasonable luck, this year's hand-reared pheasants should do well. The land, after ten years' rest, is clean; losses of chicks from gapes should be negligible.

The main problem for the hand-rearer will be to provide the right food, especially in the first vital weeks of the pheasant chicks' life, when they require an easily digested diet containing about 20 per cent. protein. Before the war the game food manufacturers could produce high quality meals with the requisite protein content. But balanced meals of this kind, containing a large proportion of imported food-stuffs, are now unobtainable. Further, for wet feeding, it is now impossible to buy flour meals off the ration to dry off the mash.

## A CAUSERIE ON BRIDGE

# SAUCE FOR THE GOOSE

By M. HARRISON-GRAY

THERE is no more crashing bore in Bridge than the squeeze play specialist. It is bad enough to suffer his gloating when he contrives to bring off his favourite coup. Even more irksome are those occasions where we fail to make an obviously impossible contract: "It couldn't be done, partner," we say. "Ah, yes, it could," interrupts the fiend, "you didn't realise that a squeeze was on." Then follows an interminable harangue, spiced with expressions such as "rectifying the count," "isolating the menace," "transferring the guard."

We don't understand a word he says; it is just one of those things that have to be endured.

For most of us life is too short to allow a close study of the mechanics of the squeeze and its peculiar terminology. In the very early days of my career, I once asked the self-appointed club expert for a few hints on the subject. "Nothing in it," was his airy reply; "you just play off your winners and hope someone discards the wrong thing."

A measure of card sense can make up for a vast lack of technical knowledge. Towards the end of the hand we are faced with one loser too many; salvation may often be found in a rough and ready reconstruction of the opponents' hands. Supposing the gentleman on our left has five Clubs as well as the King of Hearts, as the bidding seems to indicate—surely he must be in trouble when we play off our last trump?

For those seekers after perfection who would like to master the subject, I can wholeheartedly recommend the latest monograph—*The Squeeze at Bridge* (Faber, 10s. 6d.), by H. G. Freehill, a famous Irish international of pre-war days.

This book, possibly better than any other, deals in detail with the various types of squeeze play open to the declarer. But when do we ever hear of the declarer being squeezed by the defenders?

The two hands that follow are from actual play. The result in each case was achieved as much by luck as by judgment; yet they deserve to rank as museum pieces:

♠ A 10 8 6 2		♠ K J 9 5 4
♥ 8 3	♠ N	♥ 6 5
♦ 6 5 4 2	♥ W	♦ A Q 8 7
♣ 10 9	♦ E	♣ 8 4
♠ Q 3	♠ 7	
♥ A 10 7 4 2	♥ K Q J 9	
♦ 3	♥ K J 10 9	
♣ Q 7 6 5 3	♠ A K J 2	

Dealer, South. Both sides vulnerable.

To provide the necessary protein content, finely ground meat greaves are available out of the allocation made to manufacturers for dog food. Landowners with their own farms are now entitled to 20 per cent. of their grain crops for their own use, and a meal for drying off mash may be made from farm stocks. But it is important to note that finely ground meat greaves usually contain a high proportion of grit and bone, and farm-milled grain rough husks, all of which are indigestible to baby pheasants. Keepers should be instructed to put both farm-milled grain and powdered greaves through a fine sieve to remove the coarse particles before feeding.

For protein foods, the I.C.I. Game Research Station also recommends these unrationed foods (if available): dried yeast powder (8 per cent.), good quality dried grass or lucerne (5 per cent.). If boiled rabbits are used, it is advisable to serve the liquor only (to soak biscuit meal) for very young chicks.

Incidentally, grey squirrel carcasses are equally as good as rabbit for this purpose. Parboiled potatoes have a bulk value in the meal when birds are put to covert.

In general, it may be valuable, after the

ten years' lapse since pheasant-rearing was last permissible, to remind owners of shooting estates to see to it that a good meadow, for choice on a southern slope, is chosen as a rearing field. Coops should be kept at least 20 yards apart and moved five or six yards every day. This policy is an insurance against disease and it also gives the pheasant chicks the range they need to find a varied and continuous insect diet.

To those who are not planning to rear this year but who would like to do everything possible to increase their stock of birds, I strongly recommend the policy of sitting bantams on eggs picked up from dangerously-situated nests and nests with more eggs than a hen pheasant can cover. The bantams can be turned wild with their chicks as soon as they hatch. And experience tends to show that bantam mothers, under wild conditions, will bring a higher proportion of chicks to maturity than the average hen pheasant.

If you have not got a keeper, and you are looking for pheasants' nests, it is useful to know that pheasants very seldom make their nests in the heart of a covert. Look for them on the outskirts of woods and on the edge of pathways and rides.

This hand was the last to be played at a certain table in a duplicate pairs contest; and it so happened that the North-South pair had not done too well. In an attempt to beat par on the last board, South opened the bidding with One Spade.

Everything went according to plan. North raised to Two Spades and South bid Three No-Trumps. North started squirming, and it may be that only the look of agony on South's face induced him to pass. East summed up the situation and doubled. South seized the only chance of keeping North quiet by redoubling.

West was at sea and led a low Heart to South's Nine; and South had visions of bringing off a coup that would be talked of for some time to come. Provided his psychic could deter the opposition from attacking Spades, nine tricks at least were in sight.

Being short of entries to dummy, South led the Nine of Diamonds from his own hand. East won with the Queen, took his life in his hands, and led a low Spade.

North, with a show of nonchalance, won with dummy's Ace, and the Ten of Clubs finesse lost to West's Queen. West returned the Three of Spades—and the hand blew up in South's face.

East covered dummy's Eight with the Nine; South parted with the Ten of Diamonds.

East led the King of Spades; with a sigh South discarded the Knave of Hearts.

East played the Knave of Spades, which put the redoubled contract one down. Under the circumstances, South's discard to this trick was perhaps forgivable; in desperation he shed the Knave of Diamonds.

East could count up to 13 and found himself in a position to play off, not without relish, three winning Diamonds. After he had cashed two of them, the cards remaining were as follows:

♠ 10		♠ 4
♥ 8	♠ N	♥ 6
♦ 6	♥ W	♦ 7
♣ 9	♦ E	♣ 8
♠ A 10	♠ S	
♥ 7 6	♥ K Q	
	♥ A K	

On the Seven of Diamonds South threw his King of Clubs and West the Ten of Hearts. East then led his Club, and South took his third and last trick with the Ace. "Curious," he observed, after agreeing the penalty of 3,400,

"that's the first time I've been squeezed with my own suit!"

The next hand occurred in rubber Bridge:

♠ 10 7 2		♠ A 9 6 4
♥ J 6 4 3	♠ N	♥ 8
♦ Q 10 4	♥ W	♦ 7 6 5
♣ J 6 4	♦ E	♣ Q 10 8 7 3
♠ J 8 5	♠ S	
♥ 10 9 7 5 2	♥ K Q 3	
♦ A 9 3 2	♥ A K Q	
♣ A	♥ K J 8	
	♠ K 9 5 2	

North-South were game and 40; South dealt and opened with Two No-Trumps which all passed. West led the Ten of Hearts.

"Not much here," said North as she put down her dummy. "More than enough," retorted South, "you can add up the rubber."

Once again declarer had not reckoned on an unexpected development. Three rounds of Hearts were followed by a low Diamond to dummy's Ten, and the Knave of Hearts was cashed. A Spade lead was ducked by East and won with South's Queen.

The King of Diamonds followed and was allowed to hold. Since South needed one more trick only, which would obviously come from one of his black Kings, he threw the lead to West with his last Diamond. It is said that he was looking quite pleased with life as he did so.

West cashed his fifth Heart and South, still in comfort, discarded a Club.

West then led the Nine of Diamonds, which drew the Nine of Spades from East and a hollow moan from South; for this was the end position:

♠ 10		♠ A
♥ ...	♠ N	♥ ...
♦ ...	♥ W	♦ ...
♣ ...	♦ E	♣ Q 10
♠ J 8	♠ S	
♥ ...	♥ K 3	
♦ ...	♥ ...	
♣ A	♥ K 9	

South, it will be noted, has one card more than the others. He still has to find a discard!

If he sheds a Spade, West leads to East's Ace of Spades and wins the remainder; if South throws a Club, West cashes his Ace and puts East in with a Spade lead.

This is one of the few cases on record where the rare "Criss-Cross Squeeze" was achieved by the defending side.



## CORRESPONDENCE

## ATTACKS ON BIRDS

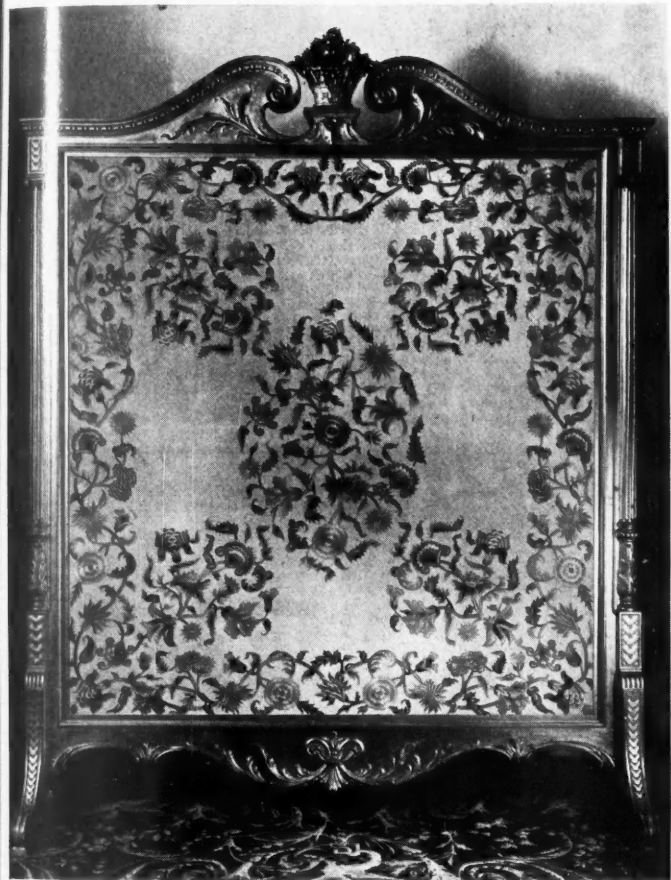
SIR,—The appeal in COUNTRY LIFE of March 24 to people to discourage children from bird's-nesting might well have been extended to cover attacks on birds themselves.

Two recent experiences will serve to show that these are by no means a thing of the past. A barnacle-goose recently spent some time on Hampermill Lake, near Watford, Hertfordshire, on the day on which I went to look at it a youth, who had just robbed a wild duck's nest, crept to within striking distance of it and then threw half a brick at it. Luckily he missed and the goose flew away. Again, in a lane near Banbury, Oxfordshire, at Easter, I saw a party of children with catapults loosing off at anything that moved in the hedges and a trio of youths with air guns shooting at every bird to which they could get near enough.

For any damage lies against the mushroom-picker. Persistent entry, in order to gather mushrooms or for any other unwarranted purpose, can also be restrained by injunction. To gather cultivated mushrooms without the owner's sanction is theft, for property exists in these. That is why a farmer, wishing to have an effective way of dissuading mushroom-gatherers, may scatter here and there some mushroom spawn on his field. He thereby converts an unauthorised gathering from a mere civil wrong, for which he may or may not succeed in obtaining damages, into a crime, for which the perpetrator may be prosecuted.—ED.]

## A QUEEN ANNE BEDSPREAD

SIR,—I enclose photographs of what must surely be one of the most beautiful pieces of needlework in existence.



A NEEDLEWORK BEDSPREAD WORKED BY QUEEN ANNE'S LADIES-IN-WAITING. (Right) A DETAIL OF THE NEEDLEWORK

See letter: A Queen Anne Bedspread

Mere appeals, however, will, in my opinion, not stop this sort of thing. What is needed is a strengthening of the law for the protection of birds and, even more important, determination on the part of police and magistrates to see that offenders are brought to Court and suitably punished.—C. D., London, S.E.21.

## THE PICKING OF MUSHROOMS

SIR,—Will Mr. W. J. Weston make clear the law about picking mushrooms, not merely in England, but in Scotland, where there is no law of trespass?—W. S., London, W.1.

[Mr. Weston writes: To gather mushrooms as grow spontaneously in a farmer's fields is not theft; for there is no property in wild things, animals or plants. The entry upon private land without warrant is, however, a trespass in England, and here (as also in Scotland) an action

It is a bedspread and was made for Queen Anne by her ladies-in-waiting. One of my forbears occupied an official position at the court of Queen Anne, and the bedspread thus came into my family.

The needlework measures about 5 ft. 9 ins. by 5 ft. 6 ins.; it stands in a stout frame, as shown in my first photograph, and is protected by plate glass. A detail of the needlework in the top right-hand corner is shown in the second photograph.—ALFRED BULLARD, Oakley House, Bedford.

## A CLOSE SEASON FOR DEER

SIR,—With reference to the article (April 7) by Mr. Kenneth Whitehead on the advisability of a close season for deer, I write to say that last year the Scottish Committee of the British Field Sports Society appointed a Red Deer Advisory Committee to consider

this and kindred matters connected with red deer and deer forests.

This committee, which has been meeting in Inverness, has now made certain concrete suggestions which it is proposed to lay before the Government Committee set up to enquire into alleged cruelty to British wild mammals. Out of courtesy to this committee we think it better not to publish these recommendations until they have been laid before it.—JAMES W. FITZWILLIAM, Secretary, British Field Sports Society, 51, Victoria Street, S.W.1.

## THE SKATING BLACKBIRD

SIR,—Do birds enjoy the ice? The question arose after I had, with much interest and amusement, watched a blackbird sporting on a frozen puddle. The puddle was a large one, and compared with the size of the bird almost a pond.

When I first saw the blackbird, it was several yards away, and I got the impression that it was in trouble, possibly injured, as its apparent attempts to get off the ice were unsuccessful. It appeared to me to keep stumbling and then fluttering its wings. I hurried towards it to give it a helping hand, but as soon as I approached it flew up into a tree.

Then it occurred to me that the blackbird's antics were deliberate, and so I decided to wait and watch. I disappeared from sight behind a tree, and very soon the bird returned to the frozen puddle. Its behaviour was akin to that of a small child under similar circumstances. It took a little run, put its feet together and slid. It did this repeatedly, backwards and forwards across this little pond. Every now and again it would lose its balance, then came the flutter of wings—which had first attracted my attention—until it regained its equilibrium. Occasionally it would fly to the edge of the puddle to rest for a moment, then back it would go running and sliding on the ice as before. After a little while it walked across this miniature ice rink, but the glazed surface made it slip with nearly every other step so that it looked as if it was skating.

There was no doubt that the bird was thoroughly enjoying itself. It seemed to be so fascinated by the ice that it just could not tear itself away. It flew up into a tree a few times, but soon returned to its small frozen pool, where each time it would indulge in its running and sliding, and what I can

only describe as its skating walk. I watched the bird for nearly fifteen minutes before it flew away.

I have never seen any other bird so enchanted by ice, and was at first incredulous of what was happening. It was only the constant repetition of the same movements and the period of time covered by the performance that convinced me that the frolic was deliberate.

I should be interested to know if anyone else has ever seen a similar incident.—W. JOSEPH (Miss), Lower Oakshott, Hawley, Hampshire.

## TRAINING OF WILD ANIMALS

SIR,—How long will the British public tolerate the insane cruelty of trying to tame wild animals for use in circuses and fairs?

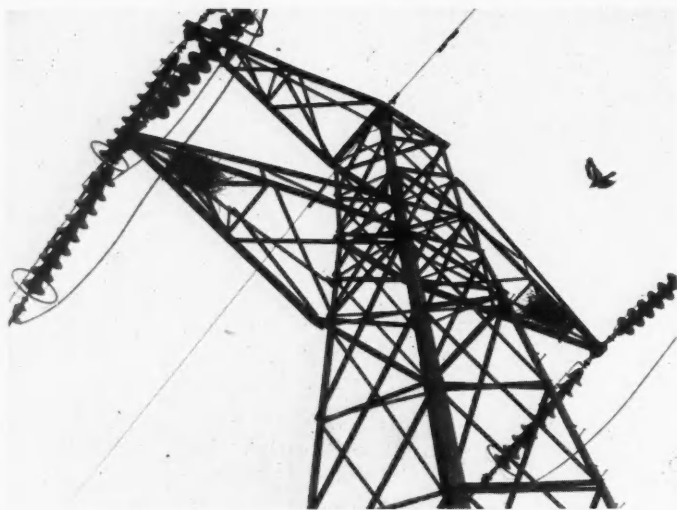
It is painful to see these jungle beasts trained by the whip and performing the most fantastic antics. One cannot get away from Nature: animals were never intended to change their habitat for other climes and live in captivity. Moreover, when accidents occur (and this is not infrequent) children are brought face to face with the horror of seeing human beings mauled or torn to pieces, and the shock is incalculable.

By all means let domestic animals perform if humanely instructed, but the others should be left to stay where they belong.—DOROTHY ALLHUSEN (Mrs.), Shalbourne House, Marlborough, Wiltshire.

## VALUE OF FRUIT CAGES

SIR,—I read Mr. Lowe's entertaining article on his fruit cage (March 31) with the particular interest of a reader who has had one for 17 years. My own differs from Mr. Lowe's in being all wire, but I find the doors at each end of the rectangle quite space enough for the birds to work on the insects from autumn to early spring. My own experience with soft fruit is just the same as Mr. Lowe's; I have bumper crops year after year in gooseberries and all three currants, not to mention raspberries and one row of strawberries. I also have a Ribston Pippin trained espalier-wise against the long front of the cage, and this not only fruits prodigiously but by the greater warmth of the cage escapes all but very severe May frosts. This one tree does not compromise the light, as I found that more than one hard fruit tree does. The blackcurrants (Boskoop Giant) have been in the same





ROOKS' NESTS ON AN ELECTRIC PYLON

See letter: Electricity Laid On

station and never replanted since the cage was built. Nor have they missed a single cropping season.

May I suggest a different method from Mr. Lowe's of coping with the weeds? I, too, was much harassed with them until I strawed the whole space occupied with the soft fruit. Nowadays, I am troubled with weeds only along the edges of and in the paths; the straw smothers them, keeps the roots of the bushes warm and moist and encourages the invaluable earthworm. It is also a slow food and in heavy rains prevents leaching. It also keeps wood-ash from blowing in high winds, and wood-ash might almost be called an elixir for fruit.

I think Mr. Lowe would find that, if he bunched his cut or uprooted weeds, especially grass, round the roots of his soft fruit, particularly the raspberries, instead of burning them, it would receive a valuable mulch and this would save him the trouble of carting them out to a bonfire.

I can see no reasonable objection to a fruit cage, always provided that the bushes and plants are well fed with humus to counteract the effect of their remaining in the same situations for year after year.—H. J. MASSINGHAM, Reddings, Long Crendon, Buckinghamshire.

#### WOOD-FIRE DEPOSIT IN CHIMNEYS

SIR,—Can you give me any method for keeping chimneys clean where the fires are always wood? The ordinary sweep seems to be quite useless, as a very thick deposit is gradually built up which, if it catches fire, is very dangerous.—ERNEST B. HALL, Hales Hall, Market Drayton, Shropshire.

[The deposit formed in chimneys where only wood is burnt is very hard and is difficult to remove. A strong holly branch tied to the cleaning rod will bring down the looser stuff, although not the hard deposit, and make the chimney reasonably safe for some time. A wire brush may also be recommended, and some sweeps fix a scraper to the rod. It is owing to the danger of blazing chimneys that on the Continent wood is usually burnt in closed-in stoves with sheet-iron flue pipes that can be unscrewed and cleaned out.—Ed.]

#### CHAPEL THAT BECAME A PRISON

SIR,—Apropos of the recent correspondence about bridge chapels, the accompanying photograph shows one of the few such structures now remaining in Britain.

This example, on Rotherham bridge, dates from the 15th century, as a will, dated August 24, 1483, reveals. But there was evidently an earlier chapel on this bridge, as mention is made of one in a 13th-century document relating to a rental. Though the present chapel has been restored

and is now used as a place of worship, from 1779 to 1826 it served as a prison.

The bridge itself still retains some centuries-old features, notably three of the mediaeval arches.—A. TURNER, London, W.C.1.

#### BULLS WITH SECOND SIGHT

SIR,—With reference to the article *A Bull with Second Sight*, in your issue of March 31, the exhibition of the performing bull in India is by no means uncommon. My first recollection of a similar performance was when I was a small boy at a children's party at Agra. The bull singled out individuals from among the crowd of spectators in response to certain questions by the keeper.

Such tricks by an animal of limited intelligence appear to be baffling, but after I had seen a more recent performance it appeared to me that a small boy, who moved about surreptitiously and to outward appearances inquisitively in the crowd, acted as an accomplice in attracting the bull. He was seen to join the conjurer on the conclusion of the performance, which was not repeated. It may be significant that a second person appears besides the bull and its keeper in the photograph accompanying your article.

Perhaps one may have recourse to a well-known quotation in solving the apparent mystery—"The ox knoweth his owner."—E. H. COBB (Lt.-Col.), Oak House, Baughurst, Hampshire.

#### ELECTRICITY LAID ON

SIR,—I enclose a photograph of an unusual nesting site for rooks.

I suppose such a rookery (if rookery it can be called—there are only two nests and the beginning of a third) is by no means unique, but it is made more unusual by the fact that it overlooks a busy by-pass road, and is on the fringe of an extremely industrial district.

I understand that only one pair of birds built in this position last year. Their favourable report on the unusual strength and steadiness of their dwelling must have inspired this further development of the housing estate!—RACHEL SINGLETON (Mrs.), Moor Platt, Bolton, Lancashire.

#### A QUESTION OF CLOTHES

SIR,—Some of your readers may remember a famous hackney stallion named Star of Denmark, the sire of Danegelt and several very good hackneys in the days before motor-cars were invented. He was a beautiful animal and extremely intelligent.

I saw him one day and talked with his groom, who told me that one

Whit-Sunday morning, after attending to the horse, he put on a new suit of clothes and went out for a walk. When he had come back he walked into the loosebox and was immediately attacked by the horse, which pressed him against a wall, and would no doubt have done serious injury to him if he had not spoken. The horse then recognised the voice and moved quickly away, but immediately afterwards went to him slowly and touched him gently on his cheek, plainly meaning, "I didn't recognise you in that new suit. Why didn't you speak as soon as you came in?"—A. V. PAWSON, Nynhead Court, Somerset.

#### ADAM AND EVE SEATED

SIR,—You have often in the past published letters accompanied by illustrations of Adam and Eve, depicting their effigies in carvings on churches and tombstones, or painted on dishes, pictures, etc. These I have, I think, always shown a tree with the serpent coiled round the trunk, Adam standing on one side and Eve on the other. I have never seen these figures shown in any other position except on a Lambeth delft dish (shown in the accompanying photograph)—known



LAMBETH DELFT DISH DEPICTING ADAM AND EVE IN THE GARDEN OF EDEN

See letter: Adam and Eve Seated

to collectors as a blue-dash-charger—in my collection. From this it will be seen that both Adam and Eve are shown seated.—G. F. GLENNY, Berry Court, Bournemouth.

#### ONE-HAND CLOCKS

SIR,—The writer of the letter accompanying the photograph of the Blanket Hall, at Witney, Oxfordshire (March 17) asks whether one-hand clocks are rare. I know of only three places besides Witney where there are clocks of this sort in working order: at Westminster Abbey; Conington Church, Lincolnshire; and Castle Rushen, Castletown, Isle of Man. A printed notice beneath the last-named clock states: "This clock was presented by Queen Elizabeth I. in 1597."—F. BECKETT, 187, The Old Road, Ilford, Essex.

#### MATERIALS FOR THATCHING

SIR,—I was much interested in the recent correspondence about thatching and the merits of different materials in use for this purpose, as thatching has been a craft in my family for generations, and I have spent most of my life at this work in various parts of the country.

Norfolk reed takes first place (Continued on page 1131)



CHAPEL ON THE BRIDGE AT ROTHERHAM, YORKSHIRE

See letter: Chapel that Became a Prison





## WEST RIDING IN COMFORT

The West of Yorkshire, like the rest of Yorkshire, is very taken with the Austin A40. They say there that it's grand to go sailing over the hills and dales in a car that has such willing ways and pleasing comfort. The A40 is not only a champion car in the largest county—it is a champion export to almost every country in the world.

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for durability, and has the added advantage that birds are unable to move it, and it is very rarely blown off by gales. Good work in this material will last fifty years; the reed should be fixed at an angle of 45 degrees. A similar reed, Devon spear reed, was once largely used, but has been found to be not so durable, being softer; it is also liable to split in dressing operations, transport and fixing, as it has a greater internal stem space, but good work in this reed should last thirty years. Devon spear reed should be fixed at an angle of 45 degrees, like the Norfolk reed.

Wheat reed, which is largely used in Devon, Dorset and Somerset, is obtained by combing. Both corn and leaf (flag) are removed by the comb, leaving the straight wheat stem clean and whole. It does not go through the threshing drum. Good wheat reed will last thirty years, and should be fixed at an angle of 30 degrees. All reed is fixed butt end outward and patted into shape with a special reed bat.



A VASE-SHAPED CAST-IRON STOVE, DATED 1813

See letter: A Patent Stove

Wheat straw, when threshed by machine, is nearly always broken, and the wheat is normally allowed to get too ripe before cutting to be at its best for thatching. It is difficult to obtain straw that will last more than fifteen years. This material should be fixed at an angle of 40 degrees.

The outstanding fault of nearly all modern thatching is that not enough is put on, and thus the correct angle is not obtained. A good thatch when finished should be 16 ins. thick. —H. FREEMAN, Buckinghamshire.

#### AN HERALDIC MISTAKE?

SIR,—In your issue of March 17 Mr. C. J. P. Cave writes, with reference to the coat-of-arms of William of Waynflete, which was illustrated in COUNTRY LIFE a fortnight earlier, "the shield contains a curious heraldic mistake." But is this so?

In 1629 an antiquary described Waynflete's arms as: Lozengy sable and ermine, on a chief sable three lilies argent; this was the bearing of Waynflete after he was Provost of Eton.

These arms could be seen in the windows of Tattershall Church. In 1811 it was stated: "If this glass is missing the reason probably is that a great quantity of glass has been taken away to adorn a chapel at

Burleigh Hall, near Stamford." Waynflete took the three lilies as they were the arms of Eton College. "The addition was made as a token of gratitude to the King, because from Eton he (Waynflete) derived honour and dignity" (Budden). In view of this where else could the lilies go except to the chief—the upper part—of the shield, covering one-third of it and parted off by a horizontal line? To me it would appear that the shield is correct in heraldry.—A. G. WADE (Major), Ash Cottage, Bentley, Hants.

#### RISKING THE BELLS

SIR,—Last autumn I took the enclosed photograph of bells standing in the churchyard at Wanborough, near Swindon. The oak timbers supporting them had been weakened by beetle, and the bells had been taken down while new frames were put in. I have read recently that there is a custom that if a bell stands in a churchyard for a year with nothing done to it people may come from another parish and carry off the bell for their own tower.

Does this custom still exist—or has it ever really existed? If so, was it generally recognised, and where are there bells which were lifted in accordance with the custom? The book in which the matter is mentioned is W. H. Hallam's history of the Berkshire village of Lockinge, and it is said that Lockinge once lost a bell to the neighbouring church of Ardington through the custom.—BYWAYMAN, Berkshire.

#### A PATENT STOVE

SIR,—I think your readers will be interested in the enclosed photograph of a cast-iron stove, which was patented by William Burge, of Bristol, on November 16, 1813.

Under the heading, "Certain Improvements in the Construction of Fire-places," the reader is informed that "the stove is of the vase kind, calculated to stand in any part of the room, and showing the fire on the top through a hollow work cover. The current of air necessary for combustion enters at the top, and passing through the fire carries with it all the smoke, sulphur, and

every offensive matter into a hollow space between the grate and outside. Between the outside and the grate containing the fire is an inside casing, supported by stays, to give room for the descent of the smoke all round it, through the foot, to the flue below. This case contains the ash-box, to prevent the ashes falling into the flue.

"This invention is used and applied for curing smokey chimneys, preventing dust, and obtaining an increased heat from the same quantity of fuel, preventing likewise all accidents by fire, being so constructed that the fuel cannot fall out of them, and never getting hot enough to set fire to anything that may fall or be blown against them, by the means of a space round the fire serving the purpose of a flue, or by fences of hollow work through which the fire is seen, and which serve as guards to prevent all danger from light dresses of females or children touching or approaching too near the fire."

The principle seems similar to that of our modern slow combustion stoves.—J. F. PARKER, Tickenhill, Bewdley, Worcestershire.

#### DUAL-PURPOSE YEW

SIR,—The recent correspondence in COUNTRY LIFE about clipped yew trees prompts me to send you the enclosed



THE BELLS OF WANBOROUGH CHURCH, WILTSHIRE, STANDING IN THE CHURCHYARD

See letter: Risking the Bells

photograph of such a tree, which fulfils a utilitarian as well as a decorative purpose. It acts as the sign of the Yew Tree inn at Conderton, Worcestershire, on the southern slopes of Bredon Hill.—KENNETH A. COLDMAN, 14, Eton Road, N.W.3.

#### THE QUIET WOMAN

SIR,—Apropos of your recent correspondence about unusual inn names, there was an inn called the Quiet Woman in Pershore, Worcestershire. This sign is not uncommon on the Continent.

Quiet, silent or good women are usually represented on inn signs as headless, which is as much as to say, "Tout en est bon, hors la tête." The sign was, too, the emblem of the oil-merchants, perhaps in allusion to the Foolish Virgins, who, having lost their heads, ran out of oil. I seem to recollect a Silent Woman inn in Hardy's *Return of the Native*. Thomas Shadwell, the dramatic writer (d. 1692), wrote a play called *The Silent Woman*, which Pepys saw at the King's playhouse on September 19, 1668.—ADRIAN DE FRESTON, South Heale Farm, High Bickington, Devon.

#### THE STRUGGLE FOR EXISTENCE

SIR,—The other morning, while I was watching the great spotted woodpeckers on the post in my garden, to which I referred in my letter published in COUNTRY LIFE of March 17, I saw the cock strike a small blue tit with his beak.

For a second he then held it suspended in mid-air by the nape of the neck, as a cat might hold its kitten. The little bird dropped to the ground, dazed, and took a moment or two to recover before flying off.



A YEW TREE AT CONDERTON, WORCESTERSHIRE

See letter: Dual-purpose Yew

The hen at one time dislodged a piece of fat, and holding this against the pole with her claw, was able to eat most of it.—GEORGIE JENKINSON, The Priory, Thornbury, Gloucestershire.

#### WESTERN AUSTRALIAN HISTORY

SIR,—The State Archivist in Western Australia is anxious to acquire documents, correspondence and relics associated with the early history of Western Australia. Some years ago the urgency of the need to preserve such early records was recognised, and the archives branch of the Public Library of Western Australia was opened as a repository for the official records of the State. Records of local governing bodies and large private organisations are also kept, and an attempt is being made to collect family papers of historical interest. Over the years a number of letters written by early settlers, diaries and farm journals have been received from the descendants of the pioneer families still living in Western Australia. It is felt that there must be many documents and relics in private hands in the United Kingdom which would be of very real interest in the State of Western Australia, and I should be most happy to hear from anyone who may have any that they would be willing to give or lend for copying.—W. H. KILSON, Agent General for Western Australia, Savoy House, 115-116, Strand, W.C.2.

The proposed village hall at St. Olaves, Suffolk, illustrated in our issue of March 31, was designed by Messrs. Tayler and Green, of Lowestoft, and not of Ipswich, as stated in the article.

# WATER-MILLS IN HOLLAND

Written and Illustrated by E. M. GARDNER



1.—AN OIL MILL AND A CORN MILL SIDE BY SIDE. (Right) 2.—THE ARMEN MILL, DATED 1686

THE existence of water-mills in Holland is known to few people outside that country. Although less numerous and less spectacular than the much publicised windmills, they are just as beautiful and equally interesting.

Two pamphlets issued in 1945 by the Director of the Open Air Museum at Arnhem and the Minister for Education, Art and Science give the number of working windmills just before January, 1943, as 1,950. At that date there were also 141 water-mills, of which 118 were in use, 12 out of action but with their machinery intact and 11 derelict. All these are situated in the east and south of the country, the greater number being in the province of Limberg. Some, of course, have not survived the war, but as far as the water-mills are concerned, it is thought that the number in 1950 is not substantially less.

It was my good fortune to visit many of these mills recently. Readers familiar with Hobbema's paintings will remember the delightful



3.—THE DATE OF BUILDING INDICATED ON A MILL WALL IN LARGE IRON FIGURES

picture of the water-mill in the Wallace Collection. Two other paintings of the same mill with slight variations are in the Rijksmuseum at Amsterdam. Although these were drawn about 250 years ago, their replicas exist to-day—small black weather-boarded buildings with red pantile roofs, standing on piles in the bed of the stream. It seems surprising that mills apparently so fragile and subject to the vibration of the turning wheels should have endured for so long.

In some cases the date of erection was posted up on the wall of the mill in large iron figures (Fig. 3). The Armen Mill (Fig. 2), dated 1686, lies near the Belgian border. In 1937 it had a fine new iron wheel but otherwise appears to have been little altered since the 17th century. The miller, as delightful and obliging as millers always are whatever their country of origin, invited us into his house, a small compact building of which the mill formed part. On his opening

(Continued on page 1134)



4.—DERELICT STONES FROM A DISUSED OIL MILL. (Right) 5.—A CORN, SAW AND OIL MILL COMBINED, WITH ONE WHEEL FOR EACH FUNCTION



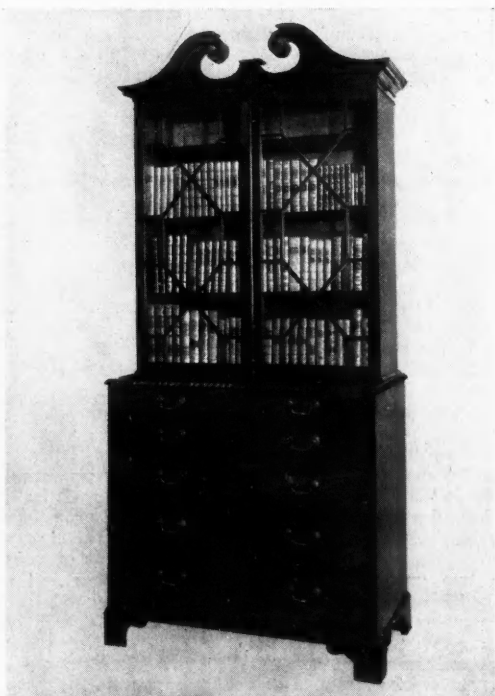
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the door our first introduction was to three large white pigs, bedded down on straw. A door from the pig room (it was far too spacious to be called a sty) took us into the mill, and across a passage but under the same roof were the living-rooms, whence the miller's wife and daughter appeared to greet us and to offer us coffee. The building was, in fact, an old homestead with farm animals, industry and dwelling all in one.

It was surprising to find in a country of such low hills and sluggish streams that there are as many overshot wheels as undershot. In some cases turbines had been installed. One interesting feature was the existence of oil mills, either in the same building as the corn mill or close to it, served by the same stream and sharing the same leat and race. Fig. 1 shows the two mills side by side. In no case was the oil mill in use but the wheel that worked it and the gearing and stones were often found inside. Fig. 4 shows the oil stones left derelict after the building that housed them had been pulled down. The first process in the mill was to crush the plant. This was done on the same principle as the old-fashioned cider press, but the bedstone was much flatter than the cider press bedstone and had a larger surface. There were two edgeways crushing stones instead of one. The chimney and two wheels in Hobbema's mill indicate that here also oil and corn milling were combined. Saw mills were similarly combined with corn mills and were found still to be in use. As a result some mills had as



6.—"OCCASIONALLY THE DRIVE WAS FROM ABOVE"

many as three wheels, one for each function (Fig. 5).

The interiors of the mills were as interesting as their exteriors were beautiful. Wooden gearing was usual. Water-wheels, shafting, pin and spur wheels, wallowers, stone nuts and crown wheels—all were of wood. Wooden lantern pinions were in use, commonly for small gear wheels, often for stone nuts and occasionally for wallowers. When this was the case, they were (for lantern pinions) very large—as much as four feet in diameter and length. Occasionally the drive was from above (Fig. 6) and sometimes directly off the pit wheel; both methods are very rare in this country.

A lover of water-mills left Holland cheerful, envious and depressed: cheered to find so flourishing an industry in which young men still felt that there was a career and where it was still considered worth while to put damaged mills once more into working order; envious that there should be a State that gave protection to its windmills and water-mills (by an Order dated September, 1942, it is forbidden to demolish a mill, unless wholly made of metal, or to alter its use without the written consent of the Secretary General of the Department of Education, Art and Science. One mill, near Vasse, bore the inscription: "This mill was rebuilt in 1942 in the most expensive time of the war."); and depressed that in this country we should allow a fine craft and the beautiful buildings that house it to fall into decay and perish.

## THINKING ABOUT TROON

A Golf Commentary by BERNARD DARWIN

SOME part of my days, at the time of writing, I spend in a hot brine bath, securely battened down, lest my feet shall fly up over my head. When that is finished I spend some more time lying on a sofa swathed in hot towels. This drowsy existence is conducive to—I will not say thought, for that would be too imposing an expression, but to pleasantly idle wondering and remembering. In my last bath I began by chance to remember Troon, where this year's Open Championship is to be played. Some of my memories were purely personal, others were of public occasions. In the end, when I reluctantly emerged from my hot towels and began to dress, they had more or less shaped themselves into an article that I thought might do for COUNTRY LIFE.

My chief personal memory of Troon is that it was the first course in Scotland on which I ever played. That was in 1897, and I had never crossed the border before. It was, therefore, a great occasion, and it so happened that by a fortunate chance I holed putts all over the greens and did, for me, a very good score. I can still remember the particular cleek (I possess it now) and the particular stance, pigeon-toed and less graceful even than usual, which I so successfully adopted on the occasion. I thought the Troon greens the most beautiful I had ever seen, and indeed they were as good as good could be, and kept a warm little corner in my heart for the course ever afterwards. Two years later I was there again staying in a kind house looking down on the links, in order to play in the Amateur Championship at Prestwick next door. This visit is naturally connected with the historic final between John Ball and Freddie Tait, which the Englishman won at the 37th.

That was some years before I had begun to report golf, so that I had some excuse for truancy, but I am nevertheless ashamed to remember that I spent the morning playing a friendly round over Troon and only went to Prestwick to watch the afternoon's play. We had heard at lunch that Freddie was three up, greatly to the joy of the large Scottish household with whom I was staying, so that I had decently to dissemble my misery. How well I recall the scene that met my eyes at Prestwick, John Ball practising putting on the home green, with Harold Hilton to advise him, and a variety of clubs, crook-necked putters and driving cleeks, and I rather think an iron or so, scattered about on the turf. Well, the story of that match is too well known. Enough that one of those various putters did the trick by holing a putt

for three on the 37th green and that at dinner my kind hosts were relatively downhearted and I had to dissemble my joy.

After that comes a gap to three other championships. I am away from all books of reference and the brine has possibly affected my head, which is never very good at dates. So I cannot give the exact year of some of those three Championships: first the Open which Havers won; second, the Ladies' which produced another terrific win at a 37th hole, that of Miss Wethered, as she then was, over Miss Leitch; third, the Amateur—yes, I can do this date—in 1938, won by that most cheerful and friendly of American golfers, Charlie Yates. About the first of them I have now grown disgracefully dim. I retain the feeling or atmosphere of the Championship but sadly few details. The feeling, or at any rate our strong feeling, was that it was high time the Americans stopped winning our Open. We did not then know what was coming to us later in the way of a long series of American wins or our feelings might have been stronger still. It sticks in my head that Kirkwood had a great chance of winning and threw it away, and that Macdonald Smith was also very dangerous; indeed he always was, till something happened towards the finish.

Havers and Hagen are, however, the two players that come most vividly to my mind, with Havers setting the pace and Hagen trying to catch him. Havers played very steadily and well in that last crucial round, letting a putt or two slip to be sure, as was only human; but the moment I remember clearly is that of his playing the 17th hole, that fine, long one-shot hole with a green on a plateau, a little like the 16th green at Deal. He could not afford to drop any more shots, and it was with a profound sigh of relief and, I think, a shout of joy as well that we saw his ball soaring high and straight for the green, a great shot, an obvious three "off the club." Hagen fought hard but, as I remember, never quite looked as if he would do it. At the same time there was no peace of mind until he definitely had not quite done it.

The great final between the two great ladies never ought to have gone to the 37th hole at all. They ought both to have been enthroned on pinnacles of exactly equal height as champions of the year. These extra holes are necessary but they are sometimes among the things that "are but hadn't ought to be" and this was one of such times. Miss Wethered had marched triumphantly through to the final, utterly

unscathed; Miss Leitch had fought and scrambled her way through, by sheer force of character and without touching her proper game. When she got to the final she was as a golfer transfigured. Her cares had all dropped from her and she was at her best, so that even Miss Wethered could not hold her for a while. However, the holes did come back slowly and in the end Miss Wethered was two up with three to play. What is more, if she could put a longish iron shot on to the 16th green she would, humanly speaking, win the match. It was a shot she had been playing to singular perfection, but this time she faltered a little and pulled the ball into some little grassy hummocks on the edge of the green. The hole was halved; Miss Leitch was two down with two to play, but she still had a chance and she leaped to take it. Her adversary weakened for a moment, and before you could say "Jack Robinson" the match was miraculously squared. It was a very fine long putt that Miss Wethered laid dead at the 37th and it deservedly won, but a half would have been the right ending.

Of Charlie Yates's Championship I seem to remember that various British golfers one after the other were going to beat him and that they entirely failed to do so. His hardest battle was in the very first round against his fellow in the Walker Cup side, Fischer. They went to the 19th hole and then Fischer, quite close to the hole, was laid a dead and hopeless stymie. After that match Yates always looked like winning. The man who seemed likeliest to beat him was that beautiful Canadian golfer, Ross Somerville, but he tired in the semi-final and Cecil Ewing gallantly beat him by two holes. I have a vision of Ewing's last putt on the home green. Possibly memory has exaggerated it but it seems to me now one of the very longest putts I ever saw holed, second only to Bobby Jones's on the 5th green at St. Andrews.

I wonder what, in a good hour be it spoken, I am going to see at Troon this time. As I recall the course it is an admirable one for the watch if he can get a good way from his base, near the famous short hole green called the "Postage Stamp." There are all sorts of exciting things happening in that neighbourhood and in the circuit of holes that lie beyond it. Shall I be able to get so far or must I hover nearer home perhaps by that 17th green which I see so clearly in my mind's eye? Meanwhile, some of the names of the holes are setting themselves to a tune in my head. The Fox, Dunure, Sandhill—they sound right and I hope they are; at any rate they sound very romantic.



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# THE HOME-LOVING GREENFINCH

By RICHARD PERRY

WERE the greenfinch not one of our commoner birds, familiar to us daily since childhood, he would be deemed one of our most striking. Indeed, his olive-green plumage glows so hotly with an underlying gold that it brought me to a delighted halt many a summer's afternoon in the linnings of Holy Island. There, perched on a spray of thorn hedge, no trees or buildings shade him from the sun which, in a good year, shines the day long on the island, from spring through to autumn. Moreover, when he takes flight, those yellow bars on his wings and either side of his tail—and this is true of both old and young—are so brightly burnished that more than once I have been startled into raising my binoculars in keen expectation of seeing some rare migrant. There was one October day, on the north Devon marshes, when two greenfinches deceived me, with the aid of blackberry juice, into momentarily supposing that at last I had encountered that rare beauty from Europe's alder swamps,

I assume that they also are genuine migrants.

But what is one to think of those greenfinches that began to appear on Lundy in ones and twos early in May? This is a late date for British greenfinches to be returning to nesting territories. Like so many migratory finches, one at least of these travellers was in full song, and I thought that a pair or two might stay to nest on the island, as they had occasionally done in the past. But by the end of the month all had passed on. It was, therefore, all the more unexpected that adult greenfinches should be feeding their young on the island during the first days of July, though, indeed, it is at this season, and even at the end of June, that one is accustomed to see greenfinches flocking and wandering to glens and coastal areas outside their breeding places.

As the greenfinch nests all over Europe as far north as the sixty-fifth parallel (and this is

moreover, an omnivorous feeder—seeds, insect berries, and even pine-cones all being acceptable to it—this conservativeness offers an interesting field for study.

As for adventuring beyond these shores, I know of only two such pioneers—and these separated by nearly forty years! Even so, it may have been a French bird, for, ringed in Cheshire one October, it was recovered in the Paris area the following March. There remains the one genuine British migrant, a Staffordshire nestling recaptured in north-west France in April ten months after ringing.

Although so conservative in its choice of gardens, hedgerows and plantations during the breeding season, the greenfinch is, as I have indicated, no stranger to islands, or during the autumn and winter, to those desolate windswept flats where sea and land strive eternally for mastery. The landward edges of Norfolk salttings are happy wintering grounds for mixed flocks of tree-sparrows, yellow-hammers, linnets and greenfinches; and some hundreds of the last two will venture right out among the *sueda* bushes on the tidal flats below the South Head dunes. Moreover, on Holy Island, the thirty or so winter resident greenfinches are to be found daily, even in high winds, searching for seeds among the partly sanded-up spring-tide wrack that litters acres of that almost illimitable strand which stretches away from the island's north shore to the hidden edge of the breaker beyond the sand-ridge's hump. Out there, the golden bars are paler than the primrose.

Although the greenfinch's winter roosts (often shared with the house-sparrow) and its flocks, sometimes of one sex only, may continue in being until early in March, the urge to visit nesting territories makes itself felt long before this among some individuals in localities such as Holy Island, where the bird resides permanently. In the first days of January a pair will visit the linnings hedges for an hour or two, and then perhaps not be seen there again until the end of February, nor really settle down to nesting until early in April. But earlier still, even before the Christmas revelries have opened on this northern island, that lazy wheezing *duwee* may anticipate spring and the dusty days of summer. So, too, on a New Year's Day, a warm and mellow noon sun invites the greenfinches and chaffinches wintering in a Strathspey glen to sun themselves on the tall larches that tower above my house, nearly a thousand feet above sea-level, and the former to *beewyee* and twitter softly.

Towards the end of January the linnings hedges echo to that bell-like rattling note; but nowhere in Britain have I heard those inconsequential and disjointed trills which compose the true song before April; for song, though it may be delivered from a perch as well as on the wing in the special joy-flight, coincides in date with the latter, when the nesting colony is well established. By the middle of April, however, the cocks are fighting all day long, to the accompaniment of a ceaseless wheezing, belling and *teu-teu*. Curiously bat-like is their brief, though continually repeated, joy-flight (which is shared by the siskin and the crossbill), as with slow beats of sun-illuminated wings the cock circles out and back to the hedge or tree in which his mate is perched, circling from thorn to thorn as she moves along the hedge. In the evening, when song is best, there may be seven or eight cocks belling up and down the linnings.

As to the song itself, it is a lazier and less sprightly melody than the goldfinch's, being pitched in a lower key, with that nasal *duwee* serving as a suitable *finale* to a pleasant melody of quaint chirrups, bell-notes and sweet soft trills. How much song there is and how long it continues depend very much on the weather. If July and August are sunny, it may continue until the third week in August; and if, after the moult, there is summer heat in October, then we may hear a little sub-song in that month, though by this time the majority of our resident greenfinches will have banded together with other finches and passerines on the short stubbles.



A GREENFINCH AT HER NEST IN A GORSE BUSH

the scarlet grosbeak. No matter how the grosbeak may appear in reality, who would not wish to see for himself a bird with such an entrancing name? Their brows, massive bills and throats stained a deep redpoll-pink, these two greenfinches in the brambles behind the sea-wall were perhaps as near to being grosbeaks as any birds I shall ever see.

Though the European greenfinch is reputed to be something of a wanderer, recoveries of ringed ones suggest rather that, like our own greenfinch, the vast majority travel no more than a few miles from their birthplace during their short lives. I use the word "short" advisedly, for though some 2,500 British greenfinches have been recovered from the 33,000-odd ringed, only two have proved to be more than five years old. Of these, a nestling was recaptured six years and two months later, and an adult in the fifth February after ringing, both at or near the place of ringing. However, some European greenfinches definitely visit these islands, and it is in October and November especially that I occasionally meet with small numbers of greenfinches on migration in such coastal localities as Northumberland, Norfolk and North Devon which have perhaps come from overseas; and when in November I find pairs of greenfinches feasting on the juniper berries—only now maturing to their slate-blue ripeness—in a Central Highland glen, from which they are absent at other seasons, and observe that their companions are black redstarts, robins, blackbirds and thrushes,

some three hundred miles north of the Shetlands), we have little exact knowledge of whence our overseas immigrants come, for only one foreign-ringed greenfinch has been reported in Britain—a Dutch juvenile recovered at Lowestoft one November. Some may reach our coasts from countries farther north, for a Danish juvenile reached north-west France in November, and a Norwegian bird, ringed in Oslo in April, was recovered in the Brussels area in October. A second Oslo adult, ringed in February, was reported from north-east Germany the following December. These are by far the longest migrations recorded for the greenfinch of which I have any record.

There is no doubt about the sedentary nature of our own greenfinches, for only half a dozen have been recaptured more than 150 miles from where they were ringed. No Scottish birds, indeed, have been reported from England or vice versa, and there are no records from Ireland, though the greenfinch is resident there, as in most other parts of the British Isles, below the 1,000-foot contour, except Shetland and the greater part of the Outer Hebrides. Despite this wide distribution, then, the greenfinch resembles the house-sparrow in its nesting habits. I cannot recall ever finding a pair of greenfinches more than a score or two of yards from the nearest dwelling during the breeding season, unlike other finches, which may disperse to remote woods and plantings several miles from any human settlement. As the greenfinch does not actually nest on buildings and is,



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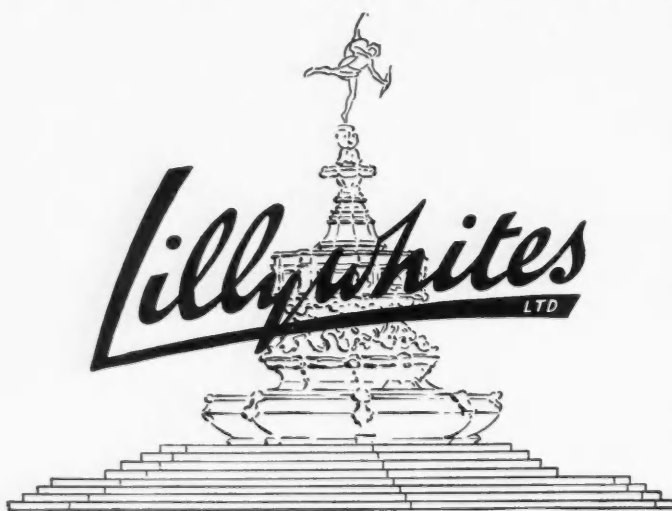
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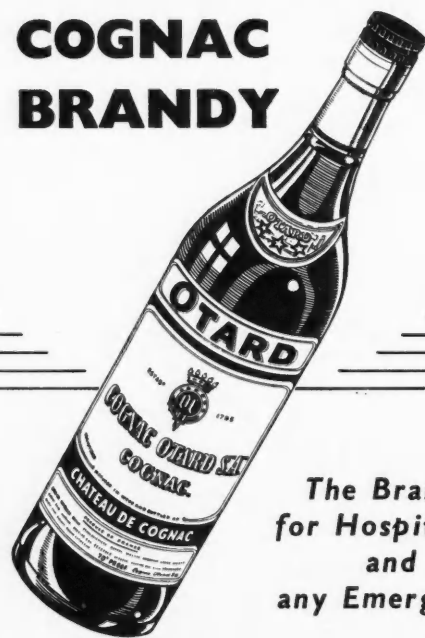
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# VICISSITUDES OF THE ALPINE IBEX

By COLIN WYATT

THE alpine ibex, or steinbock, one of the finest game beasts of Europe, was formerly distributed all over the Swiss Alps, but long before last century it had become extinct. The only known colony left in the central European Alps was in the massif of the Gran Paradiso by the Aosta Valley in North Italy, and the survival of these was secured only by the stringent laws passed in 1821 by King Victor Emmanuel II to protect the small remnant left. This herd is now supposed to number about 450 head.

In Switzerland the ibex's position had already become so precarious during the 17th century that in 1638 the death penalty with confiscation of goods was decreed for anyone convicted of killing one. But even the most severe penalties could not deter the fanatical power of superstition, for in the popular mind various parts of the body of the ibex were credited with magical properties that were supposed to be practically a panacea, and there were always hunters ready to risk their lives to obtain possession of these priceless medications. Similar superstitions still flourish in the present day, the unfortunate victim being usually the friendly and innocuous marmot. Marmot oil is much valued among the Swiss mountain peasants, but their ideas as to its properties are of the vaguest: the Piz Albris game warden told me that on the same day he met two hunters, one of whom swore that marmot oil was the only certain cure for diarrhoea, while the other was equally sure that it was the only remedy for constipation.

But the underlying reasons for the extinction of the ibex went far deeper than merely its destruction by human hand. The two greatest destructive influences were the advance of civilisation into the mountains and the rapid increase in the number of domestic herds of sheep and goats on the high Alpine pastures. The chamois could always take refuge in the forests, but the ibex, more of a dweller on the open slopes, was forced higher and higher by encroaching humanity on to dangerous areas of steep and exposed mountainside. Ibex are much heavier and less agile than chamois, and countless numbers died through accidents, by falling stones, avalanches, or by slipping on icy patches disguised by new snow. The extent of this form of destruction was scarcely noticed, for the bodies, lying deep in inaccessible gullies and clefts of the mountains, or on exposed ledges, were quickly disposed of by eagles and foxes, martens and ravens, and in earlier times by wolf and bear. Most of the peasants were afraid to penetrate into the high mountains, deeming them the dwelling-place of evil spirits of whom the roar of avalanches and crack of breaking rocks were the awe-inspiring voices. Thus the few traces ever found were just an occasional skull or a few bones unearthed by some brave hunter or shepherd.

A far more insidious menace, however, was the increasing number of domestic flocks. These were far more numerous in the past than they are now, and huge herds roamed all over the upper pastures, eating up all the best feed so urgently needed by the ibex to sustain them through the long winter, and thus reducing their powers of resistance to its rigours. Then again, in the spring the buck ibex were attracted by the alluring presence of multitudinous she-goats, so closely related to them, within easy reach; since she-goats are ready for pairing much earlier in the year than the female ibex, the bucks had expended all their best energies by the time their own breeding-season came around. Not only that, but they also contracted various diseases of the domestic goat, notably intestinal maladies and worms, which they then spread among their own kind upon their return to the heights. The hybrid offspring, if any, always died off, being unable to withstand the more severe conditions of the earlier breeding season. In view of this the game wardens today exercise a strict ban on any domestic flocks in the Piz Albris area.

There have also been stories of the depredations caused by eagles, but they attack only very old or sick animals that would die in any case: game warden Rauch told me that in all his thirty years' experience he has never seen a battle between eagles and ibex or chamois. Certainly the eagles would try to steal young kids, but their mothers keep them well protected and hidden until they are old enough to look after themselves.

The most flourishing colony of Alpine ibex in the Swiss Alps is in the Engadine: its headquarters are on the Piz Albris near the Bernina Pass, above Pontresina, and it has now established itself sufficiently firmly under natural conditions for there to be no danger of weakening through in-breeding. In 29 years it has increased to a total of some 250 head on the Piz Albris slopes alone, and it has spread to several neighbouring peaks and ranges as well, the Val Chamuera, Munt Musella, Val Champagna and Brunella. The grand total in the area is around 650, and the beast is still spreading.

The original founders of these flocks were two wild females who appeared in 1921, having wandered in from no one quite knows where, probably from the Swiss National Park farther down the Engadine Valley, where a small

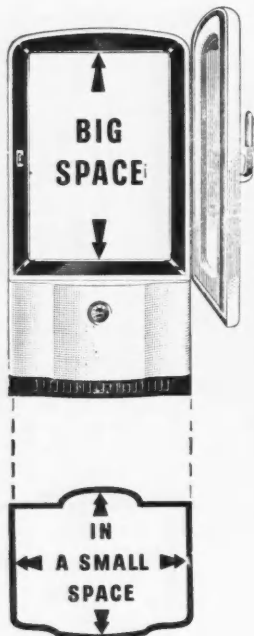
colony originally started by a few pairs imported from the wild colony in the Aosta Valley and released, has existed for some time. As soon as these two were reported by the game warden, Andreas Rauch, of Pontresina, two bucks, 1 and 2 years old respectively, were sent up from the Peter and Paul Game Park in St. Gallen. This game park had always kept and bred a few ibex imported originally as wild-caught kids from the Aosta Valley and maintained to ensure a representation of the species in case the Aosta colony became extinct. Then, in 1925, two females and a year-old buck were released on the Piz Albris, and in 1927 two pairs a year old. In the same year another newly-wandered-in wild female was noticed. In 1928 a further year-old pair were released, and from then on the young colony became self-supporting. In 1924 one kid was observed, in 1929 eight kids, and in 1930 fourteen. In 1934 thirty-two kids were seen and in 1937 thirty-five. Altogether it was estimated that 237 kids were born in the wild between 1924 and 1937. In 1936 the total of the colony on the Piz Albris was estimated at 209 head; now it is about 450.

Although this is the most important and most famous ibex colony in Switzerland, (Continued on page 1141)



A GROUP OF ALPINE IBEX GRAZING ON THE PIZ ALBRIS, IN SWITZERLAND

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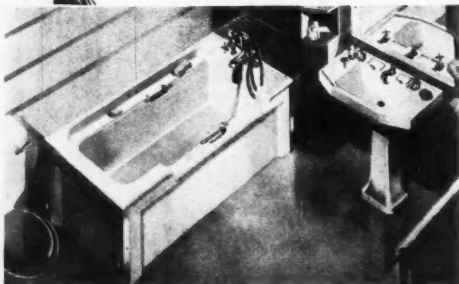


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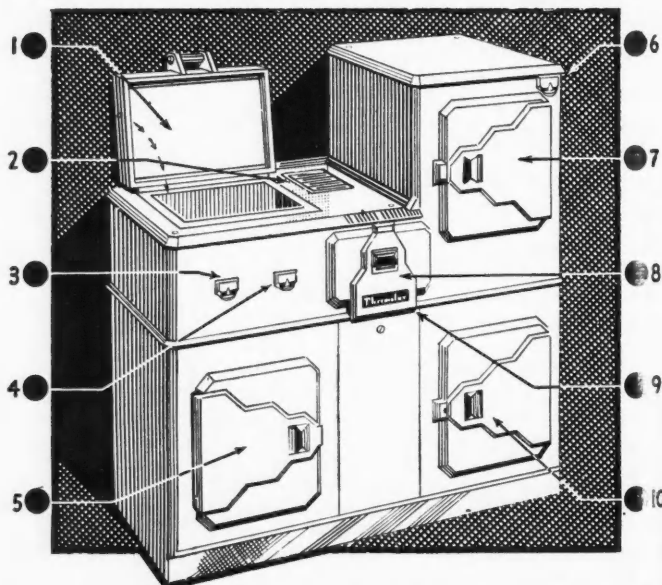
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"IN SUMMER THE IBEX CHIEFLY FREQUENT THE HIGHEST RIDGES AND LEDGES OF THE MOUNTAINS"

parts have also been made during the last 30 or 40 years to start colonies in other parts of the Swiss Alps, such as the Augstmatthorn, in the Bernese Oberland and the Grauenhörner, in St. Gall, but none has prospered to the same extent or become so completely self-supporting in the original natural wild state. Some unknown cause has militated against them, probably the lack of one or more of the necessary factors to successful acclimatisation, such as the correct combination of rock formations, feed, springs, salt-licks and so on.

The alpine ibex is distinguished from its very close relations in other parts of the world by its very short beard, never much more than an inch and a half long. In spite of its fearsome horns, this imposing animal has a very peaceable disposition and exists in terms of complete

amity with the chamois and roe-deer which also inhabit its range. All three species have often been observed grazing together on the same slope. They are more sociable beasts than the chamois, and almost always move around in small groups: a solitary ibex is seldom seen. True to its gazelle affinities the chamois is an agile and temperamental creature, while the ibex takes everything far more stolidly. The chamois and roe-bucks will battle to the death with the utmost ferocity in the rutting season; there have even been cases where one of two fighting chamois has been observed to disembowel his opponent with his wickedly-hooked horns. The buck ibex, on the other hand, just have a shoving-match, knocking horns together until one gets bored and wanders off, or sensibly realises that he is the weaker and retires

gracefully. They have very tolerant personalities and no heavy, full-grown buck will ever hurt a smaller and younger one. Otherwise their general mode of life is very similar to that of the chamois. They are much more difficult to approach, for they are well aware of their greater bulk and lesser agility, and as soon as anything suspicious is heard or sighted, even half a mile away, they start moving up the rocks towards their inaccessible fastnesses.

Although it is a very powerful and hardy beast, the ibex needs more salt than other game, especially in the spring-time at the critical period when it is changing over from its dry winter diet to the lush new grass; this is probably the reason why some new colonies have never succeeded in establishing themselves, for unless the beast can obtain the right salt elements to help it to assimilate the new grass, it is liable to a colic diarrhoea which is often fatal. Limestone mountains are most likely to provide the necessary conditions. The Piz Albris area is slightly deficient in salt, or, to be more accurate, in "saltpetre sweatings" in the rocks, and thus to be on the safe side the game warden puts out additional salt-licks in spring and winter, always in new places. He has to be particularly alert in the spring to note to which new areas the ibex may have wandered, so as to put out licks, and also to check whether they have come down too soon in an early spring to fresh grass in a place where there is no natural salt.

In summer the ibex chiefly frequent the highest ridges and ledges of the mountains; during the autumn, when the hot sun makes the ridges dry and bare, they come down after feed and thus automatically settle in to their natural future winter quarters among the rocks near the tree-line, nearer to the valleys, ready for the first spring thaws in the lower reaches. Then, as the snows melt, so they mount, following the new feed. In winter the snow is no trouble to them, for it has the curious quality of not isolating scents, and thus they can be seen nosing around over a snow slope and then suddenly digging down into it when they catch the smell of something edible beneath. In Scandinavia the reindeer find the reindeer-moss in the same manner often under four feet of snow.

(Continued on page 1143)



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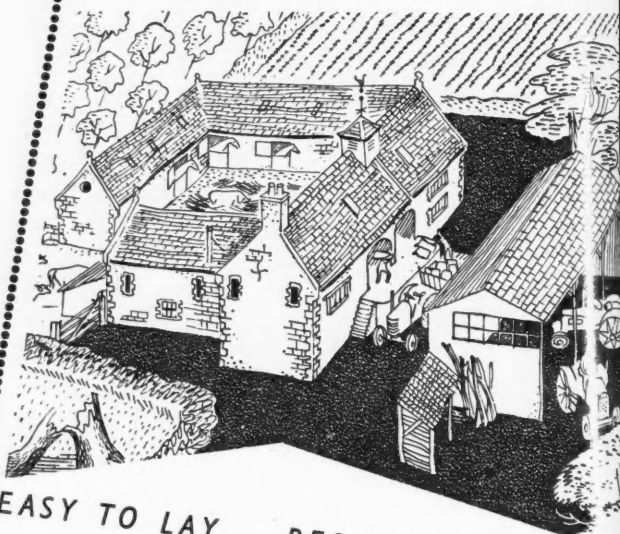


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PAIR OF ALPINE IBEX ON THE PIZ ALBRIS

Unlike chamois, ibex do not care for pine shoots and lichen, and unless grass is available on some exposed ridge which the wind has swept bare of snow they must dig for their dinner. They do not enjoy the snow in the same way as chamois, whose kids can often be seen joyfully romping around in it; possibly for this reason, and also because of their heavier weight, they are much more wary of avalanches and are very seldom

caught in one through going on to a dangerous slope of their own volition. Most high Alpine game have an uncanny ability to diagnose dangerous avalanche conditions in snow, probably owing to their sense of hearing which enables them to detect its consistency and stability as they walk through it. In very severe winters they come down more frequently into the pine forests for shelter, where they are

not at all popular with the afforestation authorities, since they have a habit of rubbing their heavy heads against the young trees and thus killing them. In fact, sometimes they have to be driven out of particular woods by the firing of rockets.

Late in February or March the bucks go off in groups on their own, keeping apart from the females and young. They remain aloof all summer; pairing only taking place from the middle to end of November, although it can occasionally go on into December, or early January at the very latest. The kids are born in the most inaccessible areas of cliffs where usually no human being can follow, and are brought down only when old and strong enough to escape from danger on their own. Usually only one kid is born, although twins are by no means unknown, as happens also with the chamois, to which, with a few exceptions the ibex's general mode of life is very similar.

After the success of the Piz Albris colony, the Swiss authorities hope gradually to re-populate the Alps with the ibex. Apart from the main breeding centre in the Peter and Paul Game Park in St. Gall, a few wild kids are trapped each year on the Piz Albris to be reared and set free elsewhere, thus ensuring a constant supply of fresh blood. Therefore, one may hope that one day this fine animal may be firmly established again in all its old haunts in Western Europe, and regain its position as king of the Alps.



A CHAMOIS ENJOYING A WINTER FEED OF LICHEN

## MOTORING NOTES

## BRITISH CARS IN AMERICA

By J. EASON GIBSON

THE exhibition of British cars being held in New York has focused attention on the success of British manufacturers in the U.S.A., and also on the thoughts of those who have been wondering, usually after a visit to America, when it will be possible again to purchase cars built there. To take the last point first, there seems little chance that one will be permitted to buy American cars here during the foreseeable future.

The degree of success being achieved by the British motor industry in the U.S.A. seems to be in proportion to the extent to which British cars look different from the indigenous automobile. The people of America have quite clearly decided that for long-distance transport their own cars are best, but they are equally clearly prepared to purchase any car which offers something completely different from the usual; this may be in part due to the well-known characteristic—not confined to the U.S.A.—of trying to keep up with one's neighbour. The makes of car which have been most successful in the States are either those of essentially sporting type—nothing similar is manufactured in the U.S.A.—or the small typically English car of good internal finish

promised new car fails to materialise. The solution of this particular difficulty is in the hands of the Government, and it is unlikely that it will be put into effect until somebody can convince them that the best base for a strong exporting industry is a healthy home market.

At the New York exhibition there are few cars that were not on view at last year's Earl's Court show, and those which are new are of sporting type—the new J2 model Allard, the 2½ litre aerodynamic Aston-Martin, and the Jowett Jupiter. All these new models offer something which it is impossible for Americans to obtain in an American car, however expensive, and it is of interest that the manufacturers of all three use international racing as a means of both research and publicity. At the opposite end of the scale are shown British cars with which no country has yet competed. I refer, of course, to the Rolls-Royce and the Daimler, both of which still stand in a class by themselves as examples of the height to which engineering craftsmanship can rise when the ideal kept in mind is the search for perfection rather than an effort to increase both output and profit.

custody the car was, I recently had the opportunity of trying the latest Cadillac, which was fitted with a special engine tuned to run on the very high efficiency fuel now available in the U.S.A. The outstanding feature of the car is the type of transmission used, which has permitted the normal gear lever and clutch pedal to be dispensed with. A small lever is provided on the steering column which permits the driver to select neutral, high drive, low drive, and reverse. Once either high or low drive has been chosen by straightforward movement of the lever, all that is necessary is to release the hand brake, give a little throttle and the car moves off smoothly. The changes from one gear ratio to the other are then effected entirely automatically, although the speed at which the changes take place are to a degree within the driver's control. If, on starting off, full throttle is given and maintained, the car reaches its maximum speed on each of the three gears before top is engaged, but if only a little throttle is given the changes are effected at much lower road and engine speeds.

The first unusual feature that strikes one is that when one stops there is no clutch pedal to depress: one merely transfers the right foot from the accelerator to the brake, and the car stops with the engine ticking over smoothly. The next start entails the contrary movement. From this brief description it will be appreciated that the task of driving, as some people call it, has been reduced to its simplest possible terms. Although there is so little for the driver to do, or think about, I found that the automatically operated gear changes were not always as smooth as a normal manual change when carried out by a fully experienced driver. It is not that there is any jar in the actual change, but rather the slight time-lag which can be felt in the operation.

Other features which impressed me, and largely because of the great differences from those of British cars, were the immense amount of passenger space provided, and the efficiency and thoroughness of the air conditioning plant. Not only does the very large heater warm the car to the temperature required by Americans very rapidly, but the de-misting is complete. Apart from the whole of the very large windscreen's being de-misted, sealed channels pass the heated air into channels in the front doors, where it de-mists a large proportion of the door windows. This seems an excellent point. Shortage of time prevented me from carrying out my usual tests, but the actual car I drove has been timed by independent experts at 100 m.p.h., and the acceleration figure from 0 to 60 at 15.8 secs. As the fuel consumption averages around 17 m.p.g., it is clear that the car combines the sometimes contradictory capabilities of high maximum, good acceleration, and reasonable economy.

As the price of this car in the U.S.A. is only £1,086, it also appears to score on the grounds of reasonable first cost, as, apart from the performance factors, it does provide luxury travel for up to six people, with luggage space almost in proportion. The disadvantages which occurred to me were related to its size. On the average British road it felt rather unwieldy and at high speeds on corners—a style of driving avoided in any case by Americans—slightly on the unstable side. The immense amount of room provided was at times a drawback, as when only one passenger was being carried in the front seat there was a tendency for him, or her, to be swung about rather; but the provision of a really adequate central armrest would largely eliminate this trouble.

Provided one is not too fussy about such factors as handling qualities and cornering capabilities, and regards the car—as one is intended to—as giving luxurious travel to the greatest number at the lowest cost, the car is outstanding, and is in itself an explanation of the difficulties our motor industry faces in certain export markets where prospective purchasers are fully accustomed to both the benefits and the drawbacks of the large American car.



THE CADILLAC. ITS GOOD LINES ARE NOT MARRED BY ITS HEAVY CHROMIUM PLATING

which most Americans have found serves perfectly as the second car so many families find essential. In the past the second car was usually another American car, of lower price and social class because of age or type, but the handy British car has changed all that—so much so that more than one large American factory is entering the smaller car field.

One feature which was at first considerably below the required standard was the type of heating plant fitted to most British cars, which was not large enough to supply the volume of heated air which residents in North America consider essential to comfort in winter motoring. While most people in England regard 62 degrees as warm enough to warrant discarding a coat, both Americans and Canadians consider another 10 to 15 degrees essential. After experiments in both Scandinavia and the U.S.A. this detail has now been attended to on almost all export models of British cars.

The wives of many Americans have found that the smaller type of British car, used as the second car, is infinitely safer and faster over snow- and ice-bound roads than was the larger and less wildy American car previously run, and I have heard of more than one case where the head of the house, faced with an urgent appointment over bad roads, borrowed the second car. The fact that British cars are proving successful in the U.S.A. is nevertheless a worry to the everyday motorist here, who is compelled to sit back with resignation as delivery of his

Admittedly, the selling price of such cars is about three times that of the better-class American car, but, provided the prospective purchaser can understand and appreciate the finer points of motoring rather than regard it as mere transport, this seems quite reasonable.

The Rover, fitted with a gas turbine engine, which was recently demonstrated, is also on show at New York, and although not yet in production it serves as a reminder to the Americans that we still hold the lead in certain things—a point which is further stressed by the exhibition of the world's fastest car, John Cobb's Railton, and of Lt.-Col. Goldie Gardner's M.G., which holds more than half of the short-distance international class records, some at speeds of over 200 m.p.h.

Among the cars likely to receive the greatest attention from lady visitors to the show are the two outstanding small British cars of to-day—the Morris Minor and the Austin A40. Both these cars have helped to convince American motorists that size is not essential to the enjoyment of trouble-free motoring and the fact that so much can be done with so little has helped to persuade those who have driven one that a really roadworthy and handy small car has a definite charm of its own.

## Impressions of the Cadillac

Owing to the joint courtesy of the American owner and the editor of *The Motor*, in whose



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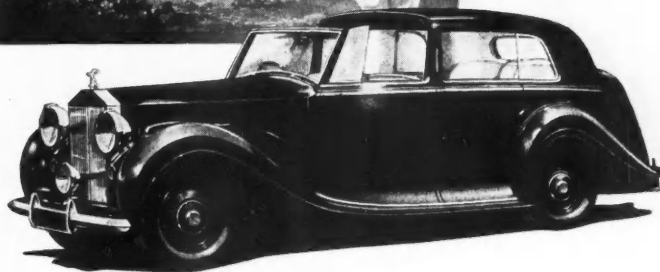
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## NEW BOOKS

## THE BYRON ENIGMA—BY BYRON

UNTIL now the correspondence, journals and other private papers of Lord Byron have been accessible as a record only to those who were prepared and able to consult some half-dozen collections—and even then, much unpublished material was known to exist among the archives of the firm of John Murray at 50, Albermarle St. All this has been placed at the disposal of Mr. Peter Quennell who, in *Byron, A Self-portrait* (Murray, 2 vols., 18s.), has supplemented his earlier biography of the poet by allowing Byron to tell his own story, to give as complete a picture as can be composed of his own words of his dramatic and often astonishing career. The selection of material is comprehensive and, from the biographical point of view, most skilfully made in that the new material—unpublished letters and lengthy additions to letters hitherto published—only in parts—has been interpolated so as to turn the maximum of fresh light on Byron's perplexing and often enigmatic character.

In the bibliographical foreword, Mr. Quennell talks engagingly of editorial sessions at 50, Albermarle St., beneath the eye of Byron's portrait, sessions which frequently assumed an almost festive colouring and many will envy him the pleasures of becoming so intimately acquainted with the spirit of this poet dead and gone in such perfectly fitting surroundings.

A vivid and almost substantial picture it must have been that sat with Mr. Murray and Mr. Quennell through those evenings for, as Mr. Quennell notes, so strong was Byron's personality that everything he produced, down to the smallest and least studied notes, seems impregnated with his character. As these two volumes show, though he was the most self-conscious of men, the chief characteristic of Byron's outpourings is their reckless spontaneity. Mr. Quennell calls attention to the essential contradiction in a man who, though usually prepared to live for the moment, is always inclined to see the moment against a background of eternity. "Opportunist and amorous adventurer, he had in him the makings (as Walter Scott once remarked) of an ascetic and devotee." His pagan fatalism had a Christian colouring and, as Mr. Quennell notes, was made much more picturesque by that strain of private superstition by which his whole family shared a mysterious ancestral curse.

## The Way to Greatness

It is impossible here to follow the complex story of his life and growth from the first letter, written to his aunt at the age of ten, to tell her that the potatoes are now ready, to the epistle found on Byron's writing-table after his death at Missolonghi. The new letters include one written to his mother from Harrow which underlines his early personal ambition and self-esteem: "I am equal, if not superior," he asserts, "to most of my school-fellows, and if my fortune is narrow, it is to my misfortune, not my fault. But however the way to riches, to greatness lies before me. I can, I will carve myself a passage to Grandeur, but never with Dishonour. These, Madam, are my intentions." But it is by no means only for the light they turn on Byron's personality that these letters will be read, but for their undeniable value as literature. Mr. Quennell quotes Ruskin's estimate of Byron's prose in which he "found a man who spoke only of what he had seen and known; and spoke without exaggeration, without mystery, without enmity." Though the latter phrases may not always apply, the whole of these two volumes testify to the virtues of a writer whose language is simple, natural and spontaneous and almost always, whatever the subject, a delight to read. It must

be added that they are beautifully produced, both arrangement and typography defying criticism. R. J.

## THE TEACHER AS FATHER OF THE MAN

THERE is, obviously, room for a good anthology—indeed, for more than one—taken from modern works of biography and fiction dealing with the life of school. As Mr. R. L. Mégroz points out in his introduction to *Pedagogues are Human* (Rockcliff, 9s. 6d.), the enforced muddle and backwardness of British publishing in wartime conditions are reflected in the fact that most of the best of such books are to-day out of print. A collection of significant extracts from them, is, therefore, much to the point.

Mr. Mégroz has narrowed his own anthologising attention to the relations between teacher and pupil. Other relations might have been reviewed and with such a restricted aim it seems possible that he has cast his net too wide in making this "selection grave and gay, from British and American fiction, poetry, biography, letters and diaries." Still, though

prize-givers are compelled to deliver on Speech-days and other occasions of state. E. B.

## SHOOTING MEMORIES

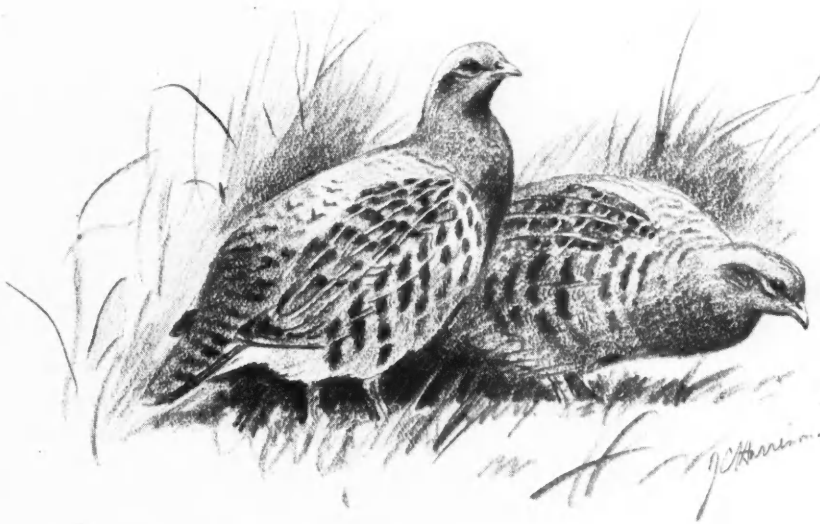
SHOOTING men, specially those with an eye for good writing and fine draughtsmanship, will welcome the new edition of Mr. E. C. Keith's *Gun for Company* (COUNTRY LIFE, 18s.), with its wealth of illustrations by Mr. J. C. Harrison. Beyond deploring, in his preface, the increase in dangerous shooting and stressing that much of the current opposition to field sports is misguided and ill-informed, the author has made no alterations or additions to his text. But his advice on the technicalities of shooting and his vivid descriptions of memorable days with the gun have lost nothing in helpfulness and interest with the passage of the years. C. D.

## THE PASSION FOR ANGLING

IF a man sets about his fishing with passion, however unskilled he may be, it is certain that he will obtain great enjoyment from his sport;

innumerable sub-titles gives the book the appearance of a text-book, though it is only when the author tries to make it such that he fails. He reintroduces the solunar theory, which tries to show that fish rise best at certain states of the tides. He discusses many of the difficulties that come the way of every fisherman. But he is wise; he is not dogmatic and is always more ready to advise than dictate. He, like Mr. Wiggin, has a special love: he is a great supporter of loch fishing, and makes a sensible plea for others to realise that a loch is not an inferior fishing-ground to a river. The book, which concerns the capture of the members of the family *salmonidae*, is patchy; an excellent beginning develops into a text-book.

*Game Fish of the World*, edited by Brian Vesey-Fitzgerald and Francesca Lamonte (Nicholson and Watson, 63s.), is sumptuous; the coloured illustrations by Dr. A. Fraser-Brunner make it so. Some of his fish studies are excellent, especially those that concern not only the fish but their surroundings, like the *pirarucu* and the blue-pointer; the colour combination



COCK AND HEN PARTRIDGES. One of the drawings by J. C. Harrison that illustrate *Gun for Company*, by E. C. Keith, reviewed on this page

readers may doubt the relevance or value of some of the extracts—they range from Ascham's *Schoolmaster* to letters published in *The Schoolmaster* of recent date—they have the saving grace that none of them is employed to recommend or attack competing policies in education. The main piece of educational doctrine which Mr. Mégroz seems wholeheartedly to accept is that most of those who flourish intellectually date their intellectual industry and growth from the time when they came under the influence of some one inspiring teacher. No schoolmaster can find anything wrong with this. It is what he always hopes for; without this firm assurance teaching would decline from a calling to an uninspiring trade.

Apart from this persistent theme the extracts are, for the most part, of sufficient length and varied interest to stand on their own feet. This book should be a great boon to the many parents who wish to take a more intelligent interest in their young people's school life. Incidentally—let it be whispered—it contains unlimited material for the construction of those sometimes tiresome speeches which headmasters, governors and

but if he combines enterprise and skill with his devotion he should find not only pleasure, but also success, as a reward for his endeavours. Mr. Maurice Wiggin, in *The Passionate Angler* (Sylvan Press, 12s. 6d.) shows that he is a typical example of those who have surrendered their souls to the gentle art; for wherever he goes, his first thought seems to be "Where can I cast my line." In Sussex, Hampshire, Normandy, and in and around London he has fished. In other places too he has watched a float or thrown fly or bait, but there is one locality which to him is of more importance than any other—the Severn by Bewdley. There his passion takes a greater hold, there he would prefer to spend his fishing time even if the Severn's waters do not hold the salmon of the Wye or the coarse fish of the Hampshire Avon. Mr. Wiggin writes in an easy manner, and his is a book of little substance, but very readable.

*The Enterprising Angler*, by W. A. Adamson (Herbert Jenkins, 15s.) is different; for the author is a man who ponders deeply about the problems that beset the angler. He is a very capable writer, but the intervention of

in the latter is particularly good. The pictures, however, of the brown trout, the sea-trout and the perch are disappointing, while often a picture is placed many pages away from its context.

It was a happy thought that those fish that bear the misnomer "coarse" have a chapter to themselves; their gameness has at last received recognition. As for the rest, the subject is so vast that it was a brave thing to deal with it in one volume. Nearly all those fresh- and salt-water fish that give pleasure to the angler receive attention. To an Englishman it is more interesting to read of the fish of other countries and how to catch them, but no doubt foreign readers will enjoy Major Dawson's chapters on the salmon and Mr. Turing's writing of the trout, as well as Mr. Weatherall's effort on behalf of the pike and his fellows. The arrangement is a little bewildering, but there are plenty of pictures and much good reading.

A new edition of *Roach Fishing*, by Faddist (Angler's News, 6s.), larger and better than its predecessors, will be welcomed by all who fish fine for that game fellow, the roach.

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## FARMING NOTES

## HIGHER PRICES FOR FEEDING-STUFFS

WITHOUT exception, the cost to the farmer of the feeding-stuffs he buys has been raised. I have not seen my April invoices yet, but I suppose that the cost of layers' mash for hens and pig meal will be up by £6-47 a ton. The fat pig will earn compensation for this increase, but not the laying hen. Those of us who keep poultry are reckoned to have done better financially than we deserved last year and we are, accordingly, expected to take in our stride this sharp increase in feeding-stuff costs. Probably the general farmer who has his own grain can manage, but it is not surprising that the specialist poultry-keepers are complaining. The higher costs also apply to kitchen waste which small-holders and others buy for pig and poultry food. The maximum prices of kitchen waste have been raised to £2 15 a ton for the unboiled stuff and £6 10 a ton for the concentrated kitchen waste which is produced by some of the larger towns. The value of this material varies much with the time of year. In the main-crop potato season when housewives peel potatoes the kitchen waste has plenty of body, but we are now coming to the time when there will be few potato peelings and pea pods are much in evidence. I am told that the best-quality waste still comes from Army camps and R.A.F. stations. Raw swill, it is always worth remembering, involves a risk. The concentrated material coming from a sterilisation plant should be absolutely safe, but unboiled swill brought on to premises where farm animals are kept must be treated as dangerous stuff until it has been thoroughly cooked. I cannot do better than quote some recent words by Mr. Tom Williams. "There is no doubt that contact with contaminated swill is the most common origin of foot-and-mouth disease in this country."

## Flour Extraction

MR. F. G. BEVIN has reminded the Farmers' Club of the value of the feeding-stuffs which we do not now get owing to the high rate of flour extraction in milling. Reckoned on the basis of an annual production of 5,200,000 tons of flour, the present rate of 85 per cent. extraction produces enough by-products to yield only 152,000 tons of bacon, pork and fats. A 72 per cent. extraction would give 337,000 tons of pigmeat. At the outbreak of war the rate of extraction of flour from wheat was 70 per cent. It was progressively increased to 80 per cent. at the end of the war and then for a short time in 1946 raised to 90 per cent. To-day it is 85 per cent. The 72 per cent. figure which Mr. Bevin took would suit farmers well and also please those who prefer a white loaf. It seems clear that Ministers would agree to the change being made if it were not for the impossibility of buying more wheat from abroad, except at the cost of dollars which we cannot spare. There is no question in my mind that the efficiency of milk production in the winter, as well as pig and poultry production, is suffering severely to-day through the poor quality of the feeding-stuffs that farmers can buy. The arable farmer who can retain part of his grain for feeding to stock is in a better position. But most of us rely to a considerable extent on purchased feeding-stuffs.

## Poultry in the Gambia

OFFICIAL reports express satisfaction with the Colonial Development Corporation's plan for creating a vast poultry farm in the Gambia. The sum of £810,000 of the tax-

payers' money has been advanced by the Exchequer and the construction of main buildings, including 16 European bungalows, 20 dwellings for the Bahamians working on the project, a recreation building, an administrative building and a school, has been completed. The birds hatched from the 10,000 eggs flown from the United States a year ago are in production and at the age of 6½ months they were laying eggs well. They are to live on the crops grown on 10,000 acres of bush which is being cleared with bulldozers and cropped with soya beans, millet, maize, guinea corn and velvet beans. The soil in the Gambia, like the soil at Kongwa, where another Corporation is trying to grow ground-nuts, has proved poor in all ways and the yield and feeding quality of the first crops have been disappointing. Now there has been trouble through malnutrition and difficulty in producing fertile eggs from the foundation stock. Such set-backs are inevitable in these ventures in untried country. Could we not have learnt these lessons in a more modest way without putting down £810,000? It is said that much of this expenditure will benefit the native people of the Gambia, but it is hard to see how the introduction of Bahamians to run the scheme and these blocks of buildings will prove an advantage to the local people, except the few who are employed on construction work.

## Wheat-growing Costs

ECONOMISTS at the University of Nottingham School of Agriculture have been calculating the relation between the cost of manual labour in wheat-growing and price that the farmer receives for his crop. In *Farm Management Notes*, Mr. E. Mejer states that in 1939 labour accounted for just over 30 per cent. of the total cost of wheat-growing and now it represents just over 40 per cent. An acre of wheat requires about one week of manual labour and yields about one ton of wheat. In the past ten years there has been no substantial change in the relationship between the price of wheat and the cost of labour. In 1938 the return obtained by farmers from the sale of 3.5 cwt. of wheat was equal to the weekly wage of a farm-worker. In 1947 farmers had to sell just over 4 cwt. and now at present prices they have to sell only 3.6 cwt. of wheat to cover the week's wage of one man. In the decade there has been a reduction in the amount of manual labour expended in wheat-growing, while other costs, especially on the mechanisation side, have increased a little. But the increase in profits from wheat-growing has been substantial. One favourable factor has been the improvement in yields.

## Clotted Cream

FARMERS in Devon, Cornwall and Somerset are persisting in their campaign to persuade the Minister of Food to allow them to sell clotted cream in the summer. It is not an offence to make clotted cream and to consume it in the farmhouse, but it is an offence to sell it. But the sale of clotted cream is one of the attractions that take the holiday-maker to the western counties. The farmers now have the support of their county agricultural executive committees which, meeting at Exeter, agreed to submit a scheme to the Minister of Agriculture for the sale of cream by a limited number of hill and marginal farmers, particularly those on Exmoor who, because of the remoteness of their farms, are unable to find buyers willing to collect liquid milk.

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was in the parlour,  
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*The King  
was in the counting  
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## THE ESTATE MARKET

## THE FAMILY COMPANY

**L**AST week, when writing of Lord Derby's contemplated sale of Knowsley Village, Lancashire, I stated that the most significant feature of the post-war real estate market had been the break-up of large agricultural properties. I added that this trend was no sudden development, but that it had resulted from a variety of causes, the most influential of which was increased taxation and, in particular, the high incidence of estate duty.

## LOOP-HOLES IN THE LAW

IT is a common saying that laws are made to be broken, but there is no doubt that when legislation—and particularly that which affects the pocket—becomes too stringent, the taxpayer begins to look round for loop-holes in the law and sometimes finds them. Once this stage is reached, a battle of wits develops between the Inland Revenue, on the one hand, and the taxpayer (assisted by chartered accountants and professional advisers) on the other. The original loop-holes are slowly closed by new or amended legislation, but meanwhile alternative lines of approach have been reconnoitred, and so the game goes on until the defence is made water-tight.

## AVOIDANCE OF SUR-TAX

**T**HE family estate company, in its original conception, was typical of the various expedients that have at one time or another been resorted to with the object of combating taxation and death duties. Many such companies were formed soon after the first World War by wealthy landowners who were thus able to avoid paying sur-tax while at the same time retaining absolute control of their property. The Finance Act of 1922, which stipulated that unless "a reasonable part of its (the company's) actual income from all sources was distributed to the shareholders, then the income would be subject to super-tax," admittedly had a chastening influence on those who had formed companies with the sole object of avoiding personal taxation, but it did not greatly deter those who were acting in family interests. The Finance Act of 1937 (with its National Defence Contribution which levied a tax on estates in company ownership and excluded those owned by the individual) and the Profits Tax of 1947 were shrewdly-aimed blows that virtually put an end to tax evasion, but even so there were still advantages to be gained by a family sharing of landed interests.

## MANAGEMENT EXPENSES

**O**NE advantage enjoyed by the private company and denied to the individual is a generous management expenses claim which includes numerous items not likely to be sanctioned in a normal maintenance claim. Typical items listed by the Landed Estates Companies' Association include agent's salary and running expenses of motor-car, including licence and insurance; auditing fees; legal expenses for letting farms and recovering rents; secretary's salary; postage and stationery, renewal of typewriters and other office equipment; and light and fuel and cleaning expenses of office. Another advantage enjoyed by a company and denied to the individual landowner is permission to create reserves for certain specific purposes and to deduct money set aside for this purpose from the distributed profits.

But perhaps the two most worthwhile advantages of forming an estate into a private family company are that the incidence of estate duty, which is now so high that a successor to large landed interests almost invariably has to sell a considerable portion of his

property to meet it, is greatly reduced; and that the legitimate expenses allowed to a company make it easier for the estate to be properly administered.

## SURVEYORS WANTED

**A**S soon as the terms of the Local Government Act, 1948, were known, it was apparent that the new rating system that it introduced would require the services of far more surveyors than are at present available. The recently published report of a panel set up under the chairmanship of Lord Hankey states that the valuation office of the Inland Revenue, which is responsible for re-assessing the rateable values of all property in England and Wales every five years, anticipates that each quinquennial valuation will require approximately 700 temporary surveyors. The panel foresees very considerable difficulties in obtaining such large numbers of qualified men for temporary work, particularly while the present tasks, imposed on the profession by recent legislation, remain to be done.

The fears expressed by the panel are well founded. The operation of the Town and Country Planning Act and the Agriculture Act, 1947, on top of their normal commitments, is straining the resources of the surveyors to the full and is likely to do so for some time to come, and it is extremely unlikely that either local authorities or private firms will be able to come to the rescue.

## 3,000-ACRE ESTATE SOLD

**C**HISHOLME, the late Mr. James S. Bruce's estate at Robertson near Hawick, Roxburghshire, has been sold to Margrave Estates, Ltd. The property, which extends to nearly 3,000 acres, comprises a Georgian house and policies, and the hill farms of Woodburn, Parkhill, Broadlee and Muselee. Andrew Oliver and Son, Ltd., were the agents.

## CONTINUED DEMAND FOR T.T. FARMS

**T**HE demand for T.T. dairy farms continues and recent sales include those of Holly Grove Farm, an attested holding of 161 acres, at Rotherfield, Sussex, and Tyrells Manor Farm, 160 acres, at Stoke Hammond, Buckinghamshire. Both farms are attested, and Tyrells Manor is the home of the well-known Bentima herd of pedigree Guernseys. Messrs. Knight, Frank and Rutley were associated with both sales. The same agents, with Messrs. John A. Bloss and Co., have sold Olive Hill, a modern house with 91 acres at Wyck Rissington, Bourton on the Water, Gloucestershire.

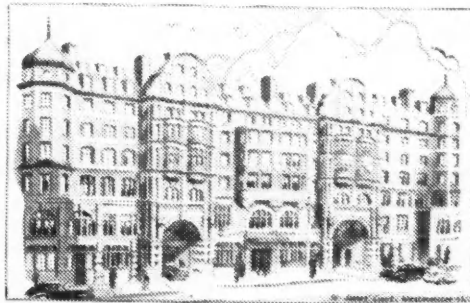
Acting for Lord George Cholmondeley, Messrs. Hampton and Sons have resold Stibbington Hall, near Peterborough, with 20 acres, to Mr. and Mrs. Benton Jones.

The Rowans Hotel, Crowborough, has been sold to the East Sussex County Association for the Aged by Messrs. Wallis and Wallis.

## POPULAR NEW FOREST

**M**ESSRS. FOX AND SONS, the South-Coast estate agents, report a greatly increased interest in residential properties in the New Forest. Medium-sized houses standing in a few acres of ground are much sought after, and typical of those sold recently are Forest Garden, Sir Walford and Lady Selby's seven-acre property at Bisterne Close, Burley, and the White House, a Georgian-style house with eight acres, at Stoney Cross, Minstead, near Lyndhurst. The same agents have been instructed by Major W. M. Henderson-Scott to auction his house at Burley early in June.

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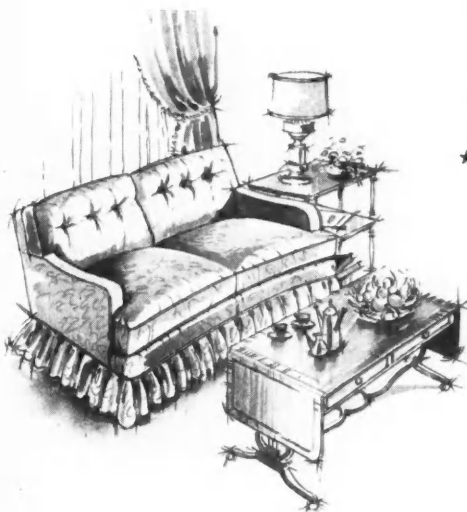
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## NEW BOOKS

# CHEKHOV AND MAUPASSANT

Reviews by HOWARD SPRING

CHEKHOV and Maupassant both died young: Chekhov at the age of 43, Maupassant at the age of 44. Their careers overlapped. Maupassant had the start as a writer by ten years or so, and Chekhov was thus able to pay him a disciple's tribute: "In the face of the demands made by the art of Maupassant, it is difficult to work. But we must work anyway."

Each of them excelled in the writing of short stories, and there are those who think that the short story form has seen no development since they died half a century ago. Among them is Mr. Francis Steeg-

nothing of what she felt for Chekhov, and finally, after a brief meeting like all the others, they parted, neither knowing that it would be for the last time. Soon after this, he married the young actress Olga Knipper, and soon after that again he was dead of the consumption that had plagued him for years.

Perhaps it is not true to say that Lydia concealed nothing from her husband. It is to be doubted whether she told him of the affair of the watch-chain pendant. This happened after one of the meetings with Chekhov which must have been unusually trying for the emotions of both of them.

CHEKHOV IN MY LIFE. By Lydia Avilov  
(Lehmann, 10s. 6d.)

MAUPASSANT. By Francis Steegmuller  
(Collins, 12s. 6d.)

muller, who says in *Maupassant* (Collins, 12s. 6d.): "In thus being with Chekhov a culmination (unfortunately) in the development of the short story—a block, since no one has been able to go beyond the power and life with which he endowed the form—Maupassant well merits the epithet applied to him by Henry James in the *Partial Portraits* essay: 'A lion in the path.'"

### CHEKHOV'S LOVE STORY

Side by side with Mr. Steegmuller's book we have an enchanting work by Lydia Avilov: *Chekhov in My Life* (John Lehmann, 10s. 6d.). Its sub-title is *A Love Story*. The book was published in Russia soon after the author's death in 1942. It is now translated by Mr. David Magarshack, who also writes an understanding preface, and delightfully illustrated by Mr. Lynton Lamb.

Lydia Avilov was a well-to-do woman of 24 when she first met Chekhov, who was then 29. She was married to a government official, living in Petersburg, and she had a child aged nine months. Her husband was not a man who understood or sympathised with literary ambition. She was doing a bit of writing, but domesticity was gradually damping the flame.

She got on, as one might say, well enough with her husband, though he was an irritable man apt to throw the fritters across the table and expecting, when writing government reports, that atmosphere of domestic calm which she could never contrive for her own work.

Here, then, was a situation which one might expect an encounter with Chekhov, whose work Lydia delighted in, to render explosive, especially as, at their first meeting, each recognised in the other something that answered a deep need. What in fact happened was that three years passed before they met again; and in the course of the ten years throughout which the affair lasted, the meetings were occasional, though there were many letters, Lydia remained a dutiful wife to her bureaucrat, from whom she concealed

They said things to one another that left no doubt of their love; and soon afterwards Lydia bought the pendant and sent it to Chekhov. On one side was engraved "Short Stories by Chekhov," and on the other "Page 267, Lines 6 and 7."

"If Chekhov had looked up those lines in his book," Lydia writes, "he would have read: 'If you ever want my life, come and take it.'" She adds: "Time passed and there was neither Chekhov nor any letter from him. There was nothing."

She met him again at a masked ball, and he urged her to listen to every word of *The Seagull*, which was about to be produced. She found that in it he had used the episode of the pendant, but few people will agree that the message he conveyed to her thus gave her his "reply to many things." She noted the page and the lines mentioned in the play, but when she looked up his works, all she read was: "It is not proper for young ladies to go to mask balls."

No. He gave her his real answer in a short story, *About Love*. "It seemed incredible to me that our intense and sorrowful love should put a sudden end to the happy life of her husband, her children, her whole home. . . Apparently she thought the same. She thought of her husband, her children."

### THE LAST LETTER

And that is the whole thing. They were passionately in love, but both of them had scruples, a delicacy, a fastidiousness. All the details of the book—a message through a pendant, a reply through a play, a fuller explanation through a tale—are themselves most Chekhovian, full of nuance and fine shade. It is all tormenting thought which causes the thing to "lose the name of action." Chekhov had been brooding about tormenting thought when he sent the last letter she received from him: "Above all, keep cheerful and don't take life too seriously; very likely it is much more simple. And, anyway, does the life we do not know deserve all the tormenting thoughts which corrode

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our Russian brains? I doubt it." Unlikely words from Chekhov. But there they are.

### THE UNSCRUPULOUS MAUPASSANT

This book makes us like Chekhov very much: a gentle and scrupulous soul. Mr. Steegmuller's admirable book on his great contemporary Maupassant does not make me like Maupassant any more than I have ever done, and that is not at all. I am writing at the moment of his personal life, which was unscrupulous and unfastidious beyond belief; but there is a case to be made out against much of his work, too. Henry James, who was shocked to the soul if he had to say a thing robustly, lamented that English was lacking in "convenient synonyms" for the sort of story that he had at last to call "indecent," and it will—to me at any rate—always be a matter of regret that Maupassant's superb and supple genius was so often exercised on the sort of story that lesser artists, operating in bar parlours, begin with the words: "Have you heard this one?"

All very well for Zola to write: "You are highly blameable when you write badly. That is the only crime which I can admit in literature. I do not see where else 'morality' enters the picture. A well-made phrase is a good action." It would be as intelligent to say that a well-contrived murder is its own justification. A phrase, whether well-made or not, is a means, not an end in itself. Writing specifically of Maupassant, Zola says: "There is no neurotic perversion, there is only a healthy, strong desire, free earthly love, life spread widely out in the sun. That gives a very personal accent of fecund good health and rather braggartish good humour to everything he writes."

I do not see how it can be denied that Maupassant's extraordinary obsession with sexual affairs, both in his life and in his work, amounts to the "neurotic perversion" which Zola denies to exist; and as for the "personal accent of fecund good health," it was not to be long before Maupassant was writing such terrible phrases as: "My state is well expressed by the howling of certain dogs—a lamentable complaint addressed to nothing, reaching nowhere, saying nothing, but flinging into the night the cry of chained-up anguish that I should like to utter. If I could wail like them, I should sometimes go out on to a great plain or into the depths of a wood, and I should howl for hours on end in the shadows."

By now the syphilis was touching his brain, and he had not long to go before the cut throat, the straitjacket, and the lamentable end. There was fecund good health once, when he could row, it is said, 50 miles without feeling it (somehow one is inclined to doubt that, anyway); but he always acted as though traces were made to be kicked over.

### FRENCH MARRIED LIFE

Mr. Steegmuller raises an interesting question. "Maupassant's whole general picture of French married life, with cuckoldry rampant, full married happiness non-existent—is all this 'the truth'?" Flaubert spoke of "something higher" than material truth; and Mr. Steegmuller writes: "For every artist that 'something higher' is his personal vision of that part of reality which he has chosen to explore. In Maupassant's case the vision inspired him with a sense of farce, absurdity, irony,

horror; and his communication of those feelings in his stories gave him his chief satisfaction." At all events, people liked and read his work, and so he could "be called representative of his society—in the sense that his audience is mirrored in the popularity and wide acceptance of his stories."

I am not satisfied that Mr. Steegmuller has answered his own question. Every artist selects, we know, but did Maupassant, by reason of what he selected, give a distorted picture of life as he knew it? That is the question, and it is not answered. To say that people liked his stories is another matter. If I were a barber, I might like to read about Sweeney Todd without having a passion for cutting my customers' throats.

### EXCEPTIONAL TWIST

As for Flaubert's opinion that an artist must be guided by something other than "material truth," I am certain he would never himself have interpreted this as licence to misrepresent the general habits of the slice of society with which he was dealing. We know from Mr. Steegmuller's own admirable book, *Flaubert and Madame Bovary*, that Flaubert, such a stickler for accuracy, found it necessary to alter material details. If a walk from one spot to another took, in fact, five minutes, but for the purposes of his novel must take ten, then let it be ten. The impact of truth imposed by the whole book is more important than the material fact. And I think fact is the operative word. If a fact doesn't matter one way or another, do what you like with it. Essential truth is another thing. And what is in question is Maupassant's essential truth as a reflector of the society he presented. For myself, I find his personal obsessions so exceptional that he could hardly fail to impart an exceptional twist to his picture, which must inevitably distort its essential truth.

Mr. Steegmuller has done his work with a scholar's thoroughness and produced a book worthy to stand beside his *Flaubert*.

### BACK TO DOMESDAY

IN *The House of Croft of Croft Castle* (E. J. Thurston, Hereford, 25s.), Major O. G. S. Croft tells the story of a Herefordshire family with a remarkable record of continuity. Although Croft Castle was sold about 1760, it returned to the Croft family in 1923, and the present owner can claim direct male descent from Bernard, the Domesday tenant of Croft. Bernard ended his days as a monk of Thetford Priory, to which he had made a gift of tithes.

It was from copies of early deeds relating to this gift of tithes entered in a chartulary of Osney Abbey (to which they afterwards passed) that proof was forthcoming of the earlier links in the Croft pedigree. Among the more distinguished members of the family were the Comptroller of Queen Elizabeth's Household, a Bishop of Hereford and a lexicographer, who, though his dictionary never saw the light, invented a filing cabinet which was given the name of the Croft.

C. L.

Numerous illustrations, sixteen of them in colour, are a feature of *A Pocket-book of British Insects*, by George E. Hyde (A. and C. Black, 7s. 6d.), a useful introduction to this country's insects. Lovers of cage-birds will find in *Foreign Birds for Garden Aviaries*, by Alec Brooksbank (Cage Birds, Dorset House, S.E.1, 10s. 6d.), descriptions and illustrations of some sixty species of foreign birds and sound advice on how to keep them in this country.

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# WARM *Weather*

**T**HE summer dress of this year is often practically sleeveless or has a bare-shouldered strapless boned bodice when it is accompanied by a bolero or jacket.

For formal afternoon occasions, the prettiest of all have been the pleated chiffon and crêpe one-piece dresses where the whole is knife-pleated save for the yoke and the inch or two of sleeve. Or the cowl collar or fichu which does duty as a sleeve will be left unpleated as well as the shallow yoke. These dresses, slim, pliant and elegant, are nipped in at the waist by narrow jewelled belts or by rolled sashes made from the same material, and the pleated backs often pouch above the belt, though the short-skirted dress that clings to the figure is equally popular. These dresses have been shown in black and white, in creamy beige, coffee colour, lilac mauve and misty blues as well as the almond and sage greens that run throughout the summer collections. Tubular dresses, unpleated, in white guipure lace, are given tiny sleeves and low square or V necklines and have great chic for a hot day. All these straight tubular dresses are accompanied by gloves that reach above the elbows, by large flat hats with shallow crowns, by high-heeled court shoes or sandals intricately criss-crossed by narrow strapping.



Strapless sun dress and jacket in grey and white spot surah silk with a deep hem

(Left) Coat with wide shawl collar over the dress seen above. It is in pale grey gabardine, lined with the spot silk of the dress. Rima

Photographs by COUNTRY LIFE Studio

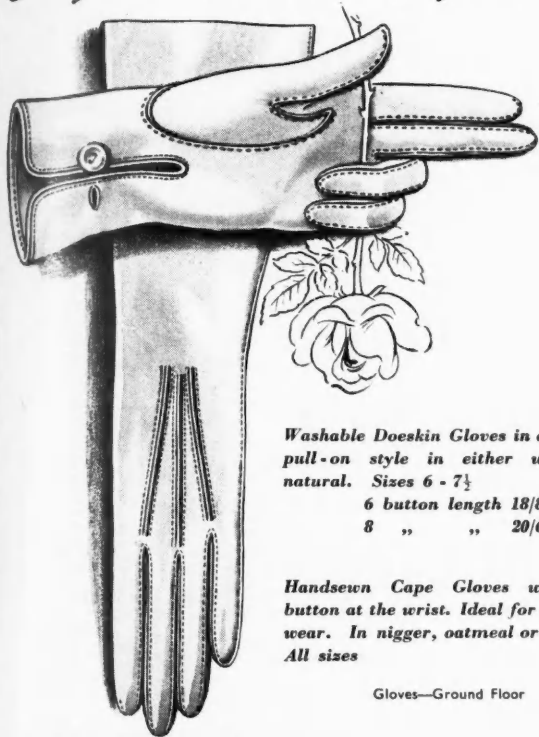
Dresses of a similar shape for less formal occasions are made in printed crêpes, in natural coloured, black or tangerine shantung and in haircord cottons. Marcs show a natural shantung that is very smart with its plain yoke and back, box-pleated front and skirt. A flash of tangerine decorates the shaped belt that fits into the small of the back. A haircord cotton at Susan Small in natural colour is sleeveless, and all but the shallow yoke is pleated in innumerable shallow knife-pleats.

Dresses in pure silk surah or crêpe de chine take a fuller skirt, gathered or pleated to a waist that is also nipped in with decision at its natural level. There is plenty of variety on the bodices; some are crossover, others more on shirtwaist lines with a rolled winged collar or a high neckband; others take the tight strapless

(Continued on page 1156)



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top of the evening dress with a dolman-sleeved jacket or a bolero that ties on the waistline.

When the pliable material is heavier in weight the minute sleeves are often cut in one with the bodice, the neckline plunges to a low V and the skirt is a slim pillar with a triangular gore in the centre front, set in with a deep fold either side; or there is a big fan-shaped godet placed on the left hip. There are some charming printed crêpes made in this style where the white or pale-coloured ground has a large sprawling design as if done in fine pen and ink.

**C**OTTONS in dark colours have entered all the town groups of summer frocks with great éclat. There are black and navy cotton piqués cut with equal sophistication as a pure silk crêpe. Some of the smartest are the two-pieces composed of short flaring bolero or tight-fitted monkey jacket over a short tight frock with a top that is either fitted and strapless or plain, fitting closely with narrow shoulder straps. Exotic African printed cottons are shown in these styles only with full gathered skirts. The jacquard cottons of Horrockses make some distinguished tailored dresses with plain shirt or dolman-sleeved tops and detail applied on the skirt as deep envelope pockets or slanting flapped ones set between pleats that indicate an over-skirt. The white piqué collar with winged points that forms a halter on a strapless bodice is another style shown among these fine cottons; it is also in linen for hot days by the seaside. Collars are so wide that the points project on either side. But taking them as a whole there is less emphasis on the low evening décolleté, as applied to a simple cotton or linen intended for morning, than last summer, when during the hot weather sensationally



Accessories for a suit: patent shoe with a low-cut vamp, washable white chamois gloves and a slim bag in black corded silk. Russell and Bromley

made the tiny sleeves of the bolero. A pin-head dotted white organdie made a charming dance frock for a young girl.

The linen and shantung dresses make a group in a very different style. They are cut with stark simplicity, some without any sleeves, others on shirtwaist lines with very short sleeves, and the skirts are usually pleated into belts to give a pegtop line or knife-pleated so that they hang quite straight. The two-piece of a gored linen skirt and a woven cotton sweater has caught on. At some of the shows the sweater is removed and the linen skirt, usually a dark one, shown again with a white *broderie anglais* short-sleeved blouse. The colours of these outfits are the smartest when the linen is black or dark bottle green or navy and the sweaters tangerine or something equally vivid. Turquoise has replaced the pale ice blues and rose pink the pale dusty pinks.

P. JOYCE REYNOLDS.

low frocks appeared in Bond Street.

At Selfridges' show of cottons there was a purple strapless cotton poplin dress with a bolero that was charming, fitted at the waist with a short tight skirt and flowers at the V-shaped décolleté. For the older woman there was a cotton dress in lilac or pale gold cotton rep with *broderie anglais* pockets in the same colour and the front also made of *broderie anglais*. This was a button-through dress, simple to launder and extremely pretty and liming. Cotton dresses with guipure lace insertion in Vs on the bodices was another pretty style. For bridesmaids there was a pale pink spot organdie with a billowing skirt and a bolero over a strapless top. The top of two layers of deep tucks dipping to a V in front

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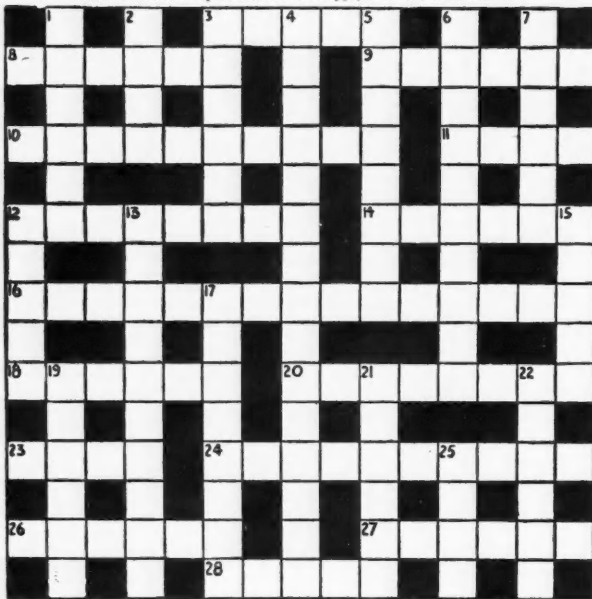
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NOTE.—This Competition does not apply to the United States.



Name .....  
(Mr., Mrs., etc.)  
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**SOLUTION TO No. 1053.** The winner of this Crossword, the clues of which appeared in the issue of April 14, will be announced next week.

**ACROSS.**—1, Traitors; 5, Ambush; 9, Intrigue; 10, Grains; 11, Bernardo; 13, Obtuse; 14, Saw; 16, Master; 19, Rouleau; 20, Nephew; 21 and 26, Bas-relief; 27, Footfall; 28 and 29, Double-breasted; 30, Deepen; 31, Glossary. **DOWN.**—1, Trilby; 2, Actors; 3, Tribal; 4, Rounds; 6, Mirabeau; 7, Ubiquity; 8, Hostelry; 12, Oakleaf; 15 and 16, Bowman; 17, Intruded; 18, Applause; 19, Reveille; 22, Sorrel; 23, Straps; 24, Mantua; 25, Gladly.

### ACROSS

3. A number go to it with spade and shovel (5)
8. Appropriate for performance in the Imperial Opera House? (6)
9. On returning the partners are not in the best of health with sea all round (6)
11. Tall French boy shortened (4)
12. Town that carries a good reputation (8)
14. Shade you can't get into (6)
16. Chips of the old parliamentary bloc, perhaps (8, 7)
18. "For we are the people of England, that never have — yet" — G. K. Chesterton (6)
20. Except for a slight change to the editor this is anticipated (8)
23. Capital source of mail (4)
24. Such are the chalk cliffs of Albion (10)
26. The son comes of trustworthy origin (6)
27. Mental expression of grief, maybe (6)
28. Cries of "Yes! Take in a hundred!" (5)

### DOWN

1. What is needed to make six go to a city of the Chaldees (6)
2. Welcome downpour (4)
3. Little Amy's family (6)
4. An admiral was the last English one in India (8, 7)
5. Are little thank-you's an obsession in this island? (8)
6. It's no place (anagr.) (10)
7. The verse of Homer (6)
12. Not the original figures (5)
13. Teetotal playwright? (10)
15. Rendered less painful (5)
17. Half a score to a great town: that comes hanging on (8)
19. It is surprising that proportional representation is being tried in this setting (6)
21. "Those are — that were his eyes" — Shakespeare (6)
22. Gee! Does that explain such interests? (10)
25. They might supply the timber for what Cockneys use to steer with (4)

The winner of Crossword No. 1052 is

Mrs. Edmund Jackson,  
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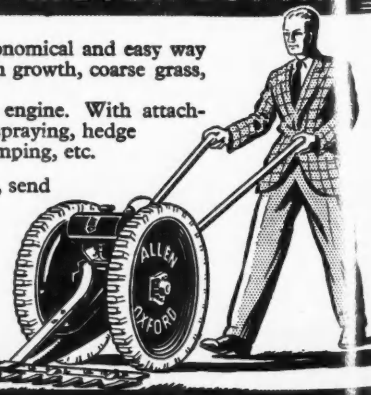


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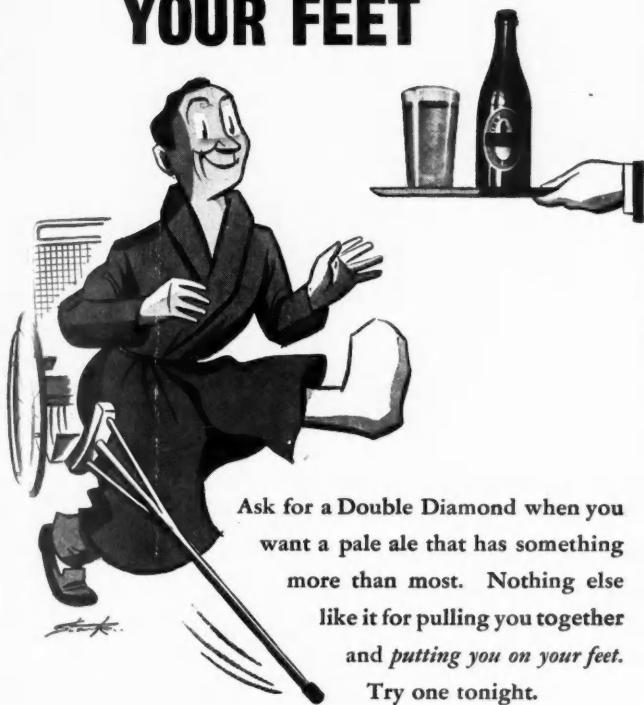
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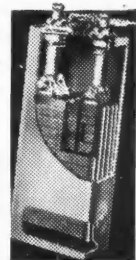
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